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Early English Literature

1519-1700

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Volume IV

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Early English Literature

1519-1700

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Early English Literature

1519-1700

BABYLON || BLAZON'D, || Or, The || Jesuit || Jerk'd: || A Satyr. || Triſtius haud illis monſtrum, nec ſævior ulla || Peſtis & ira Dei Stygiis ſeſe extulit undis. || Virgil. Ænead. Lib. 3. || [Printer's ornament.] || London, || Printed for William Leach, at the Crown in Cornhil, MDCLXXXI.

CONDITION: Folio, green linen boards, green crushed levant morocco, back lettered in gilt, uncut. Size of leaf, 11 15/16 by 7¾ inches.

COLLATION: Title as above, within single ruled border, [A1] (verso blank), pp. [1]-[2]; Text, [A2]-[B2], in twos, pp. 3-8.

BACON, FRANCIS (1561-1626).

Of The || Advancement And || Proficience Of Learning || or the || Partitions Of Sciences || IX Bookes || Written in Latin by the Most Eminent || Illustrious & Famous Lord || Francis Bacon || Baron of Verulam Vicont St Alban || Counſilour of Eſtate and Lord || Chancellor of England. || Interpreted || by Gilbert Wats. || Multi pertransibunt & augebitur Scientia. || Oxford. || Printed by Leon: Lichfield, || Printer to the Univerſity, for || Rob: Young, & Ed: Forreſt. cIↃ IↃC XL.

CONDITION: Folio, original calf, sides paneled in gilt and blind-tooling, with the royal arms of Charles I impressed in gold on sides, sprinkled edges. Size of leaf, 11 1/16 by 7¼ inches.

Fourth Edition.

Collation: Engraved title by William Marshall, one leaf (verso blank); Dedication to King Charles, ¶1; "To The Prince Of Great Britaine," signed "Gilbert Wats," ¶2-¶3; "Favovrable Reader," [¶4] and ¶¶1-¶¶2, and ¶¶¶1; "Testimonies," A1-A2 and B1; Commendatory poem in Latin, B2; Obituary poems in Latin, B3-C3 (verso blank); Tributes in Latin from Cambridge and Oxford, [C4]; "Francis Lo. Vervlam Consvlted Thvs," aa1-aa2 (verso blank), pp. 1-[4]; "The Preface," aa3-[ee4] (verso blank), pp. 5-[40]; "The Generall Argvment," ff1, pp. 41-42; "The Argvment Of The Chapters," ff2-hh2, pp. 43-60; Half-title, "Platform Of The Designe," [†1] (verso blank); "The Platforme Of The Designe," †2-††2 (verso blank); "The Emanation of Sciences," †1 (repeated) (verso blank); Text, A1-[Z4], Aa1-[Zz4], and Aaa1-[Ooo4] (verso blank), pp. 1-[478]; "A New VVorld Of Sciences," Ppp1-Ppp2; "The Index Of Sacred Scriptures," Ppp3-[Ppp4] (verso blank); "The Index Of Humane Authors," Qqq1; "Errata," and "Marginal Corrections," Qqq2 (verso "Lectori Academico S."); "Catalogvs Historiarum," Qqq3-Rrr1 (verso "Typographus Lectori"); Valedictory, Rrr2 (verso Colophon: ¶ Excudebat Oxonii || Leonardvs Lichfield || Primarius Academiæ || Typographus. || Impensis Roberti Yovng, || & Edvardi Forrest. || Anno Salutis, || M.DC.XXXX.), last ten leaves without pagination. In fours.

Errors in Signatures: C1 (repeated), E1, F3, G1, R1, S1, T2, X3, Aa2, Bb3, Dd3, Ee1 (misprinted E1), Ff1 is F1, Gg3, Ll2, Xx1, Fff2, Iii3, and Mmm2 are in Italics; Ee1 is misprinted E1; Ll3 and Nnn2 are unnumbered; Uu2 is Vv2.

Errors in Pagination: Page 11 is misnumbered 14; 50 (repeated) is 52; 55 (repeated) is 53; 90 is 80; following 280, pagination is as follows: 209-218, 291, 220, 221, 294, 223, 224, 297-330; 331 is 231; 351 and 352 are repeated; 361 is 561; 365 is 356.

Errors in catchwords: Preliminary matter: On p. 52, "The" is followed by "of"; †2 (verso), no catchword; †3 (recto), "Lib. 3" by "Lib. IV"; ††1 (verso), no catchword; Text: Page 111, "like" by "finne"; on p. 269, catchword is omitted; on p. 318, "If" is followed by "It"; on p. 465, and Ppp2 (verso), catchwords are omitted.

Errors in head-lines: The running head-line on p. 71 reads: "Lib. I.," instead of "Lib. II"; p. 147, "Lib. II.," instead of "Lib. III."; p. 221, "Lib. IV.," instead of "Lib. V."; p. 335, "Lib. VI.," instead of "Lib. VII."

The frontispiece is a very brilliant impression of the full-page portrait of Bacon, engraved by William Marshall.

At the beginning of each subject of the preliminary matter and each book of the text is an ornamental head-piece, and numerous ornamental initial letters and a few tail-pieces are found throughout the text.

This copy contains the four pages of ciphers (pp. 266-269) which here appear for the first time and which are often referred to in Bacon-Shakespeare controversies.

Lowndes says that Lord Bacon enlarged the "Two Bookes of the Proficience and Aduancement of Learning, diuine and humane," London, 1605, into nine books and caused it to be translated into Latin, of which this copy is the first edition of the retranslation into English by Gilbert Wats.

References: British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. I, p. 83; *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 6; *Hoe Catalogue* (1903), Vol. I, pp. 30-31; *Huth Catalogue* (1880), Vol. I, pp. 75-76; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 95.

BACON, Francis.

Sir Francis || Bacon His Apo- || logie, In Certaine || Imputations concerning the late || Earle of Eſſex. || Written To The Right || Honorable his very good Lord, || the Earle of Deuonſhire, Lord Liue- || tenant of Ireland. || [Printer's ornament.] || London, || Printed for Mathevv Lovvns || and are to be ſold, at his ſhop in || Pauls Church-yard. || 1605.

Condition: Small 8°, full red crushed levant morocco, sides paneled in gold, gilt back and inside borders, edges gilt, by Lortic Frères. The Robert Hoe copy with leather label. Size of leaf, 4⅝ by 2¾ inches.

Second Edition, second issue.

Collation: Title as above, [A1] (verso blank), pp. [1]-[2]; Text, A2-[E4], in eights, pp. 3-72.

Errors in Signatures: D4 and E4 are unnumbered.

Errors in catchwords: On p. 13, "gations" is followed by "gatious"; on p. 38, "laritie" is followed by "ularitie."

This edition is cited by Lowndes as unique, and Robert Hoe believed that he had that particular copy; but this is incorrect. De Ricci says in his note to this edition in John L. Clawson's library catalogue, that there are three copies in the British Museum, and a fourth in the original vellum in the W. A. White collection. Other copies have appeared at various times in modern sales.

There are two variant issues of the date 1605; the first having "Aologie" misprinted for "Apologie" on the title-page.

The first edition of this work appeared in 1604; later in 1642 it was reprinted in quarto.

Pope characterized Bacon as "the brightest, wisest, meanest of mankind," an estimate that Macaulay echoed in his essay which appeared in the "Edinburgh Review" for 1837.

His conduct in the famous Essex trial would at first blush seem to sustain the indictment of him as the "meanest of mankind." But on second thought, although he had received many favors at the hands of Essex who had been his most liberal patron, Bacon, as prosecuting officer of the Crown, was duty bound to bring Essex to justice for treason—a crime to which he afterwards confessed. So great was the prejudice and indignation against Queen Elizabeth, after Essex had been put to death, that Bacon was instructed to draw up a declaration of the practices and treasons attempted by Robert, Earl of Essex; the first draft was altered and emendated by the Queen and the Council. Ill feeling against him was not allayed by this official explanation, and to further vindicate himself, he published in 1604 this "Apologie" in the form of a letter to Mountjoy, Earl of Devonshire. This letter sets out clearly his relations with Essex; how he, Bacon, had advised Essex regarding his duty to the Queen, which advice Essex never heeded, and concisely sets forth Bacon's attitude in the entire matter—that his devotion to his Queen and to his country was paramount to his friendship for anyone else.

References: British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. I, p. 83; *Clawson Library Catalogue* (De Ricci) (1924), pp. 6-7, No. 19, B; Grolier Club, *Contributions to English Bibliography* (1893), p. 8, No. 11; *Hoe Library Catalogue* (1903), Vol. I, pp. 31-32; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 96; White, *Hand-list of Early English Books* (1914), p. 3.

BAKER, Sir Richard (1568-1645). [PHILLIPS, Edward, *Editor*.] (1636-1696?)

A || Chronicle || Of The || Kings || Of || England, || From the time of the Romans Government || Unto the Death of King James. || Containing all Paſſages of State and Church, with all other || Obſervations proper for a Chronicle. || Faithfully Collected out of Authors Ancient and Modern; and Digeſted into a new Method. || By Sir R. Baker, Knight. || Whereunto is now added in this Third Edition, || The Reign of King || Charles, I. || With || A Continuation of the Chronicle || To the End of the Year M.DC.-LVIII. || Being a full Narrative of the Affaires of || England, Scotland, and Ireland; || More eſpecially Relating unto the Transactions || Of || Charles, || Crowned King of the Scots at Scone, || On the Firſt Day of January, 1650. || London: || Printed by E. Cotes, and are ſold by G. Saubridg at the Bible on Ludgate-hill, || and T. Williams at the Bible in Little-Britain without Alderſgate. M.DC.LX.

Condition: Folio, full contemporary polished calf, paneled in gilt on sides, rebacked, with black leather label, edges mottled. Size of leaf, 13 7/16 by 8½ inches.

Third Edition.

Collation: Preliminary leaf, probably blank, [A1], is lacking; Engraved title, used as frontispiece, one leaf (verso) (recto blank); Title as above, within double rules, [A2] (verso blank); Dedication to Prince Charles, A3; "An Epiſtle to the Reader," [A4] (verso blank); Catalogue of writ-

ers, [A5]-[A6]; Text, B1-[Z6], Aa1-[Zz6], and Aaa1-[Ggg6], pp. 1-506 (misprinted 406); Title, within double ruled lines: "A || Continuation || Of The || Chronicle || Of || England, || To the End of the Year M.DC.LVIII. || Being A Full || Narrative of the Affairs || Of || England, Scotland, and Ireland; || More eſpecially Relating unto the || Transactions || Of || Charles, || Crowned King of the Scots at Scone, || On the Firſt Day of January, 1650. || C [Crown ornament] R. || London: || Printed by E. Cotes, and are ſold by G. Saubridg at the Bible on Ludgate=hill, || and T. Williams at the Bible in Little-Britain without Alderſgate. M.DC.LX," [Hhh1] (verso blank); "The Preface," Hhh2; Text, Hhh1 (repeated)-Lll3, pp. 507-548 (misprinted 458); "A Catalogue Of The Nobility Of England," Lll4-Lll6 and [Lll1] (repeated)-[Lll3]; Index, Lll4-[Ooo4] (verso blank), in sixes. There is no pagination after p. 548.

Errors in Signatures: Sig. Uu2 is misprinted U2; Hhh1-Hhh2 are repeated; Lll1-Lll6 are repeated; Lll4, Lll5, and Lll6 are numbered; Lll1-Lll3 (repeated) are not marked; Lll4 (repeated) is marked; Ooo3 is not marked.

Errors in Pagination: Page 13 is misprinted 24; 24 is 13; 89 is 98; between 96 and 197 is a hiatus; 213 is 113. After p. 232 the pagination repeats, beginning 133; 162 (repeated) is 163, and 163 is 162; 367 is 379; 384 and 385 are repeated; there is a hiatus in the pagination between 454 and 457; after 504, pp. 405-504 are repeated; there is a hiatus between 430 and 433 (repeated); after 466, pp. 447-465 are again repeated; 506 is 406; after p. 506 are two leaves without pagination; 547 is 457; 548 is 458.

Errors in catchwords: On p. 7, "ſue" is followed by "uſe"; on p. 100, "kind" is followed by "a"; on p. 177, "ded" by "Caſualties"; p. 354 has no catchword.

Errors in the running head-lines: Pages 37 and 39 read, "The Reign of King William the Second," instead of "The Reign of William the Second"; p. 43 reads, "The Reign of Henry the Firſt," instead of "The Reign of King Henry the First."

The engraved title-page by William Marshall contains portraits of Charles I and of Baker, with views of London, York, "Verolam," and

Lincoln, and, within compartments, four representations of Roman, Danish, Saxon, and Norman soldiers.

This is Baker's principal work, written when he was seventy-five years of age, and described by him in his "Epistle to the Reader" as having been "collected with so great care and diligence, that if all other chronicles should be lost, yet this only would be sufficient to inform posterity of all passages memorable or worthy to be known; which of any other generall Chronical, cannot perhaps be said." Thomas Blount, however, published in 1672, "Animadversions upon Sr Richard Baker's 'Chronicle,'" wherein he points out eighty-two errors, and in recent times the only claim to distinction held by the work is that it gives the correct date of the death of the poet Gower.

Edward Phillips, a nephew of Milton, published the above edition of the "Chronicles," and added, anonymously, a continuation to the year 1658—and in the fourth edition he extended the history to the coronation of Charles II.

This third edition is very rare—and according to Halliwell-Phillipps, all held in stock were probably destroyed in the Great Fire of 1666.

Lowndes quotes a copy as of 1641, in the Fonthill sale, but this is an error, and is correctly given, 1643, in the Fonthill catalogue.

On pages 424 and 503 are allusions to Shakespeare: "For writers of Plays, and ſuch as had been Players themſelves, William Shakeſpeare and Benjamin Johnſon, have ſpecially left their names recommended to poſterity." "Poetry was never more Resplendent nor more Graced; wherein Johnson, Silvester, Shakspere, . . . not only far excelled their own countrymen, but the whole world besides." This latter quotation was greatly altered in subsequent editions and Shakespeare's name omitted.

References: *Charles W. Clark Library Catalogue* (1920), Vol. VI, pp. 7-8; Jaggard, *Shakespeare Bibliography* (1911), p. 13; Lee, *Catalogue of Shakespeareana* (1899), Vol. I, pp. 19-20, No. 42; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 101.

[BLACKMORE, Richard.] (d. 1729.)

A || Satyr || Against || Wit. || [Printer's ornaments.] || London: ||

Printed for Samuel Crouch, at the || Corner of Pope's-Head-Alley, over || againſt the Royal Exchange in || Cornhill, 1700.

CONDITION: Folio, gray boards, leather label on back, uncut. Size of leaf, 13 3/8 by 8 1/8 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Text, [A2]-[D2] (verso blank), in twos, pp. 3-[16].

This poem is an attack upon the principal wits of the day, criticising them for their lack of religion, and for their grossness. It was answered in a volume of satirical verses entitled, "Commendatory Verses on the Author of the two Arthurs and the Satyr against Wit. By some of his particular friends," the poems being chiefly by Tom Brown. Dryden, who had first assailed Blackmore in the preface to his Fables, now retaliated in the prologue to "The Pilgrim" (1700).

REFERENCES: Halkett and Laing, *Dictionary of Anonymous and Pseudonymous Literature* (1885), Vol. III, p. 2260; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 211; *John Henry Wrenn Library Catalogue* (Wise) (1920), Vol. I, p. 89.

BOCCACCIO, GIOVANNI (1313-1375).

The || Decameron || Containing || An hundred pleaſant || Nouels. || Wittily diſcourſed, betweene || ſeauen Honourable Ladies, and || three Noble Gentle- || men. || London, printed by || Iſaac Iaggard, || 1620.

CONDITION: Two volumes in one, folio, contemporary calf, enclosed in brown cloth case. From the later library of Herschel V. Jones, with library label, and with the bookplate of Viscount Bruce of Ampthill. Size of leaf, 11 7/16 by 7 3/8 inches.

FIRST EDITION in English.

COLLATION: Title as above, within an elaborate woodcut border containing six oval vignettes, [A1] (verso blank); "To The Right Honourable, Sir Phillip Herbert," A2-A3 (verso blank); "The Authors Prologue,"

[A4]; "The Table," [A5]-[A6]; "The Induction," and the text, B1-[V6], and Aa1-[Nn4], fols. [1]-210; Errata, [Nn5] (verso) (recto blank), fol. [211]; Blank leaf, [Nn6], fol. [212], in sixes; Blank leaf; Title: "The || Decameron || Containing || An hundred pleasant || Nouels. || Wittily discourſed, betweene || ſeuen Honourable Ladies, and || three Noble Gentle- || men. || The laſt Fiue Dayes. || London, Printed by || Iſaac Iaggard, || 1620.," within identical border as the first title-page but with a different arrangement of the oval vignettes, one leaf (verso blank); Dedication to Sir Phillip Herbert, one leaf (verso blank); "To the Reader," one leaf (verso blank); Tables, ¶1-[¶¶¶2]; Text, [B1]-[Z4], Aa1-[Zz4], and Aaa1-[Aaa6] (verso blank), in fours, except the last signature, fols. 1-188 (misprinted 187).

In the first part the signatures are in sixes, and in the second part, in fours.

Errors in Signatures: *First Part.* The fourth leaf of sigs. E, H, K-P, R-T, Aa, and Dd are numbered; sigs. X, Y, and Z are omitted. *Second Part.* Sigs. I2, P2, and Vv2 are in Italics; M3 is numbered.

Errors in Pagination: *Part One.* Folio 5 is unnumbered; 39 is 38; 44 is 45; 75 is 81; 76 is 82; 83 is 77; 86 is 85; 123 is 141; 124 is 142; 128-145 are omitted; 158 is 159; 190 is 196; *Part Two.* 16 is 14; 17 is 19; 53 is 54; 72 is 68; 73 is 72; 76 is 67; 88 is 81; 106 is 102; 135 and 136 are omitted; 138 is 137; 175 is 174; 187 is 177; and 188 is 187.

Errors in catchwords: *First Part.* On folio 12 (verso), "the" is followed by "verie"; on folio 87 (verso), "be" by "he"; *Second Part.* On folio 9 (verso), "Paris" by "for"; on folio 141 (verso), "Gbinotto" by "Ghinotto"; on folio 143, "aſſuring" by "ring"; on folio 173, "ceyue" by "receiue"; on folio 181 (verso), "of" by "conuocation."

Errors in the running head-lines: *Part 1.* "third" is "Third" on the versi of folios 80, 83, 84, 86, 89, 90, 94, 95, 97, 99, 101, 104, 105, and 107; folios 109-121 read, "The third Day," instead of "The third Day of Decameron"; *Part 2.* Folio 24 reads, "gouerned by Madam Eliza," instead of "gouerned by Dioneus."

In the head-lines, the following errors occur in the numbers of the novels: *Part 1.* On folio 155 (verso), 3 is misprinted 2; on folio 170 (verso), 9 is 8; on folio 196 (verso), 6 is 5; *Part 2.* On folio 1 (verso), 1 is 2; on folio 9

(verso), 6 is 7; on folio 41 (verso), 7 is 8; on folio 52 (verso), 10 is 9; on folio 112 (verso), 2 is 1; on folio 179 (verso), 9 is 10.

ILLUSTRATIONS: Besides the two woodcut title-pages, throughout the text are distributed numerous reproductions of the woodcuts on the title-page, and many woodcut initial letters and a few head- and tail-pieces.

This is the first complete edition of the "Decameron" in English, but portions of it had been translated into verse by different persons at an earlier period. The translation was done anonymously, and the introductory matter gives no clue to the translator's identity.

REFERENCES: British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. I, p. 460; *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 10-11; *Clawson Library Catalogue* (De Ricci) (1924), pp. 19-20, No. 55; De Ricci, *Book Collector's Guide* (1921), pp. 57-58; Hazlitt, *Collections and Notes, Second Series* (1882), p. 54; *Hoe Catalogue* (1903), Vol. I, pp. 97-98; *Huth Catalogue* (1880), Vol. I, p. 174; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 224.

[BRATHWAITE (OR BRATHWAIT), RICHARD.] (1588-1673.)

Ar't aſleepe Husband? || A || Boulster || Lecture; || Stored || With all variety of witty jeaſts, merry || Tales, and other pleaſant paſſages; || Extracted, || From the choiceſt flowers of Philoſophy, || Poeſy, antient and moderne Hiſtory. || Illuſtrated with Examples of incomparable || conſtancy, in the excellent Hiſtory of || Philocles and Doriclea. || By Philogenes Panedonius. || O nox longa! —Hor. || London, || Printed by R. Bishop, for R. B. or his || Aſſignes. 1640.

CONDITION: 8°, original sheep, edges sprinkled. Size of leaf, 6⅝ by 4 7/16 inches.

FIRST EDITION.

COLLATION: Title as above, within woodcut border, [a1] (verso blank); "The Epiſtle Dedicatory," a2 (verso blank); "To His Dainty Doxes," a3; "The Svbiects," a4; "A Table," [a5]-[c8]; Text, B1-[X7], pp. 1-318;

Blank leaf, [X8]; "Menippvs His Madrigall," Y1-Y2 (verso blank); "Loves Festivall," [Y3]-[Y4] (verso note and errata), four leaves without pagination. In fours.

Errors in Signatures: Sig. N2 is misprinted N3; P3 is unnumbered; H2 is in Italics.

Errors in Pagination: Page 69 is misprinted 96; 212 is 112.

The "R. B" in the imprint is Richard Best.

The frontispiece is a full-page plate engraved by William Marshall.

The plate, by an unknown artist, which sometimes is found inserted at page 246, but is lacking in the present copy, is also found in the author's "The Two Lancashire Lovers."

The border upon the title-page is composed of a series of printer's ornaments, which are also used as head-pieces in the preliminary matter, and other ornamental head-pieces and ornamental initial letters are throughout the text. The text is within a ruled border having double lines at top and sides.

The two leaves, Z1 and Z2, which are to be found only in a few copies, are supplementary, and evidently were issued later.

Some of the poems in this work had appeared as early as 1615, in a volume of Brathwaite's, entitled "A Strappado for the Divell."

References: *Clawson Library Catalogue* (De Ricci) (1924), pp. 26-27, No. 76; *Collectanea Anglo-Poetica* (1861), Part II, pp. 413-416; De Ricci, *Book Collector's Guide* (1921), p. 66; *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 81, No. 86; *Hoe Catalogue* (1903), Vol. I, p. 118; *Huth Catalogue* (1880), Vol. I, pp. 202-203; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 259.

BRETON, Nicholas (1555-1624).

A || Dialogue full of pithe || and pleaſure: between three || Phyloſophers: Antonio, Meandro, || and Dinarco: || Vpon the Dignitie, or || Indignitie of Man. || Partly Tranſlated out of Italian, and partly ſet || downe by way of obſeruation. || By Nicholas Breton, Gentleman. || Dignus honore pius, || Gloria ſola Deus. || [Print-

er's device.] ||London||Printed by T. C. for Iohn Browne, and are to be ſolde||at his Shop in Saint Dunſtons Church-yard in|| Fleetſtreete. 1603.

CONDITION: 4°, full crimson crushed levant morocco, lettered in gold on back, gilt inside borders, Jansen style, edges gilt, by Rivière. From the later library of Herschel V. Jones with book-label. Size of leaf, 7½ by 5⅝ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "To the Reader," [A2]; Dedication to John Linewray, A3; Text, B1-[E4] (verso blank), in fours. No pagination.

The text is printed in Black-letter.

The "T. C.," in the imprint, is Thomas Creede.

Little is known of the life of Nicholas Breton. He is supposed to have descended from a family in Staffordshire. Among his early patrons, the chief one was Mary, Countess of Pembroke, to whom he dedicated a number of his works. He was a most prolific writer of poetical pieces, pastorals, sonnets, and madrigals; and his prose works are extensive in number. Bibliographically, many of his publications are unique and nearly all of them rarities. They were written in rapid succession between 1577 and 1626.

He sometimes wrote anonymously, sometimes he published under his initials N. B., or the reverse, B. N. In one instance he used the pseudonym "Bonerto" in the work, "The Passionate Shepheard, or the Shepheardes Love," 1604. Breton's name was pronounced "Britton."

REFERENCES: British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. I, p. 267; *Clawson Library Catalogue* (De Ricci) (1924), p. 28, No. 84; *Collectanea Anglo-Poetica* (Corser) (1847), Part III, pp. 45-47; *Huth Library Catalogue* (1880), Vol. I, p. 208; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 264; White, *Hand-list of Early English Books* (1914), p. 5.

BROWNE, THOMAS (1605-1682).

Religio||Medici.||Printed for Andrew Crooke. 1642.

CONDITION: 8°, original calf, sprinkled edges, enclosed in buckram box. Size of leaf, 5 9/16 by 3 3/16 inches.

FIRST EDITION, first issue.

COLLATION: Preliminary blank leaf; Engraved title as above, one leaf (verso blank); Text, A1-[M7], in eights, pp. 1-190; Blank leaf, [M8]. Signature M3 is numbered in Italics.

The title-page is engraved by William Marshall.

In a note attached to a description of this work in "Three Hundred Notable Books added to the Library of the British Museum under the Keepership of Richard Garnett" (1899), it is stated that of the two surreptitious editions published in this year, the one having 190 pages is the earlier.

For further note see Vol. III, "Early English Literature" (1923), pp. 17-18.

REFERENCES: *Borden Library Catalogue* (1910), Vol. I, p. 61; *Church Catalogue* (1909), Vol. I, pp. 224-226, No. 196; *Clawson Library Catalogue* (1924), p. 33, No. 97; De Ricci, *Book Collector's Guide* (1921), p. 72; *Grolier Club Contributions to English Bibliography* (1905), Vol. I, pp. 97-98, No. 104; *Hoe Catalogue* (1903), Vol. I, pp. 148-149; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 291.

CARTWRIGHT, WILLIAM (1611-1643).

Comedies, || Tragi-Comedies, || With other || Poems, || By || Mr William Cartwright, || late Student of Chriſt-Church in Oxford, || and Proctor of the University. || The Ayres and Songs ſet by Mr Henry Lawes, || Servant to His late Majesty in His || Publick and Private Muſick. || —nec Ignes, || Nec potuit Ferrum,— || London, Printed for Humphrey Moſeley, and || are to be ſold at his Shop, at the ſign of the || Prince's Arms in St Pauls Churchyard, 1651.

CONDITION: 8°, original polished calf, red label on back, enclosed in a blue cloth folder, in a dark blue morocco solander case, with the bookplate of a former owner, with the initials "J. L." Size of leaf, 6 5/8 by 4 5/16 inches.

First Edition, variant issue.

Collation: Title as above, [a1] (verso blank); Dedication by the publisher to the University of Oxford, signed "H. M.," [a2] (verso blank); "To the Reader," [a3]-[a6] (recto); Commendatory poems, ending with "Postscript," [a6] (verso)-[b8], *1-[*8], ¶1-[¶4], **1-[**6], ****1-[****2], ***1-[***8], *5-[*19] (verso "Errata"); Title: "The || Lady-Errant || A || Tragi-Comedy.----1651," [a1] (verso blank); "The Prologue," [a2] (verso "The Persons"); Text, a3-f2, pp. 1-80; "Epilogue," [f3] (verso blank), pp. [81]-[82]; Blank leaf, [f4], pp. [83]-[84]; Title: "The || Royal || Slave.---1651," [g1] (verso blank), pp. [85]-[86]; Prologues, g2-g3 (verso "The Persons of the Play"), pp. 87-90; Text, g4-[k7] (recto), pp. 91-145; Epilogues, [k7] (verso)-[k8], pp. 146-148; Title: "The Ordinary---1651," [A1] (verso blank); "Prologue," A2 (verso "Dramatis Personæ"), pp. 1-[2]; Text, A3-[F7] (verso "The Epilogue"), pp. [1] (repeated)-90; Title: "The || Siedge: || Or, || Love's Convert," [F8] (verso blank), pp. [91]-[92]; Dedication to the late King, G1, pp. [93]-[94]; "Occasio Fabulæ," in Greek and in French, G2 (verso "The Persons"), pp. [95]-[96]; Text, G3-M4, pp. 97-180; Title: "Poems,---1651," [M5] (verso blank), pp. [181]-[182]; Text, [M6]-[U3] and U1 (repeated)-[U8], and X1-X2, in eights, pp. 183-320.

The signatures are as follows: a1-b8; *1-*8; ¶1-¶4; **1-**6; ****1-****2; ***1-***8; *5-*19; a1-k8; A1-T8; U1-U3; U1 (repeated)-X2.

Errors in Signatures: Sigs. a-a4, b4, ***2, a1 (repeated), a2 (repeated); G4 and U3 are not marked; D1, F3, and R1 are in Italics.

Errors in Pagination: "The Siedge," p. 126, is misprinted 129; "Poems," 249 is 259; 293 is 593; 301-306 are repeated.

Errors in catchwords: On *4 (verso), "In" is followed by "On"; ¶3 (verso), "To" by "On"; on p. 60 there is no catchword; on p. 100, "Cat" is followed by "Act"; p. 212 has no catchword.

This copy contains the two stubs of sigs. X3-X4, a canceled index which does not appear to exist entire.

The poem on page 7 of the preliminary matter is signed "T. P. Baronet," and not with crests as in some copies.

Also this copy contains the rare canceled leaf of commendatory poems, sigs.*16 and *17, by "Hen: Davison and by Rich: Watkins."

The frontispiece is a full-page portrait of the author by Lombart, with verses beneath.

Throughout the preliminary matter and the text are numerous ornamental head-pieces, and at the beginning of the text of "To the Reader," "The Lady-Errant," "The Ordinary," and of "The Siedge," are ornamental initial letters.

In most copies there are blank spaces on pages 301, 302, and 305, where the lines were too royalist for the sentiment of the times.

The commendatory poems are fifty-six in number, but the critics are of the opinion that nothing in the volume tends to support Cartwright's reputation which he gained among his contemporaries for extraordinary ability.

References: *Advocates Library Catalogue* (1863-1879), Vol. II, p. 96; Arnold, *Record of Books and Letters* (1901), p. 29, No. 82; *Barton Collection Catalogue* (1880), Part II, p. 89; De Ricci, *Book Collector's Guide* (1921), p. 107; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 157; *Catalogue of the Library of Edmund Gosse* (1893), p. 26; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 64; *Hoe Catalogue* (1903), Vol. I, pp. 203-204; *Huth Catalogue* (1880), Vol. I, p. 268; Lee, *Catalogue of Shakespeareana* (1899), Vol. I, pp. 69-71, No. 140; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 382; Palmer, *Catalogue of Early Editions of English Poetry* (1923), p. 106; *John Rylands Library Catalogue* (1899), Vol. I, p. 342; White, *Hand-list of Early English Books* (1914), p. 8; *John Henry Wrenn Library Catalogue* (1920), Vol. I, pp. 176-177.

[CERVANTES SAAVEDRA, Miguel de] (1547-1616), [SHELTON, Thomas, (*Translator*)] (fl. 1612-1620).
The || History || Of || The Valorovs || And Wittie || Knight-Errant, || Don-Qvixote || Of the Mancha. || Tranſlated out of the Spaniſh. || [Printer's ornament.] || London || Printed by William Stansby, for Ed. Blount and || W. Barret. 1612.

CONDITION: 4°, old polished paneled calf, red label on back, sprinkled edges, enclosed in buckram case, with the bookplate of Weathcote of Wursley, Bart. Size of leaf, 7 by 5 1/16 inches.

FIRST ENGLISH EDITION.

COLLATION: Title as above, within ruled border, [¶1] (verso blank); Dedication, "To The Right Honovrable His Verie Good Lord, The Lord of Walden, &c.," signed "Thomas Shelton," ¶2; "The Authors Preface to the Reader," ¶3-¶4, A1-A3 (recto); "❧ Certaine Sonnets, written by Knights Errant, Ladies, Squires, and Horſes,...," A3 (verso)-[A5]; "The Table of the first part of the delightfull Hiſtorie of Don-Quixote," and tables of the other parts, [A6]-[A8]; Text, "The firſt Part," B1-[E7] (verso blank), pp. 1-[62]; "The Second Part," [E8]-[H8], pp. 63-112; "The Third Part," I1-T4 (verso blank), pp. 113-[280]; "The Fovrth Part," [T5]-[Z8], and Aa1-[Oo8], in eights, pp. 281-594; "The Accademiks of Argamiſilla," Pp1 (misprinted P1)-[Pp2], two leaves without pagination.

Signatures A1-A3, F1, G1, H4, S4, Bb3 are in Italics; Pp1 is misprinted P1.

ERRORS IN PAGINATION: Page 46 is misprinted 64; 47 is 65; 78 is 77; 79 is 78; 269 is 273; pp. 335 and 336 are repeated; p. 412 is 413; 413 is 412; 424 is unnumbered; 426 is 446; 431 is 451; 432 is 468; 433 is 469; there is a hiatus between pp. 433 and 454; p. 500 is 450; 501 is 451; 504 is 498; 505 is 499; 508 is 502; 509 is 503; 579 is 597.

Errors in running head-lines: "Hiſtorie" reads "History" on pp. 8, 10, 14, 26, 30, 32, 34, 36, 58, 60, 64, 76, 78 (misprinted 77), 80, 90, 92, 94, 96, 106, 108, 366, 382, 394, 424, 430, 466, 476, 482, 496, and 510.

"Part 3" reads "Part 2" on pp. 114, 115, 117-124, 126, 127; "Part 3" reads "Part 4" on pp. 273 and 277; "Part 4" reads "Part 3" on pp. 296, 298, 299, 301, 304, 310, 311; "Part 4" reads "Part." on pp. 432 (misprinted 468), 468, 486, 488, 500 (misprinted 450), 514; "Part 4" reads "art 4" on p. 559.

Errors in catchwords: On p. 12, "ing" is followed by "ings"; p. 25, "ny" by "my"; p. 185, "but" by "none"; p. 192, "maund" by "mand"; no

catchword on pp. 239, 306, 402, and 412 (misprinted 413); on p. 388, "Caap" is followed by "Chap."

At the beginning of the dedication, the "Authors Preface," the dedicatory sonnets, the table, and the four parts of the text are ornamental head-pieces, and large ornamental initial letters are at the beginning of the dedication, the "Authors Preface," and the four parts of the text, and small initial letters are at the beginning of each chapter.

The border of the title-page consists of double rules on the sides, and a single rule at top and bottom. All the pages are surrounded with a single ruled line in the inner and bottom margins, and two parallel lines in the upper and outer margins, with occasional side-notes printed in outer margin.

"Blount's literary taste was always catholic, and, doubtful of reaping a large harvest out of the products of native genius, he scanned with eagerness the literature of foreign lands. In 1605 the first part of Don Quixote appeared in Lisbon; the second proceeded from Madrid ten years later. Blount had no hesitation in presenting his readers with the romance in an English dress. As early as 1606, Thomas Shelton began work on his famous rendering. On January 19, 1611, Blount . . . . entered on the Stationers' Register 'A booke called The Delightfull History of the Witty Knighte Don Quishote,' and on December 5, 1616, he, in his sole name, obtained a license for the second part." (Sidney Lee in "An Elizabethan Bookseller," Bibliographia, 1895, p. 486.)

Shelton's translation of "Don Quixote" has become an English classic for its vigorous English, and on this account it is the translation mostly selected by modern book clubs for republication, as a worthy companion to Florio's "Montaigne," and the Elizabethan translators and adapters. This translation, of the first part, the first into any language, Shelton based upon the Brussels edition, in Spanish, of 1607, as shown by Duffield in the preface to his own translation. He also shows, by parallel passages, how infinitely Shelton's is preferable to the translations of the seventeenth and eighteenth centuries, such as Phillips, Motteux, Jarvis, and Smollett, all of whom defiled the work with coarseness and buffoonery not found in the original. Jarvis, in the preface to his translation, accuses Shelton of having translated not from the original, but

from the Italian version of Froncoisini. That this accusation was unjust is evident from the fact that Froncoisini's version did not appear until nine years after Shelton's had been published.

The first part, the present volume, was republished, together with the first edition of the second part, in 1620. (See *infra*.)

References: *Barton Collection Catalogue* (1880), Part II, p. 94; *Bibliographica* (1897), Vol. I, p. 487; De Ricci, *Book Collector's Guide* (1921), p. 109; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 167, No. 2000; Grolier Club, *Catalogue of First Editions of English Prose Fiction* (1917), pp. 31-32, No. 27; *Locker-Lampson Library Catalogue* (1886), p. 12; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 401; *John Rylands Library Catalogue* (1899), Vol. I, p. 363.

[CERVANTES SAAVEDRA, Miguel de.] [SHELTON, Thomas, (*Translator*).]
The || History Of || Don-Qvichote. || The first parte. || Printed For Ed: Blounte [1620.]

Condition: Two volumes, marbled boards with vellum corners, old mottled calf back, lettered in gold on Vol. I, with red label lettered in gold on Vol. II, sprinkled edges, in brown buckram case. Size of leaf, $6^{13}/_{16}$ by $5^{5}/_{16}$ inches.

First Complete Edition; second edition of the first part, and first edition of the second part.

Collation: *Volume I.* Preliminary blank leaf, [¶1]; Engraved title-page as above, one leaf, inserted; "To The Right Honovrable, His Verie Good Lord, The Lord of Walden," etc., signed "Thomas Shelton," ¶2; "The Authors Preface to the Reader," ¶3-[¶4], and A1-A3 (recto); Commendatory sonnets, ending with "A Dialogue," A3 (verso)-[A5]; "The Table of the firſt Booke of the delightfull Hiſtorie of Don-Quixote," and tables to the other four books, [A6]-[A8]; Text, "The firſt Part," B1-[E6] (verso blank), pp. 1-[60]; "The ſecond Booke," [E7]-[H7], pp. 61-110; "The third Booke," [H8]-T2, pp. 111-276; "The

fourth Booke," T3-[Z8], and Aa1-[Oo6], in eights, pp. 277-572. Sonnets and epitaphs on Don Quixote and Sancho Pansa, [Oo7]-[Oo8], two leaves without pagination.

Volume II. Engraved title-page: "The|| History Of|| Don-Qvichote.|| The ſecond parte.|| Printed For Ed: Blounte," one leaf, inserted; Title: "The || Second || Part Of The || History Of The || Valorous and witty Knight-|| Errant,|| Don Quixote of the Mançha. || VVritten in Spaniſh by Michael|| Ceruantes: And now Tranſlated|| into Engliſh.|| [Printer's device.] || London, || Printed for Edward Blount. || 1620.," [A1] (verso blank); "To The Right Honorable, George Marqueſſe Buckingham," signed "Ed: Blount," A2; "The Avthors Prologve To The Reader," A3-[A5]; "A Svmmary Table," [A6]-[A8] (verso "Errata"); Text, B1-[Z8], and Aa1-Kk3, in eights, pp. 1-504; Blank leaf, [Kk4], is lacking.

Volume I. Signatures A1, A2, H3, H4, S2, and Ff2 are in Italics.

Errors in Pagination: Page 436 is misprinted 418; 492 is 452; 493 is 453; 496 is 456.

On page 4, the catchword "thorow" is followed by "throughout."

The heading of the first book reads: "The Delightfull Historie of the moſt Ingenious Knight Don Quixote of the Mancha"; in the heading of the other books the word "Ingenious" is replaced by the word "VVittie."

Volume II. Signatures A2 and I2 are in Italics.

Errors in Pagination: Pages 277 and 278 are omitted.

There are no catchwords on pages 242 and 308.

The engraved title appears in each volume, and in this set that of Vol. I is a very brilliant impression. The engraving was probably the work of Simon Pass (Passæus) or Renold Elstracke, engravers who at that time had worked upon other volumes printed by Stansby.

After a sufficient number of copies of this engraved title-page had been struck off for the reprinted first part, the plate was retouched, the word "first" erased, and the word "second" engraved in its place. From the altered plate more title-pages were struck and added to such copies of the second part as still remained unsold. This accounts for the absence of this "second" engraved title in so many copies.

The two editions of the first part differ in the substitution of the word "book" for "part" in the second.

At the beginning of each part of the prefatory matter in each volume, and at the beginning of each book in Vol. I, is an ornamental initial head-piece. In Vol. I, on sig. ¶2 and at the beginning of each book, and in Vol. II, on sig. A2 and on page 1, are large ornamental initial letters, and in both volumes small initial letters are throughout the text.

The second edition of Vol. I has an engraved title, but no printed one. The heading only of each page is printed between parallel lines, and there are no border lines in the other margins. The volume contains twenty-two unnumbered pages and 572 numbered pages of text, followed by four unnumbered pages, containing sonnets and epitaphs, instead of 594 pages, as in the first edition. The epistle dedicatory is of the first edition, being printed in a ruled border with separate spaces for running head-lines, pagination, side-notes, and text. The body of the work has only the page numbers and running head-lines, "Lib. 1.," "Lib. 2.," etc., between single rules. There are occasional side-notes.

The first edition of Vol. II has a printed title-page dated 1620, as well as an engraved title-page intercollated, but bearing no date. The running head-lines of this volume and the pagination are not placed between single rules.

The second edition of the first part and the first edition of the second part are called by bibliographers the "First Collected Edition."

The second part of "Don Quixote" was translated from the French version which appeared in Paris in 1616.

References: *Barton Collection Catalogue* (1880), Part II, p. 94; *Bibliographica* (1897), Vol. I, p. 487; *Church Catalogue* (1909), Vol. I, pp. 299-303, No. 232; De Ricci, *Book Collector's Guide* (1921), p. 109; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 167, No. 2000; *Grolier Club Contributions to English Bibliography* (1893), p. 186, No. 213; Grolier Club, *Catalogue of First Editions of English Prose Fiction* (1917), pp. 31-32, No. 27; *Hoe Catalogue* (1904), Vol. IV, pp. 144-145; *Locker-Lampson Library Catalogue* (1886), p. 12; *John Rylands Library Catalogue* (1899), Vol. I, p. 363; *Widener Library Catalogue* (Rosenbach) (1918), pp. 125-126.

CHAPMAN, George (1559?-1634).

Caesar || And || Pompey: || A Roman Tragedy, de- || claring their VVarres. || Out of whoſe euents is euicted this || Propoſition. || Only a iuſt man is a freeman. || By George Chapman. || London: || Printed by Thomas Harper, and are to be || ſold by Godfrey Emondſon, and Thomas Alchorne. || M.DC.XXXI.

Condition: 4°, full dark red crushed levant morocco, gilt lettering on back, gilt inside borders, Jansen style, by Myers & Co. Size of leaf, 7 by 5¼ inches.

First Edition, second issue.

Collation: Blank leaf, [A1], is lacking; Title as above, [A2] (verso blank); Dedication to the Earl of Middlesex, A3-[A4] (recto); "The Argument," [A4] (verso); Text, B1-[K2] (verso blank), in fours. No pagination.

In the first issue, the title-page reads: "The Warres of Pompey and Caesar," etc.

From the context of the dedication, it would seem that the play was written some years before the date of publication.

References: *Advocates Library Catalogue* (1873), Vol. II, p. 157; *Ashley Library Catalogue* (Wise) (1922), Vol. I, pp. 178-179; *Barton Collection Catalogue* (1880), Part II, p. 96; *Biographia Dramatica* (1812), Vol. II, p. 75, No. 10; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. I, p. 358; *Clawson Library Catalogue* (DeRicci) (1924), p. 44, No. 130; DeRicci, *Book Collector's Guide* (1921), p. 112; *Catalogue of the Library of Edmund Gosse* (1924), p. 65; Greg, *List of English Plays* (1900), p. 21; Halliwell, *Dictionary of Old English Plays* (1860), p. 40; Hazlitt, *Manual of Old English Plays* (1892), p. 33; *Locker-Lampson Library Catalogue* (1886), p. 12; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 411; White, *Hand-list of Early English Books* (1914), p. 8; *John Henry Wrenn Library Catalogue* (1920), Vol. I, p. 193.

CHARLETON, Walter (1619-1707).

Chorea Gigantum, || Or, || The moſt Famous Antiquity of ||

Great-Britan (sic), || Vulgarly called || Stone-Heng, || Standing on Salisbury Plain, || Reſtored to the || Danes; || By Walter Charleton, Dr in Phyſic, and Phyſician || in Ordinary to His Majeſty. || [Three lines in Latin from Seneca.] || London, || Printed for Henry Herringman, at the Sign of the Anchor in || the Lower Walk of the New Exchange. 1663.

CONDITION: 4°, full polished calf, gilt, gilt back, sprinkled edges. The Henry Edward Bunbury copy with crest impressed on back, the Bunbury bookplate, and the Lefferts-Chew copy with leather labels. Size of leaf, 7 3/16 by 5 3/8 inches.

FIRST EDITION.

COLLATION: Imprimatur, one leaf (verso) (recto blank); Title as above, in black and red, one leaf (verso blank); Dedication to the king, two leaves and a1-[a2]; Commendatory poems by Robert Howard and John Dryden, b1-[b2]; Text, B1-[I4], in fours, pp. 1-64.

Error in catchword: On p. 49, "third" is followed by "hird."

There are ornamental head-pieces at the beginning and below the imprimatur, also at the beginning of the commendatory poems and the text. An ornamental initial letter is at the beginning of the text.

There are two woodcut illustrations, the first of which faces page 8; the second, a long folding sheet, faces page 11.

In this treatise, Dr. Charleton has attempted to prove that Stonehenge was built by the Danes as a coronation place for kings. His argument is based upon the hypothesis that similar remains in stone are to be found in Denmark.

In his "Epistle to Dr. Charleton," Dryden most extravagantly praises the work as the "noblest poem in which English science has been celebrated by an English poet."

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. II, p. 179; Grolier Club, *Catalogue of an Exhibition of the Works of John Dryden* (1900), p. 94, No. 153; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 422; *John Rylands Library Catalogue* (1899), Vol. I, p. 374.

CHAUCER, Geoffrey (1340?-1400).

The workes of || Geffray Chau || cer newly printed || with || dyuers workes whi || che were neuer in || print before: || As in the table more playnly || dothe appere. || Cum priuilegio.

[Colophon]: ℭ Thus endeth the workes of Geffray || Chaucer. Printed at Lõdon || by Thomas Godfray. || The yere of our lorde. M.D.xxxii. || ℭ Cum priuilegio a rege indulto.

Condition: Folio, full maroon crushed levant morocco, lettered in gold on back, sides paneled in blind-tooling, inside borders gilt, edges gilt on the rough. Size of leaf, 12⅛ by 8 9/16 inches.

First Collected Edition.

Collation: Title as above, within woodcut border, [Ai] (verso blank); "The Preface," Aii-Aiii (recto); "A table of all the names of the workes," Aiii (recto)-[Aiiii] (recto); "Eight goodly questyõs," [Aiiii] (recto and verso); "Balades," [Aiiii] (verso); Half-title, "The Caunterbury Tales," [Bi] (verso blank); "The prologues," Bii-[Bvi]; Text of the tales, Ci-[Zvi] (misprinted zvi), fols. [i]-Cxxvi; Half-title, "The Romaunt of the Rose," within woodcut border, [Aai] (verso blank), fol. [Cxxvii]; Text, Aaii-[Ggvi], fols. Cxxviii-Clxviii; Half-title, "Troylus and Creseyde," within woodcut border, [Hhi] (verso blank), fol. [Clxix]; Text, Hhii-[Qqvi] (verso), fols. Clxx-[CCxxii] (verso); "The legende of good women," [Qqvi] (verso)-[Sſvi] (recto), fols. [CCxxii] (verso)-CCxxxiiii (recto); "ℭ A goodly balade of Chaucer," [Sſvi] (verso), fol. CCxxxiiii (verso); Half-title, "Boetius de conſolatione philoſophie," within woodcut border, [Tti] (verso blank), fol. [CCxxxv]; Text, Ttii-[Zzvi], and Aaai-Bbbi (verso), fols. CCxxxvi-CClxxi (verso); Half-title, "The dreame of Chaucer," within woodcut border, Bbbi (verso), fol. CClxxi (verso); Text, Bbbii-Ccciii (recto), fols. CClxxii-CClxxix; "The aſſemble of Foules," Ccciii (recto)-Dddi (recto), fols. CClxxix-CClxxxiii; "The Floure of Curteſy," Dddi (recto)-Dddii, fols. CClxxxiii-CClxxxiiii; Half-title, "How pite is ded and beried in a gentyll hert," within woodcut border, [Dddiii] (verso blank), fol. [CClxxxv]; Text, [Dddiiii] (recto and verso), fol. CClxxxvi; "La belle dame ſans mercy,"

[Dddiiii] (verso)-Eeeiii (verso), fols. CClxxxvi (verso)-CCxci (verso); "Of quene Annelida and falſe Arcite," Eeeiii (verso)-[Eeev] (verso), fols. CCxci (verso)-CCxciii (verso); "The aſſemble of ladies," [Eeev] (verso)-[Fffiiii] (recto), fols. CCxciii (verso)-CCxcviii; Half-title, "The concluſions of the Aſtrolabie.❧," within woodcut border, [Fffiiii] (verso), fol. CCxcviii (verso); Text, [Fffv]-Hhhii (recto), fols. CCxcix-CCCvii; "The complaynt of the blacke knyght," Hhhii (verso)-[Hhhvi] (verso), fols. CCCvii (verso)-CCCxi (verso); "A preyſe of women," [Hhhvi] (verso)-Iiii (verso), fols. CCCxi (verso)-CCCxii (verso); "The houſe of Fame," Iiii (verso)-[Kkkvi], fols. CCCxii (verso)-CCCxxiii; Half-title, "The teſtament of loue.❧," within woodcut border, [Llli] (verso blank), fol. [CCCxxiiii]; "The Prologue," Lllii, fol. CCCxxv; Text, Llliii-Rrrii (recto), fols. CCCxxvi-CCClxi (recto); "The lamentatyon of Mary Magdaleyne," Rrrii (recto)-[Rrrvi] (recto), fols. CCClxi (recto)-CCClxv (recto); "The Remedy of loue," [Rrrvi] (verso)-Sſſiii (verso), fols. CCClxv (verso)-CCClxviii (verso); "The complaynt of mars & venus," Sſſiii (verso)-[Sſſvi] (recto), fols. CCClxviii-CCClxxi (recto); "the letter of Cupyde," [Sſſvi] (recto)-Tttiii (recto), fols. CCClxxi-CCClxxiiii (recto); "A balade of our Lady," Tttiii (recto)-[Tttiv] (verso), fols. CCClxxiiii-CCClxxv (verso); "A balade to kyng Henry the fourth," [Tttiiii] (verso)-Vvvi (recto), fols. CCClxxv (verso)-CCClxxviii (recto); "Of the Cuckowe and the Nyghtyngale," Vvvi (recto)-Vvviii (recto), fols. CCClxxviii (recto)-CCClxxx (recto); "To the lordes of the kynges houſe, and other balades," Vvviii (recto)-[Vvv, vi] (recto), fols. CCClxxx-CCClxxxiii.

Colophon as above and epitaph, [Vvv, vi] (recto) (verso blank), fol. CCClxxxiii. In sixes. Printed in Black-letter, in two columns.

Errors in Signatures: Sig. A is four leaves; Ggi is misprinted Ggii; Qq is nine leaves; zz is lower case.

Errors in Pagination: Folios i-xii and xviii are unnumbered; three leaves, sigs. Qqiiii-vi, between fols. CCxix and CCxx, are unnumbered; CCC is repeated; CCCiiii is misprinted CCiiii; CCCxvii is CCCxvi; fols. Cxxvii, Clxix, CCxxxv, CClxxxv, and CCCxxiv are unnumbered, being half-titles.

Errors in catchwords: On folio 32 (recto), "That" is followed by "Of"; on 59 (verso), "Gris" by "In"; on 68 (verso), "Howe" by "What"; on 82 (recto), "O Mo=" by "Mother"; on 108 (recto), "he that" by "that"; on 120 (recto), "isa" by "is thynge"; on 215 (verso), "The" by "Whoſe"; on 226 (verso), "For" by "And"; on 295 (verso), "This" by "The"; on 296 (verso), "Attem=" by "Of"; on 354 (recto), "it/it is" by "it/yet"; on 381 (verso), "Lenuoye" by "To"; there are no catchwords on the versi of 62, 70, 188, 194, 217, 265, 320, 321, and 360.

Errors in head-lines: Folios CCCxlviii (verso) and CCCxlix (verso) read "The thirde boke of the," instead of "The seconde boke of the"; CCClxx (recto) reads "The complaynt of Mars," instead of "The complaynt of Mars and Venus"; CCClxx (verso) and CCClxxi (recto) read "The complaynt of Venus," instead of "The complaynt of Mars and Venus."

Illustrations: The title is within an elaborate woodcut border, which design is repeated on the eight half-titles. In the text are twenty woodcuts and a few woodcut initials.

In the above copy, twelve leaves are in facsimile.

This is the first collected edition of Chaucer's works, with the exception of "The Plowman's Tale," which was first printed in the edition of 1542. It was edited by William Thynne, who held the office of Clerk to the Kitchen of Henry VIII, to whom he dedicated the volume. This dedication was not written by Thynne but by Sir Brian Tuke, secretary to the King. It is the only known book with a date that was printed by Thomas Godfray.

In the signature Qq, three extra leaves have been added in consequence of the insertion as an afterthought of Henryson's "Testament of Cresseid," here given as being by Chaucer.

References: British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. I, p. 366; De Ricci, *Book Collector's Guide* (1921), p. 115; *Grolier Club Contributions to English Bibliography* (1893), pp. 28-29, No. 39; Grolier Club, *Catalogue of an Exhibition of the Works of the Poets Laureate* (1901), pp. 3-4, No. 1; Hazlitt, *Collections and Notes, Second Series* (1882), p. 119; *Hoe Catalogue* (1903), Vol. I, pp. 256-258; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 425.

CHAUCER, Geoffrey.

¶The woorkes of Geffrey Chau=||cer, newly printed, with diuers ad=||dicions, whiche were neuer in printe before: With the ſiege and || deſtruccion of the worthy citee of Thebes, compiled||by Ihon Lidgate, Monke of Berie.||As in the table more plainly||dooeth appere.||[Large woodcut of Chaucer's arms.]|| Vertue floriſheth in Chaucer ſtill,||Though death of hym, hath wrought his will.

[Colophon]: ¶Imprinted at Lon=||don, by Ihon Kyngſton, for Ihon||Wight, dwellyng in Poules||Churchyarde.||Anno. 1561.

Condition: Folio, full olive green crushed levant morocco, gilt back, paneled in gold on sides enclosing large center ornament, edges gilt, by Rivière. Size of leaf, 12 13/16 by 8 5/8 inches.

Fourth Edition, fourth issue.

Collation: Title as above, [❧i] (verso blank); "Prologue," ❧ii-❧iii (recto); "¶A Table," ❧iii (recto)-[❧iv] (recto); "¶Eight goodlie queſtions," [❧iv] (verso prologues); Half-title, "¶The Caunterburie tales, ☙," within an elaborate woodcut border, [Ai] (verso blank); "The Prologues," Aii-[Avi] (verso blank); Text, Bi-[Uvi], fols. i-Cxiiii; Half-title, within woodcut border, "¶The Romaunt of the Roſe. ☙," [Aai] (verso blank), fol. [Cxv]; Text, Aaii-[Zzvi], and Aaai-[Uvv.viii], ending with colophon as above, in sixes, fols. Cxvi-ccclxxviii (misprinted cccix).

Errors in Signatures: Sigs. Uu and Xx are in 8 leaves; Qq-Zz are misprinted Q-Z; Uvv is 8 leaves; Uv5, Xx5, and Uvv5 are marked.

Errors in Pagination: Ciiii is misprinted Ciii; Cli is Cxli; Clvi is Cxlvi; CCxxiv is CCxxv; ccxxxii is repeated on three leaves; beginning with ccxxxv the folios are as follows: ccxxxv, ccxlii, ccxliii, ccxlvi, ccxliii, ccxliiii, ccxlvi, ccxli, and CCxli; cclxxiii is cclxxvi; cclxxxiii is cclxxxi; cclxxxiiii is cclxxxiii; cccix is cccviii; cccx is cccix; cccxv is cccxvi; cccxvi is cccxvii; cccxxxviii and cccxxxix are omitted; cccxlv is cccxxxix; cccxlvi is cccxlviii; cccxlvii is cccxlix; ccclxii is ccclxiii; ccclxxviii is ccclx.

Errors in catchwords: On folio xl (verso), "And" is followed by "A"; cxlix (verso), "Thei," by "The"; ccxv (recto), "Thou," by "mourning"; CCxx (verso), "What," by "That"; cclxxxiii (misprinted cclxxxi) (repeated) (verso), no catchword; cclxxxviii (verso), "Lo" by "thus"; cccxxxii (verso), cccxxxvii (verso), ccclv (verso), and ccclvi (verso), are without catchwords; ccclvii (recto), "For" by "What."

Errors in running head-lines: Folio xcix (verso), reads "The Perſons tale," instead of "The Parſons tale"; C (recto), the same; clxxxiii (verso), "The fifth booke," instead of "The fourth booke"; ccxlix (recto), "Of Foules," instead of "Of Courteſie"; cclxxvii-cclxxix (recti and versi), read "The, iii, boke of Fame," instead of "The ii, boke of Fame"; ccxcix (verso), "The firſt boke of the," instead of "The ſeconde booke of the"; cccxiii (verso) and cccxiiii (verso), "Teſtament of Loue," instead of "The thirde booke of the"; cccxxiii (verso), "The remendie of loue," instead of "The remedie of loue"; cccxxiiii (recto), "Mary Magdaleine," instead of "The remedie of loue"; cccxxxi (recto), "and the Nightingale," instead of "King Henry the, iiii"; ccclxi (verso), "The Prologue," instead of "The ſecond parte"; ccclxii (misprinted ccclxiii) (recto and verso), "The firſt parte," instead of "The ſecond part."

Illustrations: In addition to the large woodcut on title-page, there are two full-page woodcut half-titles, a small woodcut on fol. i, and numerous woodcut initial letters in the text, and a woodcut tail-piece at end.

Printed in Black-letter.

On folios 340 to 344 are additional poems added by John Stowe and are thus introduced: "Here foloweth certaine woorkes of Geffray Chauſer, whiche hath not here tofore been printed, and are gathered and added to this booke by Ihon Stowe."

There are four issues of this edition of 1561. The first has twenty-two woodcuts in the prologues; the second has twenty-six woodcuts; the third has no woodcuts in the prologues; and in the fourth issue there is a different title-page, with a large woodcut of Chaucer's arms, having the date 1560 under the helmet, as in the issue above described.

References: *Advocates Library Catalogue* (1863-1879), Vol. II, p. 188; Arnold, *Record of Books and Letters* (1901), p. 29, No. 82; British Mu-

seum, *Catalogue of Early English Books to 1640* (1884), Vol. I, p. 367; British Museum, *Catalogue of Shakespeare Exhibition* (1923), p. 58, No. 27; *Collectanea Anglo-Poetica* (1869), Part 4, pp. 322-325; Collier, *Bibliographical Account of the Rarest Books in the English Language* (1866), Vol. I, p. 159; DeRicci, *Book Collector's Guide* (1921), p. 115; *Grolier Club Contributions to English Bibliography* (1893), pp. 32-35, No. 42; *Hoe Catalogue* (1903), Vol. I, p. 262; Lee, *Shakespeareana* (1899), Vol. I, p. 77, No. 155; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 425; *John Rylands Library Catalogue* (1899), Vol. I, p. 379.

CHAUCER, Geoffrey.

The || Workes of our Anti- || ent and lerned Engliſh Poet, || Geffrey Chavcer, || newly Printed. || In this Impreſsion you ſhall find || theſe Additions: ||

1 His Portraiture and Progenie ſhewed. ||

2 His Life collected. ||

3 Arguments to euery Booke gathered. ||

4 Old and obſcure Words explaned. ||

5 Authors by him cited, declared. ||

6 Difficulties opened. ||

7 Two Bookes of his neuer before printed. ||

Londini. || Impenſis Geor. Biſhop. || Anno. 1598.

Condition: Folio, contemporary sprinkled calf, paneled sides, green, black, and red leather labels lettered in gold on back, with the bookplate of the Right Hon. William, Lord North, dated 1703. Size of leaf, 12⅛ by 7⅞ inches.

Fifth Edition, third issue, with Bishop imprint.

Collation: One leaf, probably blank leaf, [ai], is lacking; Title as above, within elaborate woodcut border, [aii] (verso blank); Dedication to Sir Robert Cecil, signed "Tho. Speght.," [aiii] (recto); "To the Readers," [aiii] (verso)-[aiv] (recto); "F. B. to his very louing friend, T. S.," signed "Francis Beaumont," [aiv] (verso)-[avi] (verso "The Reader to Geffrey Chaucer," signed "H. B."); "❧ The Life Of Ovr Learned

Engliſh Poet, Geffrey Chaucer," bi (misprinted ci) (verso blank); Text, bii-[biv] (verso blank); "His Children," etc., [bv]-ciii; "❧ Arguments," ciiii-[cvi]; "The Epiſtle of William Thinne to King Henry the eight," ¶i-¶ii (recto); "❧ A Table," ¶ii (verso)-¶iii (misprinted Aiii); Prologues, [¶iiii]; Half-title, "The Canterbvry Tales," within elaborate woodcut border, [Ai] (verso blank); "The Prologues," Aii-[Avi] (verso large woodcut of Chaucer's arms); Text, Bi-[Uvi], fols. 1-114; Half-title, "The Romavnt Of The Rose," within woodcut border as preceding half-title, [Aai] (verso blank), fol. [115]; Text, Aaii-[Zzvi], and Aaai-Tttiiii, fols. 116-368; Half-title, "The Story Of Thebes," within woodcut border as preceding half-title, [Tttv] (verso blank), fol. [369]; Text, [Tttvi]-[Zzzv], fols. 370-393 (misprinted 395); "A Catalogue," [Zzzvi], fol. 394; "The old and obſcure words of Chaucer, explaned," Aaaai-Bbbbi (verso); "The French in Chaucer, tranſlated," Bbbbi (verso)-Bbbbii (recto); "❧ Most of the Authours cited by G. Chaucer," Bbbbii (recto and verso); "❧ Corrections of ſome faults, and Annotations," Bbbbiii-[Bbbbvii], the last thirteen leaves are without pagination; Blank leaf, [Bbbbviii], is lacking. In sixes.

Sigs. Uv and Xx are eight leaves, and Uv,v and Xxv are numbered.

Errors in Signatures: Sig. ¶iii is misprinted Aiii; Uvvii is Tttii; Zzzi is zzzi; Zzziii is zzziii; Zzziiii is zzziiii; in sigs. Bbbbii-Bbbbiiii, the letters are Roman and not Black-letter.

Errors in Pagination: Fol. 57 is misprinted 47; 72 is 27; 83 is 80; 104 is 103; 151 is 141; 169 is 196; 194 is 164; 224 is 225; 229 is 226; from 231 the folios are 232, 232, 232, 233, 234, 235, 242, 243, 246, 243, 244, 245, 241, 241; 250 is unnumbered; 257 is 247; 273 is 276; 283 is 281; 284 is 283; 290 is 294.

Errors in catchwords: There is no catchword on fol. 53 (verso); on fol. 149 (verso), "they" is followed by "the"; on 172 (recto), "To" by "Tho"; on 288 (verso), "Lo" by "thus"; on 361 (recto), "That" by "With."

Errors in running head-lines: Fol. 70 (verso) reads "Thodas," instead of "Thopas"; fol. 153 (recto) and 154 (verso) read "The Romant of the Roſe," instead of "The firſt Booke of Troilus"; 177 (recto) and 178 (verso) read "The third Booke," instead of "The fourth Booke"; 215

(verso) reads "first," instead of "ſecond"; 264 (verso) reads "La belle Dame ſans Mercie," instead of "Of the Aſtrolabie"; 312 (verso) reads "ſecond," instead of "third"; 320 (verso) reads "The Remedie of Loue," instead of "The lamentation of"; 376 (recto) reads "first," instead of "ſecond."

There is an elaborate woodcut border on the title-page, and one on the half-title to "The Canterbury Tales" which is repeated on the half-title to "The Romaunt of the Rose," and on that to "The Story of Thebes"; also with the engraved portrait of Chaucer; the arms of Chaucer; and numerous ornamental head- and tail-pieces, and initial letters throughout the text.

On the title-page are the contemporary autographs of Dudley North and Anne Montague.

The volume is printed in Black-letter.

The Francis Beaumont, whose name appears at the end of the letter, "F. B. to his very louing friend, T. S.," is not the dramatist.

References: British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. I, p. 367; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 29; *Hoe Catalogue* (1903), Vol. I, p. 263; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 425.

CHAUCER, Geoffrey.

The || Workes Of Ovr || Ancient and learned Engliſh || Poet, Geffrey Chavcer, || newly Printed. || To that which was done in the former Impreſſion, || thus much is now added. ||

1 In the life of Chaucer many things inſerted. ||

2 The whole worke by old Copies reformed. ||

3 Sentences and Prouerbes noted. ||

4 The Signification of the old and obſcure || words prooued: alſo Caracters ſhewing || from what Tongue or Dialect they be de- || riued. ||

5 The Latine and French, not Engliſhed by || Chaucer, tranſlated. ||

6 The Treatiſe called Iacke Vpland, againſt Fri-||ers: and Chaucers A. B. C. called La Priere || de noſtre Dame, at this Impreſſion added.||

London,|| Printed by Adam Iſlip.||An. Dom. 1602.

Condition: Folio, full polished russia, blind-tooled and lettered in gold on back, sides paneled with gilt and blind-tooling, gilt inside borders, edges gilt, by Roger Payne. Enclosed in green buckram box, brown labels on back lettered in gilt. Size of leaf, 12⅝ by 8½ inches.

Sixth Edition, one of two issues.

Collation: Blank leaf, ai, is missing; Title as above within an elaborate emblematic woodcut border, [aii] (verso blank); The editor's dedication to Sir Robert Cecil, [aiii] (recto); "❧ To the Readers," [aiii] (verso)-[aiv] (recto); "To his very louing and aſſured good friend M. Thomas Speght," signed "Fraunci s Beaumont.," [aiv] (verso)-[avi] (verso "The Reader to Geffrey Chaucer," signed "H. B."); "❧ Vpon the picture of Chaucer," signed "Fran. Thynn," and another poem, bi (verso table of the life of Chaucer); "The Life of Geffrey Chaucer," bii-ciii; Half-title, "The Workes Of Geffrey Chavcer," with large woodcut of his arms, [civ] (verso blank); Dedication to King Henry VIII, and "The Table," [cv]-[cvi]; "❧ Eight goodly Queſtions," Ai; "❧ The Argument to the Prologues," Aii-[Avi]; Text, Bi-[Zvi], Aai-[Zzvi], Aaai-[Oooiv], Pppi-[Sssv], folios 1-375; "❧ A Catalogue of tranſlations," [Sssvi], fol. 376; "The old and obſcure words," Ttti-[Uuuvi] (recto); "❧ So much of the Latine in Chaucer tranſlated," etc., [Uuuvi] (recto and verso); "❧ The French in Chaucer, tranſlated," [Uuuvi] (verso); "❧ The Authors cited," [Uuuvii]; Errata, [Uuuviii] (verso blank), fourteen unnumbered folios. In sixes. Sig. b4 (verso) is blank.

Errors in Signatures: Sig. Riiii is unnumbered; Ooo is four leaves; Sssiiii is misprinted Sssiii; Uuu is eight leaves.

Errors in Pagination: Folios 178 and 179 are repeated, and 351 and 352 are omitted.

Errors in catchwords: On folio 42 (verso), "And" is followed by "Beſide"; 88 (verso), "Han" by "Lordſhippes"; 286 (verso), "vn" by "is."

Errors in head-lines: On folio 202 (recto), "The first booke of Boecius," instead of "The ſecond booke etc."

Illustrations: In addition to the woodcut title-page, there is a full-page engraved portrait of Chaucer between sigs. a vi and b i; a large woodcut of his arms on the half-title, and a small woodcut on folio 1; besides numerous woodcut initials throughout the text.

Printed in Black-letter.

This is the second Speght edition, and it appears with a different title-page and the imprint: "Londini || Impensis. Geor. Bishop. Anno. 1602."

References: *Advocates Library Catalogue* (1863-1879), Vol. II, p. 188; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. I, p. 367; DeRicci, *Book Collector's Guide* (1921), pp. 115-116; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 174, No. 2075; *Grolier Club Contributions to English Bibliography* (1893), pp. 36-37, No. 44; Hazlitt, *Collections and Notes* (1878), pp. 82-83; *Hoe Catalogue* (1903), Vol. I, pp. 264-265; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 425.

A || Copy of Verſes Preſented || To || His Royal Highneſs, || At The || Lord Biſhop of Salisbury's; || On || Monday the 15th. of this Inſtant September, 1684. || [Imprint at end]: London, || Printed by G. Croom, for the Author. 1684.

Condition: Folio, broadside, green linen boards, green crushed levant morocco, back lettered in gilt, uncut. Size of leaf, 12 by 7¾ inches.

First Edition.

Collation: Title as above, dedication to James, Duke of York, text, and imprint, one leaf (recto and verso).

COWLEY, Abraham (1618-1667).

Loves || Riddle. || A Pastorall || Comædie; || Written, || At the time of his being || Kings Scholler in Weſt- || minſter Schoole, || by A. Cowley. || [Printer's ornament.] || London, || Printed by John Dawſon, for Henry || Seile, and are to be ſold at the Tygres || head in Fleet-ſtreet over againſt || St. Dunſtans Church. 1638.

CONDITION: 8°, full green crushed levant morocco, gilt back and inside margins, sides paneled in gold, uncut, by Rivière. Size of leaf, 7⅛ by 4¾ inches.

FIRST EDITION.

COLLATION: Portrait of Cowley, [A1] (verso) (recto blank); Title as above, within ornamental border, [A2] (verso blank); Dedication to Sir Kenelme Digbie, A3; "The Actors names," [A4] (verso blank); Text, [A5]-[F7]; "Epilogue," [F8] (verso blank), in eights. No pagination. Signature A4 is unnumbered.

There is no catchword on C2 (recto).

The running head-lines, on B1 (verso) and C3 (recto), read "Loues Riddle," instead of "Loves Riddle."

This pastoral comedy was written by Cowley at the age of fifteen, while he was a king's scholar at the Westminster School. It is entirely original in conception and unborrowed from any other source; and considering his immaturity, all critics agree that Cowley is deserving of much praise. Sir John Denham declared his genius to be twin to that of Virgil. The play was not published until Cowley had been some years at Cambridge.

REFERENCES: *Biographia Dramatica* (1812), Vol. II, p. 396, No. 293; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. I, p. 420; *William Andrews Clark, Jr., Catalogue of Early English Literature* (1920), Vol. I, p. 45; *Clawson Library Catalogue* (DeRicci) (1924), p. 54, No. 160; *Collectanea Anglo-Poetica* (Corser) (1885), Part IV, pp. 501-502; DeRicci, *Book Collector's Guide* (1921), p. 137; Greg, *List of English Plays* (1900), p. 24; Grolier Club, *Contributions to English Bibliography* (1905), Vol. I, p. 195, No. 221; Halliwell, *Dictionary of Old English Plays* (1860), p. 156; Hazlitt, *Manual of Old English Plays* (1892), p. 143; *Hoe Catalogue* (1903), Vol. I, p. 338; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 540.

COWLEY, ABRAHAM.

The || Mistresse, || Or || Seuerall Copies || Of || Love-Verses. || Written by Mr A. Cowley. || — Hæret lateri lethalis arundo. || London, || Printed for Humphrey Moſeley, & are to be || ſold at his

ſhop at the Princes Armes in St Pauls || Church-yard. Anno Dom. 1647.

CONDITION: 8°, full dark blue crushed levant morocco, gilt back, sides and inside borders, edges gilt, by Rivière. From the later library of Herschel V. Jones with book-label. Size of leaf, 6 7/16 by 4 inches.

FIRST EDITION, second issue.

COLLATION: Title as above, within double ruled border, [A1] (verso blank); "To the Reader," A2; Text, A3-[H4] (verso blank), in eights, pp. [1]-[116]; "A Table of the Heads in this Poem," [H5]-[H7], three leaves unnumbered.

ERRORS IN PAGINATION: Page 3 is misprinted 7; 113 is 114.

Errors in catchwords: On p. 63, "Whither" is followed by "Whether"; on p. 101, "2.A" by "2.As."

In the running head-lines, "The Mistres," reads "The Mistress" on pp. 4, 5, 8, and 12; "Th Mistres" on p. 10.

The first issue of the first edition has errata on H4 (verso).

The copy collated in the Grolier Club "Contributions to English Bibliography" has at the end advertisements, as follows: "Courteous Reader, these Books following are printed for Humphrey Moſeley, at the Princes Armes in St. Paul's Church-yard," sigs. a1-b2.

These poems became the favorite love poems of this age. They were reprinted in 1667, on the title-page of which it was falsely asserted that, "since the author's death, they were first thought fit to be published."

REFERENCES: *Arnold Library Catalogue* (1901), p. 29, No. 88; *Bibliotheca Anglo-Poetica* (1815), p. 61, No. 142; De Ricci, *Book Collector's Guide* (1921), p. 137; *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 197, No. 223; Hazlitt, *Collections and Notes, Second Series* (1882), p. 147; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 540.

CROWNE, JOHN (d. 1712).

Calisto: || Or, || The Chaſte Nimph. || The Late || Masque || At || Court, || As it was frequently Preſented there, || By ſeveral Perſons

of Great Quality.||With The || Prologue, and the Songs || Betwixt The Acts.||All Written by J. Crowne.|| London,|| Printed by Tho: Newcomb, for James Magnes and Richard Bentley,|| at the Poſt-Office in Ruſſel-ſtreet in Covent-Garden. 1675.

CONDITION: 4°, gray paper boards with red leather label on back lettered in gilt. Size of leaf, 8 5/8 by 6 3/4 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to "Lady Mary," A2-[A4] (verso blank); "To The Reader," a1-[a3]; "Prologue," [a4]-b2; Author's note upon the exalted participants, [b3] (recto); "The Perſons of the Play," [b3] (verso)-[b4]; Text, B1-[F4] and H1-[L4] (verso "Epilogue"), in fours, pp. 1-40, and 49-[82].

Signature G, pp. 41-48, is omitted, and also pp. 56 and 57 are omitted without affecting the text.

Head-lines: With the exception of the initial letter, all the running head-lines on pp. 2-40 are in lower-case Italics. Those on pp. 49-81 are entirely in capital Italics.

This masque was written by command of King James II's queen, when Duchess of York. The plot is founded on Ovid's Metamorphosis, Lib. ii, Fab. 5, 6. Dryden wrote an epilogue for this play, but it was rejected through the adverse influence of Rochester, who was a bitter enemy of the great poet.

Winship says that: "The text was printed in three sections. The first of these, Acts I-III, took much less space than had been allowed, ending on page 40. The second had meanwhile been started with the page numbered 49, Sig. H; there is therefore no Sig. G, or pages 41-48. The latter half was likewise divided between two printers, one of whom began with page 67. The other, beginning on page 49, did not have enough matter to fill his last page, and consequently set two pages, 65-66, in larger type. The same thing occurred at the end of the play; half of page 79 is empty, and pages 80-81 are in larger type."

Copies exist without the three leaves, a-a3, "To The Reader."

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. II, p. 452; *Barton Collection Catalogue* (1888), Part II, p. 132; *Biographia Dramatica*

(1812), Vol. II, p. 77, No. 23; De Ricci, *Book Collector's Guide* (1921), p. 141; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 220; Halliwell, *Dictionary of Old English Plays* (1860), p. 41; Hazlitt, *Collections and Notes, Second Series* (1882), p. 151; Hazlitt, *Manual of Old English Plays* (1892), p. 34; Winship, *Bibliography of John Crowne* (1922), pp. 8-9; *John Henry Wrenn Library Catalogue* (Wise) (1920), Vol. I, p. 305.

DANIEL (DANYELL), Samuel (1562-1619).

The || Tragedie Of || Cleopatra. || [Printer's ornaments.] || Aetas prima canat veneres po- || ſtrema tumultus. || Sam. Danyell. || [Printer's ornament.] || At London || Printed by P. S. for Symon || Waterſon. 1599.

Condition: 4°, full crimson crushed levant morocco, back and inside borders gilt, gilt sides containing a central panel enclosed within a graceful leafy scroll design, edges gilt on the rough, by Ruban. The Hoe-Hagen copy with leather bookplates, and with the book-label of the later library of Herschel V. Jones. Size of leaf, 7 3/8 by 5 1/4 inches.

Fourth Edition, and first separate edition.

Collation: Title as above, within an elaborate woodcut border, [A1] (verso blank); Dedication in verse to the Countess of Pembroke, A2-[A4] (verso blank); "The Argvment," B1-B2 (verso "The Actors"); Text, B3-[K4], in fours. No pagination.

Errors in Signatures: B1, C3, F2, H2, and H3 are in Italics, and K3 is unnumbered.

Cleopatra first appeared in the 1594 edition of a volume entitled "Delia and Rosamond, Augmented," of which there were two issues: one printed by James Roberts and Edward Allde for Simon Waterson, and another printed for Simon Waterson. A second edition by the same printers appeared in 1595, and in 1598, another edition was printed by Peter Short for Simon Waterson. The tragedy again appeared, with a separate title-page and with the imprint P. S. for Simon Waterson, 1599, in "The Poetical Essays of Sam. Danyel newly corrected and augmented," 1599.

In a footnote to this edition of the "Tragedy of Cleopatra" in the "Clawson Library Catalogue" (1924), De Ricci writes, "It is doubtful whether this play was ever issued separately; it is part of the Poetical Essays of the same year," but Corser, in "Collectanea Anglo-Poetica" (1873), p. 33, says that some copies were struck off separately, and that the work is complete in itself; and in the Grolier Club "Contributions to English Bibliography" (1893), it is said, "that the different divisions of this work ['The Poeticall Essays'] were originally issued separately and the unsold portions of the editions were brought together in one volume."

References: *Barton Collection Catalogue* (1880), Part II, p. 138; *Biographia Dramatica* (1812), Vol. II, p. 108, No. 234; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. I, p. 445; *Clawson Library Catalogue* (De Ricci) (1924), pp. 60-61, No. 175; Halliwell, *Dictionary of Old English Plays* (1871), p. 52; Hazlitt, *Manual of Old English Plays* (1892), p. 43; *Hoe Catalogue* (1903), Vol. II, p. 4; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 587; White, *Hand-list of Early English Books* (1914), p. 11; *John Henry Wrenn Library Catalogue* (1920), Vol. II, p. 2.

D'AVENANT, Charles (1656-1714).

Circe, || A || Tragedy. || As it is Acted || At His || Royal Highness the Duke of York's || Theatre. || By Charles D'Avenant, L.L.D. || Hor. Velut Ægri somnia vana. || Licensed June 18, 1677, Roger L'Estrange. || London, || Printed for Richard Tonson at his Shop || under Grays-Inn-gate next Grays-Inn- || lane, MDCLXXVII.

Condition: 4°, gray wrappers, sprinkled edges, in cloth folder enclosed in half brown morocco slip-case. A few running head-lines are closely trimmed. Size of leaf, 8 5/8 by 6 3/8 inches.

First Edition.

Collation: Title as above, one leaf (verso blank); "Prologue," by Dryden, one leaf (verso "The Persons"); Text, B1-I1, pp. 1-58; "The Epilogue," by the Earl of Rochester, [I2] (verso "Books lately Published"), in fours, pp. [59]-[60].
Sig. C3 is numbered.

156326

This play was written when D'Avenant was only nineteen years of age. The "Prologue" is by Dryden, and later was rewritten by him. The music is by Bannister, and the songs were published separately by Tonson in 1677.

References: *Advocates Library Catalogue* (1863-1879), Vol. II, p. 517; *Biographia Dramatica* (1812), Vol. II, p. 104, No. 204; *Clawson Library Catalogue* (DeRicci) (1924), p. 63, No. 184; DeRicci, *Book Collector's Guide* (1921), p. 153; Grolier Club, *Exhibition of First Editions of the Works of John Dryden* (1900), p. 56, No. 73; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 85; Halliwell, *Dictionary of Old English Plays* (1860), p. 49; Hazlitt, *Collections and Notes, Second Series* (1882), p. 158; Hazlitt, *Manual of Old English Plays* (1892), p. 41; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 595.

DAVENANT, William (1605-1668).

The || Siege || Of || Rhodes: || The Firſt and Second Part. || As they were lately Repreſented at His || Highneſs the Duke of York's Theatre || in Lincolns-Inn-Fields. || The Firſt Part being lately Enlarg'd. || Written By || Sir VVilliam D'avenant. || [Printer's ornaments.] || London, || Printed for Henry Herringman, and are to be ſold at his Shop, at || the Sign of the Anchor, on the Lower-walk in the || New-Exchange. 1663.

Condition: 4°, full green crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. The Arbury copy with bookplate and library label. Size of leaf, 8⅛ by 5⅞ inches.

Third Edition of the First Part, first edition of the Second Part, or first complete edition.

Collation: Title as above, [A1] (verso blank); Dedication to the Earl of Clarendon, A2-[A3]; "Perſons Repreſented," [A4] (verso blank), is missing; Sig. A1 (repeated) is missing; Text, A2-[G2], pp. 1-46; Title, "The || Siege || Of || Rhodes: || The Second Part, || [etc.]," one leaf (verso blank); "Prologue," b1; Text, B1-[I3] (recto), in fours, pp. 1-61; "Epilogue," [I3] (verso)-[I4] (verso blank), pp. [62]-[64].

Sig. G1 in the first part is unnumbered.

Errors in Pagination: Page 13 is numbered on the inner margin; F3 (verso), F4 (recto), G1 (verso), and G2 (recto) are blank and without pagination.

At the beginning of the dedication of the first part and the prologue and epilogue of the second part are ornamental head-pieces.

At the beginning of the dedication and text of the first part, and of the text of the second part, are ornamental initial letters.

This play originally appeared in 1656. In its altered and enlarged form it was the first given by the D'Avenant company "erected" in 1660 at the Lincoln's Inn Fields. In it D'Avenant introduced a great variety of beautiful scenes and unusual machinery, and was the first person to make use of these decorations on the English stage, having brought the idea from France. Hitherto all elaborate scenery, curious decorations, and machinery had been employed only in masques and plays given at court, such as were those conducted by Inigo Jones. In some respects this is the most epoch-making play in the English language, as it was practically the first opera to be produced in England, and as it also served to introduce an English actress, Mrs. Coleman, the first woman to appear in any drama on the English stage.

References: *Ashley Library Catalogue* (Wise) (1922), Vol. II, pp. 6-7; *Biographia Dramatica* (1812), Vol. III, p. 273, No. 270; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 233, No. 2813; Greg, *List of English Plays* (1900), p. 29; Halliwell, *Dictionary of Old English Plays* (1860), p. 228; Hazlitt, *Manual of Old English Plays* (1892), p. 210; *Hoe Catalogue* (1903), Vol. II, pp. 21-22; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 596; *John Henry Wrenn Library Catalogue* (1920), Vol. II, p. 11.

DAVILA, Enrico Caterino (1576-1631).

The || Historie || Of The || Civill Warres || Of || France, || Written in Italian by H. C. || Davila. || Tranſlated out of the Original. || [Engraved monograms within a chaplet.] || London, || Printed

by R. Raworth, and are to be ſold by W. Lee, D. Pakeman, and || G. Bedell, in Fleet-ſtreet. M.DC.XLVII.

CONDITION: Folio (bound in two volumes), original calf, sprinkled edges. The John Dryden copy with autographic signature on the title-page, and with the bookplate of Erasmus Warren, A. M. Size of leaf, 12⅛ by 7⅞ inches.

FIRST EDITION.

COLLATION: Leaf of license, "Jan. 7, 1646," one leaf (verso) (recto blank); Title as above, one leaf (verso blank); Dedication to Charles I, signed "Charles Cotterell" and "William Aylesbury," A1-[A2] (verso blank); Text, B1-[Z4], Aa1-[Zz4], Aaa1-[Zzz4], Aaaa1-[Zzzz4], Aaaaa1-Rrrrr5 (verso blank), Sssss1-[Zzzzz4], 6A1-[6Z4], 7A1-[7Z4], 8A1-[8Z4], and 9A1-[9B2], in fours, pp. 1-1478.

The signatures are numbered throughout A-Aaaaaaaaa.

For convenience, the work has been separated into two volumes, the second of which begins with signature Qqqq.

ERRORS IN SIGNATURES: Sig. Rrrrr is in five leaves, and Rrrrr5 is numbered.

ERRORS IN PAGINATION: Page 452 is misprinted 451; 649 is 646; 1233 is 1203; 1333 is 1332; 1404 is 1406. Page 408 is blank.

Errors in catchwords: On p. 398, "about" is followed by "bout"; 434, "at" by "as."

This copy was formerly in the possession of John Dryden and his autographic signature is on the title-page. In addition, his marginal notes, textual corrections, interpolations, and cancellations occur on pp. 45, 374, 482, 687, 720, 727, 732, 733, 741, 833, 1330, 1413, 1448, and 1449.

REFERENCES: *Barton Collection Catalogue* (1888), Part II, p. 140; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 601.

DEKKER, THOMAS (1570?-1641?).

Satiro-maſtix. || Or || The untruſſing of the Humo- || rous Poet. || As it hath bin preſented publikely, || by the Right Honorable, the Lord Cham- || berlaine his Seruants; and priuately, by the || Children of Paules. || By Thomas Dekker. || Non recito cuiquam

niſi Amicis idq; coactus. || [Printer's ornament.] || London, || Printed for Edward VVhite, and are to bee || ſolde at his ſhop, neere the little North doore of Paules || Church, at the ſigne of the Gun. 1602.

CONDITION: 4°, stitched, in a red straight-grained morocco silk-lined wrapper, enclosed in full red straight-grained morocco slip-case, lettered in gold on back. From the later library of Herschel V. Jones with book-label. Size of leaf, 7 1/16 by 5½ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "Dramatis perſonæ," A2 (verso blank); "To the VVorld," A3-[A4] (verso "Ad Lectorem"); Text, B1-M2 (recto); "Epilogus," M2 (verso)-[M3] (verso blank); Blank leaf, [M4], in fours.

No pagination.

ERRORS IN SIGNATURES: Sig. D3 is unmarked. G3 and M2 are printed in Italics.

At the beginning of "To the VVorld," of "Ad Lectorem," and of the text, are ornamental head-pieces, and at the end of each is an ornamental tail-piece.

This play was written in answer to Ben Jonson's "Poetaster," printed in the same year, where Dekker is introduced as Crispinus. Jonson is Horace, junior, of Dekker's piece.

REFERENCES: *Ashley Library Catalogue* (Wise) (1922), Vol. II, p. 29; *Barton Collection Catalogue* (1880), Part II, p. 143; *Biographia Dramatica* (1812), Vol. III, p. 241, No. 51; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. I, p. 462; *Clawson Library Catalogue* (DeRicci) (1924), p. 76, No. 224; DeRicci, *Book Collector's Guide* (1921), p. 162; Greg, *List of English Plays* (1900), p. 33; Halliwell, *Dictionary of Old English Plays* (1860), p. 220; Hazlitt, *Manual of Old English Plays* (1892), p. 203; *Hoe Catalogue* (1903), Vol. II, p. 33; Jaggard, *Shakespeare Bibliography* (1911), p. 74; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 608; White, *Hand-list of Early English Books* (1914), p. 13; *John Henry Wrenn Library Catalogue* (1920), Vol. II, p. 45.

DENNIS, John (1657-1734).

The || Usefulness || Of The || Stage, || To The Happineſs of || Mankind. || To Government, and || To Religion. || Occaſioned by a late Book, || written by Jeremy Collier, M.A. || By Mr. Dennis. || London, || Printed for Rich. Parker at the Unicorn under || the Piazza of the Royal Exchange. 1698.

Condition: 8°, full mottled calf, red label on back lettered in gold, sprinkled edges. Bound with "A Defence Of Dramatick Poetry," 1698, and with "A Short Vindication Of The Relapse .... From Immorality and Prophaneness," 1698, by Sir John Vanbrugh. Size of leaf, 7⅛ by 4⅜ inches.

First Edition.

Collation: Title as above, within double ruled border, [A1] (verso blank); "Introduction," A2-[A4]; Text, B1-[K8] (verso "Errata"), in eights, pp. 1-[144].

Page 31 is unnumbered; 48 is blank.

Errors in catchwords: On p. 27, "Caap" is followed by "Chap"; on p. 124, "pur" by "poſe"; on p. 133, "will" by "the."

Errors in running head-lines: On pp. 90, 110, 126, and 138, "The Uſefulneſs" reads "The Uſefnlneſs."

References: *Barton Collection Catalogue* (1880), Part II, p. 146; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 247, No. 2967; Jaggard, *Shakespeare Bibliography* (1911), p. 76; Low, *Bibliographical Account of English Theatrical Literature* (1888), p. 84; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 630.

DILLON, Wentworth, Earl of Roscommon (1633?-1684).

An || Essay || On || Tranſlated Verſe. || By The || Earl of Roscommon. || Cape Dona Extrema Tuorum. || London, || Printed for Jacob Tonſon at the Judges Head in || Chancery Lane, 1684.

Condition: 4°, full green crushed levant morocco, gold cartouches on sides, gilt edges, by Rivière. The E. M. Cox copy with bookplate. Size of leaf, 8 5/16 by 6 7/16 inches.

First Edition.

Collation: Title as above, one leaf (verso blank); Commendatory poems by John Dryden, Carolus Dryden, Knightly Chetwood, and J. Amherst, A1-[A3] and a1-[a3]; Blank leaf, [a4]; Text, B1-[D4], in fours, pp. 1-24.

Error in Pagination: Sig. A3 (recto) is numbered p. 23; the signature mark A2 is on the verso of A1.

The "K.C.," who wrote the last commendatory poem, is Knightly Chetwood.

In morals Roscommon was considerably superior in character to the society around him. The end he had in view was to establish an elevated standard of taste, and to fix the principles of good writing. This work at once made its mark in English literature, and was received with favor by Dryden and Addison. Dryden's verse is very complimentary, and Roscommon returned the favor with a commendatory poem on Dryden's "Religio Laici," which Dryden published in the "Miscellany Poems" of 1684.

References: *Ashley Library Catalogue* (Wise) (1923), Vol. IV, p. 98; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 234, No. 8332; *Grolier Club Catalogue of an Exhibition of the Works of John Dryden* (1900), pp. 61-62, No. 83; *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 227, No. 273; *John Henry Wrenn Library Catalogue* (1920), Vol. IV, p. 28.

DRAYTON, Michael (1563-1631).

Poems: || By || Michael Drayton || Esqvire. || Newly Corrected by the || Author. || [Printer's device.] || London || Printed for Iohn Smethwicke, and are to bee || ſold at his Shop in Saint Dunſtanes || Church-yard, vnder the Diall. || 1610.

Condition: 8°, original vellum, enclosed in a pigskin slip-case. Size of leaf, 6½ by 4¼ inches.

Fourth Collected Edition.

Collation: Title as above, within double ruled border, [A1] (verso

"The Arguments"); Dedication to Sir Walter Aston, A2 (recto); "To the Reader," A2 (verso)-A3; Commendatory poems, [A4]; Text, B1-[L6] (recto), pp. 1-159; "To the Reader," [L6] (verso)-[L7] (recto), two unnumbered pages; Commendatory poems, [L7] (verso)-[L8] (verso dedication to the Countess of Bedford), three unnumbered pages; Text, M1-[Z8], and Aa1-[Aa7], folios [1]-103; Three sonnets, [Aa8], folio 104; Sonnets, "Idea," Bb1-Dd2 (recto); Legends, Dd2 (verso)-[Ii6]; Blank leaf, [Ii7]; Commendatory poems by Seldon and Heyward, A5. All in eights. There is no pagination after sig. Bb1.

Errors in Signatures: Sigs. A3, Y1, and Z2 are in Italics; C4 and Bb3 are unnumbered; H3 is misprinted A3.

Errors in Pagination: Pp. 145-148 are omitted; folio 24 is misprinted 23; folios 59, 77, and 86 are unnumbered; folio 88 is misprinted 86. Errors in catchwords: There are no catchwords in the recti and versi of A4, L7, and L8; L6 (recto); Dd2 (recto); Ff3 (recto); on pp. 23, 47, 75, 159; versi of folios 33, 41, 49, 68, 85; recti of folios 77 and 86.

The sonnets are numbered consecutively 1 to 62 (Cc4 verso), thereafter follow two sonnets, each numbered 61, on Dd1 (recto and verso), and one sonnet, numbered 62; sonnets 63 and 64 end the series, on Dd2 (recto).

Throughout the preliminary matter and the text are numerous ornamental head-pieces and initial letters.

This volume seems to be a distinct impression from the earlier collected editions. Signature Ii consists of Ii1-Ii6, blank leaf, Ii7, and leaf Ii8, on which are two poems. This final leaf is marked A5 and is in the state in which it was originally issued for this volume, being unsevered from Ii1. The blank leaf and the two poems are clearly misplaced, and should have been found after signature A4, containing the sonnets by Beaumont and Greene.

References: British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. I, p. 498; *Collectanea Anglo-Poetica* (1877), Part VI, pp. 289-290; *Grolier Club Contributions to English Bibliography* (1893), p. 73, No. 89; *Hoe Catalogue* (1903), Vol. II, p. 67; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 672.

DRYDEN, JOHN, JUNIOR (1668-1701).

The || Husband || His own || Cuckold. || A || Comedy. || As it is Acted at the Theater in Little || Lincolns-Inn-Fields, || By His Majesty's Servants. || Written by Mr. John Dryden, Jun. || Et Pater Æneas, & Avunculus excitet Hector. || Virg. || London, || Printed for J. Tonſon, at the Judge's-Head in Fleetſtreet, || near the Inner Temple-Gate, 1696.

CONDITION: 4°, half red crushed levant morocco, gilt back, uncut. The Winston H. Hagen copy with leather label. Size of leaf, 8¾ by 6½ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Sir Robert Howard, A2-[A3] (recto); "The Preface," by Dryden, [A3] (verso)-[A4]-*1 (verso "Prologue"); "Epilogue," [*2] (verso "Dramatis Perſonæ"); Text, B1-[H4], in fours, pp. [1]-56.

This play was written by the younger Dryden while abroad, and was sent to his father who brought it out in 1696. John Dryden, Sr., wrote a preface and an epilogue, and a prologue was written by Congreve. The play had but little success.

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. II, p. 672; *Ashley Library Catalogue* (Wise) (1922), Vol. II, p. 102; *Barton Collection Catalogue* (1880), Part II, p. 162; *Biographia Dramatica* (1812), Vol. II, p. 315, No. 334; Dyce, *Catalogue of Collection in South Kensington Museum* (1875), Vol. I, p. 274, No. 3322; *Catalogue of the Library of Edmund Gosse* (1893), p. 58; Grolier Club, *Catalogue of an Exhibition of the Works of John Dryden* (1900), p. 71, No. 99; Halliwell, *Dictionary of Old English Plays* (1860), p. 124; Hazlitt, *Manual of Old English Plays* (1892), p. 111.

Fatal Diſcovery; || Or, || Love in Ruines. || A || Tragedy, || As it is Acted at the Theatre Royal, || By || His Majesty's Servants. || With a Preface in Anſwer to a ſcandalous Copy of Verſes, writ- || ten by Mr. Dryden, and prefixt to a Play call'd Heroick Love. || So over

Violent, or over Civil, || That every Man with him's a God or Devil. Abſ. & Achit. || London: || Printed by J. Orme, for R. Wellington, at the Lute in St. Paul's || Church-Yard, and ſold by Percivil Gilborne, at the Harrow, at the || corner of Chancery-Lane, and Bernard Lintott, at the Croſs-Keys || in St. Martins-Lane, near Long-Acre. 1698. || [Heading, and five lines of book advertisements.]

CONDITION: 4°, green linen boards, green polished levant morocco, back lettered in gilt, red edges. Title-page is rebacked. Size of leaf, 8 1/4 by 5 5/16 inches.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); "Preface To The Reader," signed by George Powell, one leaf; "Prologue," one leaf (verso "Drammatis Perſonæ"); Text, B1-H1, in fours, pp. 1-50.

The scene of this play lies in Venice, but the plot seems to have been taken from the old play "Œdipus and Jocasta." The preface contains an answer to verses written by Dryden and prefixed to the tragedy, "Heroic Love," by Granville.

REFERENCES: *Biographia Dramatica* (1812), Vol. II, p. 227, No. 140; Halliwell, *Dictionary of Old English Plays* (1860), p. 94; Hazlitt, *Manual of Old English Plays* (1892), p. 82.

GAYTON, EDMUND (1608-1666).

Pleasant || Notes || Upon || Don Quixot. || By Edmund Gayton, Eſq; || Juvenal. || — lætam fecit cum Statius Urbem, || Eſurit, intactam Paridi niſi vendat Agauen. || [Printer's ornament.] || London, || Printed by William Hunt. MDCLIV.

CONDITION: 4°, full polished mottled calf, gilt fillets on sides, gilt back with a red and a brown label, gilt inside borders, edges gilt, by Roger De Coverly & Sons. Size of leaf, 10 9/16 by 6 3/4 inches.

FIRST EDITION.

COLLATION: Preliminary blank leaf; Title as above, within double ruled border, one leaf (verso blank); "To the Candid Reader," sig. *1; Com-

mendatory poems, sig.*2-**2; Text, B1-[Z4], and Aa1-[Oo4], in fours, pp. 1-290; Blank leaf.

Signature I2 is in Italics.

Errors in Pagination: Pages 137-138 are omitted; p. 170 is misprinted 180; 228 is 226; 234 is 244.

Errors in catchwords: On *4 (verso), "Whilſt" is followed by "Whileſt"; p. 26, "this" by "ſute"; on p. 62 there is no catchword; on p. 73, "Tumidogue" by "Fumidogue."

"His chief publication, a gossipy and anecdotal commentary in four books, both in prose and verse, is spiritedly written. It embodies many humorous anecdotes and quotations from the works of little known contemporaries, besides references of high historical interest to contemporary society and 'our late stage.'" ["Dictionary of National Biography."]

References: *Advocates Library Catalogue* (1863-1879), Vol. III, p. 346; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 331, No. 3981; *Huth Catalogue* (1880), Vol. II, p. 586; Jaggard, *Shakespeare Bibliography* (1911), p. 113; Lee, *Catalogue of Shakespeareana* (1899), Vol. I, pp. 201-203, No. 355; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 870.

GRANVILLE, George (GREENVILLE or GRENVILLE) (1667-1735).

Heroick Love: || A || Tragedy. || As it is Acted at || The Theatre in || Little Lincolns-Inn-Fields. || Written by the Honourable || George Granville, Eſq; || Rectius Iliacum Carmen deducis in Actus,— || Hor. de Arte Poeticâ. || Quam ſi proferres ignota indictaque primus. || London: || Printed for F. Saunders, in the New-Exchange in the Strand; || H. Playford in the Temple-Change, and B. Tooke at the Middle- || Temple-Gate, Fleetſtreet. 1698.

Condition: 4°, red linen boards, red morocco back, uncut. Size of leaf, 8 11/16 by 6 3/8 inches.

First Edition.

COLLATION: Title as above, [A1] (verso blank); "The Preface," A2-[A4] (verso poem to Mr. Granville, signed "John Dryden"); "Prologue," by Henry St. Johns, a1 (recto); "Epilogue," by Bevill Higgons, a1 (verso)-[a2] (verso "Persons Names"); Text, B1-[L1] (recto), in fours, pp. 1-73; "Books Printed for Francis Saunders," etc., [L1] (verso)-[L2], pp. [74]-[76].

There is no catchword on p. 16; on p. 44, "Follow" is followed by "To."

"Heroick Love" is a classical play based upon the story in Homer of the separation of Achilles and Briseis. It received the commendation of Dryden. The play was revived and sundry times acted during the ensuing century at Drury Lane Theatre. Betterton appears as one of the characters in the "Persons Names."

REFERENCES: *Barton Collection Catalogue* (1880), Part II, p. 245; *Biographia Dramatica* (1812), Vol. II, pp. 299-300, No. 205; Grolier Club, *Catalogue of an Exhibition of the Works of John Dryden* (1900), pp. 72-73, No. 101.

HARRIS, JOSEPH (fl. 1661-1699).

The || Mistakes, || Or, || The Falſe Report: || A || Tragi-Comedy. || Acted by their Majeſties Servants. || Written by Mr. Joſ. Harris. || The Prologue Written by Mr. Dryden, || The Epilogue by Mr. Tate. || Hæc ſi placuiſſe erint mihi præmia. Mart. || Licenſed according to Order. || London, Printed for Jo. Hindmarſh at the Golden-Ball || over againſt the Royal-Exchange. 1691.

CONDITION: 4°, crimson linen boards, crimson morocco back lettered in gold, sprinkled edges. Size of leaf, 8 5/16 by 6 1/8 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, "To Godfrey Kneller Eſquire," [A2] (verso "The Preface"); "Prologue. Writ by Mr. Dryden," [A3]; "Epilogue Writ by Mr. N. Tate," [A4] (verso "Dramatis Perſonæ"); Text, B1-[L3], pp. 1-78; "Epilogue," [L4] (verso blank), one leaf without pagination; in fours.

Errors in catchwords: On p. 2, "Enter" is followed by "Scene"; on p.

13, "1. Soul" by "Ric"; on p. 32, "Scene" by "The"; on p. 56, "But" by "And."

According to some authorities Harris had little to do with this play other than to spoil it. The play was written by another person who consigned it to Harris. An entire scene in the last act was written by Monfort who was one of the company, a prologue was written by Dryden, and an epilogue by Tate. It is a poor piece as regards plot and language, and added nothing to the literary reputation, already slight, of Harris.

References: *Advocates Library Catalogue* (1863-1879), Vol. III, p. 656; *Biographia Dramatica* (1812), Vol. III, p. 49, No. 346; De Ricci, *Book Collector's Guide* (1921), p. 280; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 141; Grolier Club, *Catalogue of an Exhibition of the Works of John Dryden* (1900), pp. 67-68, No. 94; Halliwell, *Dictionary of Old English Plays* (1860), p. 172; Hazlitt, *Collections and Notes, Second Series* (1882), p. 269; Hazlitt, *Manual of Old English Plays* (1892), p. 159.

HARRIS, Joseph.

The || Mistakes, || [etc.] 1691.

Condition: 4°, green linen boards, green morocco back, sprinkled edges, lower edge uncut. Size of leaf, 8½ by 6⅜ inches.

First Edition.

Collation: Description agrees in every particular with the preceding copy except that the leaf of the "Epilogue," L4, is lacking.

HEYWOOD, John (1497?-1580?).

John Heywoodes || woorkes. || ❧ A dialogue conteynyng the || number of the effectuall prouerbes in || the Engliſhe tounge, compact in || a matter concernynge || two maner of ma= || ryages. || With one hundred of Epigrammes: and || thrée hundred of Epigrammes || vpon thrée hundred pro= || uerbes: and a fifth || hundred of E= || pigrams. || Whervnto are now newly added || a ſyxt hundred of Epigrams || by the ſayde John || Heywood. || [Printer's ornament.] || Londini. || Anno chriſti. || 1562.

CONDITION: 4°, full red crushed levant morocco, lettered in gold on back and front, gilt inside borders, edges gilt, by Rivière. From the later library of Herschel V. Jones with book-label. Black-letter. Size of leaf, 6 7/8 by 5 inches.

FIRST COLLECTED EDITION.

COLLATION: Title as above, [Ai] (verso "The Preface"); Text, ending with colophon, "The firſte hundred of Epigrammes. Inuented and made by John Heywood. Londini. 1562," Aii-[Liii] (verso "To the reader,"); "The table to this booke," [Liv]; Text, Mi-Qi (recto) (verso full-page woodcut portrait of Heywood); Second title, "❧ Three hundred Epi-|| grammes, vpon || three hundred || prouerbes, || Inuented and made by || John Heywood. || Londini. || 2562. (sic)," [Qii] (recto); "❧ The Table of this booke," [Qii] (verso)-[Qiv]; Text, Ri-Yii (verso blank); Third title, "❧ The fifth hundred || of Epygrams. || Inuented and || made by || John || Heywood. || Londini. || Anno Chriſti. || 1562. || *," [Yiii] (verso "To the reader"); "The table," [Yiv]; Text, Zi-[Ziv] and Aai-Bbii, ending with tail-piece; Fourth title, "A ſixt hundred of || Epi-|| grammes. || Newly inuented and made || by || John Heywood. || [Printer's ornament.] || Londini. || Anno chriſti. || 1562.," [Bbiii] (verso "To the reader."); "The table," [Bbiv]; Text, Cci-Eei, ending with colophon, "Imprinted At || London in Fléeteſtrete || by Thomas || Powell. || Cum priuilegio." Blank leaf, Eeii, is lacking. All in fours. No pagination.

Errors in catchwords: On H4 (verso), "So" is followed by "Thus"; on X4 (recto), Y1 (verso), and Cc3 (verso) there are no catchwords.

Errors in running head-lines: Dd2 (verso), reads "The fift hundreth," and Dd3 (verso), "A ſyxt hundred," instead of "The ſixt hundred"; the versi of Z1, Z2, and Dd2 read "hundreth," instead of "hundred."

The full length woodcut portrait of the author, found facing the title-page on Q1, previously appeared in his "The Spider and the Fly," 1556.

This volume does not contain the complete works of John Heywood. His plays are not included nor is his long poem, "The Spider and the Fly."

REFERENCES: *Clawson Library Catalogue* (De Ricci) (1924), pp. 125-126, No. 362; De Ricci, *Book Collector's Guide* (1921), pp. 294-295; *Grolier*

Club Contributions to English Bibliography (1893), pp. 116-117, No. 138; *Hoe Catalogue* (1903), Vol. II, pp. 351-352; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1060.

Histrio-Mastix.||Or,||The Player||whipt.||Printed for Th: Thorp.||1610.

CONDITION: 4°, full red levant morocco, gilt back and inside borders, border of gold dentelles on sides, edges gilt, by Mackenzie. The Frederick Locker copy with his jester bookplate, and from the Shakespearian library of Marsden J. Perry, and the later library of Herschel V. Jones, bearing the book-labels of these former owners. Size of leaf, 6⅝ by 4¾ inches.

FIRST EDITION.

COLLATION: Blank leaf, [A1], is lacking; title as above, [A2] (verso blank); Text, A3-[H3] (verso blank), in fours; H4, probably blank, is lacking.

Signature C1 is in Italics, and H3 is unnumbered.

There is no catchword on B3 (verso).

This play has nothing to do with Prynn's "Histrio-Mastix." It was written toward the close of Elizabeth's reign, as appears from a speech at the conclusion of the play, though not printed until 1610. It contains a ridicule on the passage of Shakespeare's "Troilus and Cressida," where Troilus, at parting, presents his sleeve to Cressida, and she gives him her glove.

Relating to this play is inserted a one-page note in the autograph of Mr. Locker-Lampson. Laid in is a note of two pages upon the origin of "Histrio-Mastix," by Rev. N. J. Halpin, dated 1843.

REFERENCES: *Barton Collection Catalogue* (1880), Part II, p. 277; *Biographia Dramatica* (1812), Vol. II, p. 306, No. 238; De Ricci, *Book Collector's Guide* (1921), p. 300; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 399, No. 4792; Greg, *List of English Plays* (1900), p. 135; Halliwell, *Dictionary of Old English Plays* (1860), p. 120; Hazlitt, *Manual of Old English Plays* (1892), p. 107; *Huth Catalogue* (1880), Vol. II, p. 702.

HODDESDON, JOHN (fl. 1650).

Sion and Parnassus,||Or||Epigrams||On ſeverall texts of the Old and||New Teſtament.||To which are added,||

A Poem on the Paſsion.
{ A Hymn on the Reſurrection,
Aſcention,
And feaſt of Pentecoſt.||

By John Hoddesdon.||Horat. de arte Poet.||Omne tulit punctum qui miſcuit utile dulci.||[Printer's ornaments.]||London,||Printed by R. Daniel for G. Everſden, and are to be||ſold at his ſhop over againſt the little north||gate of S. Pauls Church.||MDCL.

CONDITION: 8°, full brown crushed levant morocco, gilt, gilt back and inside borders, gilt edges, by The Club Bindery. The Robert Hoe copy with leather label. Size of leaf, 6 9/16 by 4 1/4 inches.

FIRST EDITION.

COLLATION: Title as above, [¶1] (verso imprimatur); Author's dedication to Christopher Hoddesdon, ¶2 (recto); Commendatory poems by John Dryden and others, ¶2 (verso)-[¶4]; Text, A1-[G7] (recto), pp. 1-109; "An additionall corollary of divine Epigrams," [G7] (verso)-I2, in eights, pp. 110-132.

ERROR IN SIGNATURE: Sig. A5 is misprinted A9.

Errors in catchwords: On page 8, "Abra-" is followed by "Braham"; on p. 29, "The" is followed by "Ruth"; on p. 57, "179. We" by "180. We"; on p. 77, "What" by "What's."

The frontispiece, with verses beneath by R. Marsh inscribed in a scroll, is a portrait of the author at the age of eighteen. The engraving has been ascribed to Fillian by Granger, but is really the work of T. Cross and bears his monogram.

At the beginning of the text and the dedication are ornamental head-pieces and ornamental initial letters. At the end of Dryden's poem and on the last page of the text are ornamental tail-pieces.

Hoddesdon's writings were chiefly of a religious character. The com-

mendatory verses by Dryden are among his first appearances in print, and in them he claims that Hoddesdon first awakened in him an appreciation of poetry. Other writers of competent authority declare that Hoddesdon's verse can lay no claims to merit.

REFERENCES: *Bibliotheca Anglo-Poetica* (1815), p. 159, No. 363; *Collectanea Anglo-Poetica* (Corser) (1878), Part 8, pp. 273-276; Grolier Club, *Catalogue of an Exhibition of the Works of John Dryden* (1900), pp. 53-54, No. 69; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, pp. 94-95, No. 456; *Hoe Catalogue* (1903), Vol. II, p. 373; *Huth Catalogue* (1880), Vol. II, p. 704; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1079.

[HOY, THOMAS.] (1659-1718?)

Agathocles || The || Sicilian || Usurper. || A || Poem. || — Mutato Nomine, de Te || Fabula narratur. — || [Printer's ornaments.] || London || Printed for J. C. and are to be ſold by Walter Davis || in Amen Corner, 1683.

CONDITION: Folio, half brown crushed levant morocco, back lettered in gilt, uncut. Size of leaf, 12 1/16 by 7¾ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "The Preface," A2; Text, B1-I2, in twos, pp. 1-32.

REFERENCE: Halkett and Laing, *Dictionary of Anonymous and Pseudonymous Literature* (1882), Vol. I, p. 55.

HUNT, THOMAS (1627?-1688).

A Defence || Of The || Charter, || And || Municipal Rights || Of The || City of London. || And the Rights of other Municipal Ci- || ties and Towns of England. || Directed to the Citizens of London. || By Thomas Hunt. || Si populus vult decipi decipiatur. || London, || Printed and are to be ſold, by Richard Baldwin || near the Black Bull in the Old-bailey. || [n. d.] [1683.]

CONDITION: 4°, brown linen boards, brown polished mottled calf back, lettered in gold on back, cloth sides, sprinkled edges. The title-page is cut down and mounted. Size of leaf, 7 1/16 by 5 1/16 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, ending with "Errata," A2-[F4], in fours, pp. [1]-46.

ERRORS IN PAGINATION: Page 12 is misprinted 13; 13 is 12.

Errors in catchwords: On page 11, "dom" is followed by "which"; on p. 12 (misprinted 13), "which" by "dom." The entire forms of pp. 12 and 13 have been transposed by the printer.

There is an ornamental head-piece and a large ornamental initial letter at the beginning of the text.

In this tract, Hunt exhibited his zealous loyalty by ingeniously introducing a discussion of Dryden's play, "The Duke of Guise," and this digression occupies five pages of the "Defence." "They have already condemned the Charter and City, and have executed the Magistrates in Effigie upon the Stage, in a Play called the Duke of Guise, frequently acted and applauded; intended most certainly to provoke the rabble into tumults and disorder."

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. IV, p. 93; Hazlitt, *Collections and Notes, Second Series* (1882), p. 297; *John Rylands Library Catalogue* (1899), Vol. II, p. 904.

JAMES I, OF ENGLAND (1566-1625).

The || Workes Of || The Most High || And Mightie || Prince, || Iames || By The Grace Of || God, King Of Great || Britaine, France And || Ireland, Defender || of the Faith, &c. || Pvblished By Iames, Bishop || of Winton, and Deane of his Maiesties || Chappel Royall. || 1. Reg. 3. Vers. 12. || Loe, I haue giuen thee a wiſe and an vnderstanding heart. || [Printer's device.] || London || Printed By Robert Barker And || Iohn Bill, Printers To The Kings || moſt Excellent Maiestie. || Anno 1616. || ¶ Cum Priuilegio.

CONDITION: Folio, original paneled calf, with initials of a former owner

on sides, red edges, original clasps missing. With the bookplate of the Earl of Bread'albane. Size of leaf, 13½ by 8⅜ inches.

First Collected Edition.

Collation: Half-title, "A Collection Of His Maiesties Workes," one leaf (verso full-page portrait of King James engraved by Simon Passæus); Engraved title-page by Renold Elstrack, one leaf (verso blank); Title as above, [a1] (verso blank); Full-page woodcut of the arms of King James I, a2 (verso blank); Dedication to Prince Charles, signed "Ia. Winton.," [a3]-[a4] (verso blank); "The Preface To The Reader," signed by James Winton, b1-e2; "The Severall Treatises," [e3]; "The Epistle," A1-A2 (recto), pp. 1-3; "The Argvment," A2 (verso)-A3, pp. 4-6; Text, [A4]-H3 (verso blank), pp. 7-[90]; "Dæmonologie," "¶ The Preface To The Reader," signed "Iames R.," [H4]-[H5] (recto), pp. 91-93; Text, [H5] (verso)-M2, pp. 94-136; "ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ," "The Argvment," M3 (recto), p. 137; Dedication to Prince Henry, M3 (verso)-[M4], pp. 138-140; "To The Reader," [M5]-N2 (recto), pp. 141-147; Text, N2 (verso)-[Q5] (verso blank), pp. 148-[190]; "The Trew Law Of Free Monarchies," "An Advertisement," [Q6], pp. 191-192; Text, R1-S3, pp. 193-210; "A Covnterblaste To Tobacco," "To The Reader," [S4]-[S5] (recto), pp. 211-213; Text, [S5] (verso)-T3, pp. 214-222; "A Discovrse --- Of The Powder Treason," [T4]-X3, pp. 223-246; "--- An Apologie For The Oath Of Allegiance," [X4]-[Z6], and Aa1-[Aa5], pp. 247-286; Half-title, "A Premonition," [Aa6] (verso dedication to Prince Rodolphe the II, etc.), pp. 287-288; Text, Bb1-Ff1, pp. 289-338; "A Catalogve Of The Lyes Of Tortvs," Ff2-[Ff5], pp. 339-346; Half-title, "A Declaration," etc., [Ff6] (verso dedication), pp. 347-348; Text, Gg1-[Ii4], pp. 349-380; "A Remonstrance For The Right Of Kings," "The Preface," [Ii5]-[Kk4] (recto), pp. 381-391; Text, [Kk4] (verso)-Ss2, pp. 392-484; "A Speach, --- XIX. Day Of March 1603," Ss3-Tt3 (verso blank), pp. 485-[498]; "A Speach In The Parliament Hovse," [Tt4]-Vu2, pp. 499-508; "A Speach --- Last Day Of March 1607," V.u3-[Xx5] (verso blank), pp. 509-[526]; "A Speach --- XXI. Of March. Anno 1609," [Xx6]-[Zz4], pp. 527-548; "A Speach --- XX. Of Jvne. Anno 1616," [Zz5]-[Zz6], and Aaa1-[Bbb3] (verso colophon, "Imprinted At|| London By Robert|| Barker,

And Iohn Bill,|| Printers To The Kings || Most Excellent || Maiestie.|| Anno Dom. 1616.|| Cum Priuilegio."), pp. 549-[570]; Blank leaf, [Bbb4], without pagination; "A Meditation Vpon The Lords Prayer," "The Preface," Ccc1-Ccc2 (recto), pp. 571-573; Text, Ccc2 (verso)-Eee3 (verso blank), pp. 574-[600]; "A Meditation Vpon the 27.28.29. Verſes of the XXVII. Chapter of Saint Matthevv," "Epistle Dedicatorie," [Eee4]-[Eee6] (verso "Advertisement To The Reader"), in sixes, pp. 601-606; Text, Fff1-[Ggg4] (verso colophon, "London|| Printed by Robert Barker and Iohn || Bill, Printers to the Kings moſt || Exceellent (sic) Maieſtie.|| Anno M.DC.XX."), pp. 607-[622].

Errors in Signatures and Pagination: Sigs. Bbb, Fff, and Ggg are of four leaves; Fff3 is numbered; p. 603 is misprinted 593.

Illustrations: The frontispiece is a full-page portrait of King James seated, and in full regalia, engraved by Simon Passæus; the engraved title was the work of Renold Elstrack; following the printed title is a full-page woodcut of the royal arms; on the first page of the dedication is a vignette of Prince Charles, engraved by Passæus; and throughout the text are numerous woodcut initials, and head- and tail-pieces.

References: *Advocates Library Catalogue* (1863-1879), Vol. IV, p. 186; De Ricci, *Book Collector's Guide* (1921), p. 318; Hazlitt, *Collections and Notes, Second Series* (1882), p. 306; *Huth Catalogue* (1880), Vol. III, pp. 760-761; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1180.

JONSON, Benjamin (1573?-1637).

The || Fovntaine || Of Selfe-Love. || Or || Cynthias || Revels. || As it hath beene ſundry times || priuately acted in the Black- || Friers by the Children || of her Maieſties || Chappell. || Written by Ben: Iohnson. || Quod non dant Proceres, dabit Hiſtrio. || Haud tamen inuideas vati, quem pulpita paſcunt. || Imprinted at London for Walter Burre, and are to be || ſolde at his ſhop in Paules Churchyard, at the ſigne || of the Flower de-Luce and Crowne. 1601.

Condition: 4°, original vellum, sides paneled in gold, uncut, enclosed in full pigskin slip-case. The Duchess of Bedford's copy with crest on both covers. Size of leaf, 7 3/8 by 5 1/2 inches.

COLLATION: Title as above, [A1] (verso "The number and names of the Actors"); Poem, "Avthor ad Librum," one leaf, inserted (verso blank); "Præludium," A2-[A4]; "Prologus," B1 (recto); Text, B1 (verso)-M2 (verso "Epilogus" and two lines in Latin), in fours. No pagination.

Errors in running head-lines: The head-lines, "Cynthias Reuells," commencing on B2 (recto), are continued throughout the work with the following exceptions: On B2 (verso), B3 (recto), and B4 (verso) they read "The Fountaine of Selfe-Loue." These errors have been corrected by covering them with printed slips cut from another copy, and reading "Cynthias Reuells." This was apparently done at a contemporary period.

Above and below the names of the actors on A1 (verso), on A2 (recto), and B1 (recto) are ornamental head-pieces, and an ornamental initial letter is at the beginning of the "Prologus" and of the text.

This work was dedicated to Lucy, Duchess of Bedford, and is probably unique with the leaf of dedication inserted between sigs. A1 and A2.

This play has little or no plot, and the persons of the play are allegorical, portraying their vices and passions. The author's intention seems to have been to compliment Queen Elizabeth, under the allegorical personage of the goddess Cynthia. The author's extreme vanity is shown in the epilogue, where appears the couplet:

> "Ile onely ſpeake, what I have heard him ſay;
> By God 't is good, and if you lik 't, you may."

REFERENCES: *Biographia Dramatica* (1812), Vol. II, p. 150, No. 568; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. II, p. 894; De Ricci, *Book Collector's Guide* (1921), p. 322; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 442, No. 5346; Greg, *List of English Plays* (1900), p. 57; Halliwell, *Dictionary of Old English Plays* (1860), p. 69; Hazlitt, *Manual of Old English Plays* (1892), p. 89; *Locker-Lampson Library Catalogue* (1886), p. 64; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1230; White, *Hand-list of Early English Books* (1914), p. 25.

JONSON, BENJAMIN.

The || Workes || Of || Beniamin Jonson || — neque, me vt miretur

turba, || laboro: || Contentus paucis lectoribus. || Imprinted at || London by || Will Stansby || An° D. 1616.

Condition: Folio, full crimson crushed levant morocco, sides paneled in gilt, gilt back with brown leather label, gilt inside borders, edges gilt, by Bedford. The Huth-Chew copy with leather labels. Size of leaf, 12 3/8 by 7 5/8 inches.

First Edition, first issue, Large Paper.

Collation: One leaf, ¶1, probably blank, is lacking; Engraved architectural title-page as above, by William Hole, [¶2] (verso blank); "The Catalogue," ¶3 (recto); Commendatory poems, ¶3 (verso)-[¶6]; Title, "Euery || Man In || His || Hvmovr.---M.DC.XVI.," [A1] (verso blank), pp. [1]-[2]; "Dedication to Mr. Cambden," A2 (verso "The Persons of the Play"), pp. 3-4; Text, beginning with "Prologve," A3-[F6] (verso list of original actors), pp. 5-72; Title, "Euery || Man Ovt || Of His || Hvmovr. ---- M.DC.XVI," [G1] (verso blank), pp. [73]-[74]; Dedication to "The Innes of Court," G2 (verso "The Names of the Actors"), pp. 75 (misprinted 81)-76; Characters, G3-[G4], pp. 77-80; Text, [G5]-[P4] (verso list of original actors), pp. 81-[176]; Title, "Cynthias || Revels, || Or || The Fountayne of selfe-Loue.--- M.DC.XVI," [P5] (verso blank), pp. [177]-[178]; Dedication to "The Court," [P6] (verso "The Persons of the Play"), pp. 179-180; Text, ending with "Prologve" and two lines in Latin, Q1-Z3 (verso list of original actors), pp. 181-270; Title, "Poëtaster, || Or || His Arraignement. ---- M.DC.XVI," [Z4] (verso blank), pp. [271]-[272]; Dedication to Mr. Richard Martin, [Z5] (verso "The Persons of the Play"), pp. 273-274; Text, [Z6], and Aa1-[Ff6] (verso), pp. 275-348; "To The Reader," [Ff6] (verso)-Gg3 (verso list of the original actors), pp. 348-354; Title, "Seianvs || his || Fall.---- M.DC.XVI.," [Gg4] (verso blank), pp. [355]-[356]; Dedication to Lord Aubigny, [Gg5] (verso "The Argument"), pp. 357-358; "The Persons of the Play," [Gg6] (recto), p. 359; Text, [Gg6] (verso)-Oo3 (verso list of the original actors), pp. 360-438; Title, "Volpone, || Or || The Foxe.---- M.DC.XVI.," [Oo4] (verso blank), pp. [439]-[440]; Dedication to "The Two Favmovs Vniversities," [Oo5]-Pp2 (verso "The Persons of the Play"), pp. 441-448; Text, Pp3-[Xx4] (verso list of the original ac-

tors), pp. 449-524; Title, "Epicœne, || Or || The ſilent VVoman.---M.-DC.XVI.," [Xx5] (verso blank), pp. [525]-[526]; Dedication to Francis Stuart, [Xx6] (verso "The Perſons of the Play"), pp. 527-528; Text, Yy1-[Zz6], and Aaa1-[Ddd6] (verso list of the original actors), pp. 529-600; Title, "The || Alchemist.---M.DC.XVI.," [Eee1] (verso blank), pp. [601]-[602]; Dedication to Lady Wroth, Eee2 (verso "The Perſons of the Play"), pp. 603-604; Text, beginning with argument and prologue, Eee3-Lll3 (misprinted Kkk3) (verso list of the original actors), pp. 605-678; Title, "Catiline || His || Conspiracy. - - - M.DC.XVI.," [Lll4] (verso blank), pp. [679]-[680]; Dedication to the Earl of Pembroke, [Lll5] (verso "The Perſons of the Play"), pp. 681-682; Text, [Lll6]-[Sff4] (verso list of the original actors), pp. 683-764; Title, "Epigrammes ---- London, || M.DC.XVI," [Sff5] (verso blank), pp. [765]-[766]; Dedication to the Earl of Pembroke, [Sff6], pp. 767-768; Text, Ttt1-Zzz1, pp. 769-818; "The Forrest," Zzz2-[Zzz6], and Aaaa1-[Aaaa6], pp. 819-840; Title, "Part Of The || Kings || Entertainment---- London, || M.DC.XVI," [Bbbb1] (verso blank), pp. [841]-[842]; Text, Bbbb2-[Cccc5], pp. 843-862; Title, "A || Panegyre, || On || The Happie || Entrance Of Iames, || Ovr Soveraigne, - - - London, || M.DC.XVI," [Cccc6] (verso blank), pp. [863]-[864]; Text, Dddd1-Dddd2, pp. 865-868; Title, "A || Particvlar || Entertainment--- London, || M.DC.XVI," [Dddd3] (verso blank), pp. [869]-[870]; Text, [Dddd4]-Ffff1, pp. 871-890; Title, "Masqves || At || Covrt.----London, || M.DC.XVI," [Ffff2] (verso blank), pp. [891]-[892]; Text, Ffff3-[Qqqq4] (verso blank), in sixes, pp. 893-[1016]; Title, within double rules, "Bartholmew || Fayre: || A Comedie, || Acted In The || Yeare, 1614. || By the Lady Elizabeths || Servants. || And then dedicated to King Iames, of || moſt Bleſſed Memorie. || By the author, Beniamin Iohnson. || [Five lines in Latin from Horace.] || [Printer's device.] || London, || Printed by I. B. for Robert Allot, and are || to be ſold at the ſigne of the Beare, in Pauls || Church-yard. 1631," [A2] (verso blank); "The Prologve To The Kings Maiesty," A3 (verso "The Persons Of The Play"); "The Indvction," [A4]-[A6]; Text, ending with "Epilogve," B1-[M4], pp. 1-88; Title, within double ruled border, "The Diuell || Is || An Asse: ---1631," [N1] (verso blank), pp. [89]-[90]; "The Persons Of The Play," N2 (verso "The Prologue"),

pp. 93-94; Text, ending with "The Epilogue," N3-[Y4], pp. 95-170; Title, within double ruled border, "The Staple||Of||Nevves.---1631," Aa1 (verso "The Persons Of The Play"), pp. [1]-2; "The Indvction," Aa2, pp. 3-4; Prologues, Aa3, pp. 5-6; Text, [Aa4]-[Cc4], and D1-[H4], in fours, and I1-[I6] (verso "The Epilogue"), pp. 7-[76].

Errors in Signatures: Eee3 is misprinted Ee3; Lll3 is Kkk3; in "Bartholmew Faire," D3 is not marked; in "The Staple of Newes," Cc3 is misprinted C3; G1 is in Italics.

Errors in Pagination: Page 6 is misprinted 4; 7 is 5; 34 is 43; 75 is 81; 713 is 317; 999 is 9999; in "Bartholmew Faire," p. 12 is 6; 13 is 3; 31 is 13; 91 and 92 are omitted; 99 is 97; 132 is 124; 137 is 129; in "The Staple of Newes," 19 is 9; 22 is 16; 63 is 36.

Errors in catchwords: There is no catchword on pp. 348 and 909; on p. 555, "Davp" is followed by "Daw"; in "Bartholmew Fayre," on p. 78, there is no catchword; in "The Divell is an Asse," on p. 103, "Act" is followed by "You."

Errors in the running head-lines: Page 276 reads "Cynthias Reuells," instead of "Poetaſter"; on pp. 844, 850, and 862, "entertaynment" reads "entertainment"; p. 867 reads "Panegyre," instead of "A Panegyre."

Throughout the preliminary matter and the text are numerous ornamental head-pieces and initial letters.

The frontispiece is a portrait of Jonson, engraved by Robert Vaughan after the portrait by Gerard Honthorst, and is in its earliest state. The plate in its first state was probably issued separately, and when inserted in most copies of the works of Jonson is generally found in a later state. Below the portrait are eight lines in Latin, two lines in English, and the inscription "Are to be ſould in Popes head alley at the white horſe by Geo: Humble."

This volume appeared with the title-page in three states; signatures G2, G5, and G6, in two states; and with the separate title-pages to several of the plays in two states.

Authorities have not been able, as yet, to decide which is the earliest issue.

In the present copy are the following variations: Sig. G2 reads "By your

honourer, Ben. Ionson," and page 75 is wrongly marked 81; on G2, line 3 reads "After the ſecond ſounding"; G5 (verso), the stage directions have been omitted; the first line on G6 reads "Like some drie braine,---"; after the text on Z3 is found "The End.|| [Rule.] || [Quotation of two lines in Latin.] || [Rule.]"; on p. 1014, Quire's lines are 6 lines; Pallas, 3 lines; Poets, 12 lines; Quire, 3 lines; Pallas, 9 lines; on p. 1015, Pallas (continued), 9 lines; Quire, 2 lines; Astraea, 18 lines; "Galliards and Coranto's"; "The End."

None of the title-pages to the separate plays have woodcut borders, and this Large Paper copy is printed on better paper with a different water-mark than the Small Paper issue.

The Small Paper copy described in the catalogue, "Early English Literature" (1920), Vol. I, pp. 66-70, bearing the same imprint as the above copy, has the following variations: Sig. G2 reads "By your true Honorer, Ben. Ionson," and the page is unnumbered; G5 reads "After the ſecond Sounding"; on G5 (verso), the stage direction is here present; The first line is "Where I want arte,----"; after the text on Z3 is found "[Rule.] || The End.|| [Rule.] || [Quotation of two lines in Latin.]"; on p. 1014, Quire is 6 lines; Pallas, 3 lines; Poets, 12 lines; Quire, 3 lines; Astraea, 9 lines; on p. 1015, Astraea (continued), 9 lines; "Galliards and Coranto's"; Pallas, 18 lines; Quire, 2 lines; "The end."

On the title-pages of "Cynthias Revels" and of the "Poëtaster" are elaborate woodcut borders, "Cynthias Revels" having the imprint "Printed by W. Stansby," and that of "Poëtaster" reads "Printed by W. Stansby, for M. Lownes."

There are variations in the imprint of the 1616 edition, some reading "London, Printed by William Stanſby," and again others, "London Printed by W. Stanſby and are to be ſould by Rich: Meighen."

Some authorities believe that copies with Meighen's name in the imprint are later in issue.

Greg, in his "List of English Plays" (1900), says that the Stansby copies are a reissue with the imprint reengraved. It would seem, however, that in view of the fact that Meighen was the seller of the second edition, 1640, that he became connected with Stansby only after the first copies of the 1616 edition were published, and that the appearance of

his name on later copies of the 1616 edition would mark the beginning of such a partnership, and it would also appear that this partnership was continuous and not broken. If the copies bearing Stansby's name were of the later issue, this partnership would seem to have been interrupted for a time before the appearance of the 1640 edition.

Jonson is said to have prepared the plays for the press himself and they seem unusually well edited.

In addition to the edition of 1616, this copy contains the three plays Ben Jonson printed in 1631, no doubt as part of a contemplated second volume. This volume was not completed and the printed sheets were used by Meighen for the second edition of 1640. On "The Catalogue" page of this volume the names of the additional plays have been added in contemporary manuscript.

References: *Advocates Library Catalogue* (1863-1879), Vol. IV, p. 269; *Catalogue of the Capell Collection of Trinity College, Cambridge* (Greg) (1903), p. 71; *Clawson Library Catalogue* (De Ricci) (1924), p. 156, No. 429; *Charles Templeton Crocker Library Catalogue* (1918), pp. 174-175; De Ricci, *Book Collector's Guide* (1921), p. 321; Greg, *List of English Plays* (1900), p. 55; Grolier Club, *Bibliographical Notes on One Hundred Books* (Kent) (1903), pp. 48-50, No. 17; *Hoe Catalogue* (1903), Vol. III, pp. 14-16; *Huth Catalogue* (1880), Vol. III, p. 779; Lee, *Catalogue of Shakespeareana* (1899), Vol. II, p. 279, No. 490; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1230.

JONSON, Benjamin.

The || Workes || Of || Benjamin Jonson || — neque, me vt miretur turba, || laboro : || Contentus paucis lectoribus. || London. || Printed by || Richard Biſhop, || and are to be ſold by || Andrew Crooke, || in St. Paules, || Church-yard. || An° D. 1640.

Condition: Folio, full crimson crushed levant morocco, sides paneled in gold, gilt back and inside borders, edges gilt on the rough, by Rivière. The Hoe-Chew copy with leather labels. Size of leaf, 13 7/16 by 8 7/16 inches.

Second Edition, Large Paper.

Collation: Frontispiece, [A1] (verso) (recto blank); Engraved architectural title-page as above, [A2] (verso blank); "The Catalogue," A3 (recto); Commendatory poems, A3 (verso)-[A6]; Title, "Every Man|| In His|| Humour---M.DC.XL," [B1] (verso blank), pp. [1]-[2]; Dedication to Mr. Cambden, B2 (verso "The Persons of the Play"), pp. 3-4; Text, B3-G1, pp. 5-62; Title, "Every Man|| Out Of His|| Humour---- M.DC.XL," [G2] (verso blank), pp. [63]-[64]; Dedication to "The Innes of Court," G3 (verso "The Names of the Actors"), pp. 65-66; Characters, [G4], pp. 67-68; Text, [G5]-[O4] (verso "Epilogue"), pp. 69-152; Title, "Cynthias|| Revels----M.DC.XL," [O5] (verso blank), pp. [153]-[154]; Dedication to "The Court," [O6] (verso "The Persons of the Play"), pp. 155-156; Text, ending with "Epilogve" and two lines in Latin, P1-[X4] (verso blank), pp. 157-[236]; Title, "Poëtaster---- Printed by Robert Young.|| M.DC.XL," [X5] (verso blank), pp. [237]-[238]; Dedication to Mr. Richard Martin, [X6] (verso "The Persons of the Play"), pp. 239-240; Text, Y1-[Z6], and Aa1-Dd3 (verso), pp. 241-306; "To The Reader," Dd3 (verso)-[Dd5], pp. 306-310; Title, "Seianus|| His|| Fall---M.DC.XL," [Dd6] (verso blank), pp. [311]-[312]; Dedication to Lord Aubigny, Ee1 (verso "The Argument"), pp. 313-314; "The Persons of the Play," Ee2 (recto), p. 315; Text, Ee2 (verso)-[Kk6], pp. 316-384; Title, "Volpone,|| Or|| The Fox----M.-DC.XL," [Ll1] (verso blank), pp. [385]-[386]; Dedication to "The two Famous Universities," Ll2-Ll3 (verso "The Persons of the Play"), pp. 387-390; Text, [Ll4]-[Qq6], pp. 391-456; Title, "Epicœne,|| Or|| The Silent Woman---M.DC.XL," Rr1 (verso blank), pp. [457]-[458]; Dedication to Sir Francis Stuart, Rr2 (verso "The persons of the Play"), pp. 459-460; Text, Rr3-Yy3, pp. 461-522; Title, "The|| Alchemist---- M.DC.XL," [Yy4] (verso blank), pp. [523]-[524]; Dedication to Lady Wroth, [Yy5] (verso "The Persons of the Play"), pp. 525-526; Text, beginning with "The Argument" and "The Prologve," [Yy6]-[Zz6], and Aaa1-Eee2 (verso blank), pp. 527-[592]; Title, "Catiline || His || Conspiracy---M.DC.XL," Eee3 (verso blank), pp. [593]-[594]; Dedication to the Earl of Pembroke, [Eee4] (verso "The Persons of the Play"), pp. 595-596; Text, [Eee5]-[Lll4], pp. 597-668; Title, "Epigrammes---M.DC.XL," A1 (verso blank), pp. [1]-[2]; Dedication to

the Earl of Pembroke, A2, pp. 3-4; Text, A3-[D5], pp. 5-46; "The Forrest," [D6]-F3 (verso blank), pp. 47-[66]; Title, "Part Of The || Kings || Entertainment---M.DC.XL," [F4] (verso blank), pp. [67]-[68]; Text, [F5]-H1, pp. 69-86; "A Panegyre," H2-H3, pp. 87-90; Title, "A || Particular || Entertainment----M.DC.XL," [H4] (verso blank), pp. [91]-[92]; Text, [H5]-K1, pp. 93-110; Title, "Masques || At || Court---- M.DC.XL," K2 (verso blank), pp. [111]-[112]; Text, K3-[T6], in sixes, pp. 113-228.

Error in Signature: Sig. Ll3 is unnumbered.

Error in Pagination: Page 357 is misprinted 356.

The running head-line, "Cynthia's Revells," sometimes appears without the apostrophe.

This edition has the same title-page as the first, with the imprint re-engraved, and with the Benjamin spelled with a "j" instead of an "i," also the upper part of the frame, in which the imprint is engraved, has been changed.

The portrait of Jonson by Vaughan is here present in a late state and without the imprint below the verses.

Throughout the preliminary matter and the text are numerous ornamental head-pieces and initial letters.

The imprint in this copy differs from that of the copy found in "Early English Literature" (1920), Vol. I, pp. 66-70.

References: *Advocates Library Catalogue* (1863-1879), Vol. IV, p. 269; De Ricci, *Book Collector's Guide* (1921), p. 321; Greg, *List of English Plays* (1900), p. 55; Hazlitt, *Collections and Notes, Second Series* (1882), p. 320; *Hoe Catalogue* (1903), Vol. III, pp. 18-19; Lee, *Catalogue of Shakespeareana* (1899), Vol. II, p. 279, No. 490; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1230.

LEE, Nathaniel (1657-1692).

Mithridates || King of Pontus, || A || Tragedy: || Acted at the || Theatre Royal, || By their Majeſtie's Servants. || Written by Nat. Lee. || Hi motus animorum atque hæc certamina tanta, || Pulveris exigui jactu compreſſa quieſcent. || Virgil. Georg. l. 4. || Licenſed

March 28 1678.||Roger L'Estrange.||London:||Printed by R. E. for James Magnes and Rich. Bentley, in Ruſſel-||ſtreet in Covent-Garden, near the Piazza's 1678.

CONDITION: 4°, full polished mottled calf, gilt back with black label, gilt sides and inside borders, gilt edges, by Rivière. The Marsden J. Perry copy with library label. Size of leaf, 8 7/16 by 6½ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the Earl of Dorset, A2-[A4]; "Prologue," one leaf (verso "Perſons Repreſented"); Text, B1-[L3] (verso "Epilogue, by Mr. Dryden"), in fours, pp. 1-[78].

In the running head-lines, on pp. 4, 8, 12, and 16, there is a period after "Mithridates," instead of a comma.

At the beginning of the dedication is an ornamental head-piece.

In his preface, Lee states that he is an imitator of the older English poets. "I have endeavour'd in this Tragedy to mix Shakespear with Fletcher; the thoughts of the former, for Majesty and true Roman Greatness, and the softness and passionate expressions of the latter, which makes up half the Beauties, are never to be match'd."

This play had a long-sustained popularity and held the stage for over a hundred years. The epilogue was written by Dryden. A second epilogue was written for the play in 1681; Scott attributes this to Dryden, but it is, in all probability, by Lee.

REFERENCES: *Ashley Library Catalogue* (Wise) (1923), Vol. III, pp. 98-99; *Biographia Dramatica* (1812), Vol. III, p. 51, No. 355; De Ricci, *Book Collector's Guide* (1921), p. 358; *Catalogue of the Library of Edmund Gosse* (1893), p. 100; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 168; Grolier Club, *Catalogue of an Exhibition of the Works of John Dryden* (1900), p. 57, No. 75; Halliwell, *Dictionary of Old English Plays* (1860), p. 172; Hazlitt, *Collections and Notes, Second Series* (1882), p. 338; Hazlitt, *Manual of Old English Plays* (1892), p. 159; Jaggard, *Shakespeare Bibliography* (1911), p. 191; Lee, *Catalogue of Shakespeareana* (1899), Vol. II, p. 293, No. 519.

LEE, NATHANIEL.

The || Princess || Of || Cleve, || As it was Acted || At The || Queens Theatre || In || Dorset-Garden. || By Nat. Lee, Gent. || [Quotation of four lines in Latin, from Horace.] || London, Printed in the Year, 1689.

CONDITION: 4°, half green calf, lettered in gilt on back, red edges. The Huth copy with bookplate. Size of leaf, 8 by 6 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the Earl of Dorset and Middlesex, A2; Song, [A3] (verso blank); "The Prologue," [A4] (verso "The Names of the Actors."); Text, B1-[C4], and D2-[K4] (verso "The Epilogue"), in fours, pp. 1-[72].

In this copy sig. D1, pp. 17-18, is absent. Through an error of the printer, this leaf was printed in duplicate, and was consequently canceled in most copies, the continuity of the text being in no wise affected.

The Henry E. Huntington library has a copy of 1689 in which sig. D1, with the duplicate text, is present.

This play was first acted in 1681, but was not printed until 1689. It is founded on a French romance of the same name.

In the fifth act, Poltrot speaks the well known invective against women, the substance of which is borrowed from the romance called the "French Rogue." The play is open to objection for its obscenity.

Dryden wrote the prologue and the epilogue, which were first published in "Miscellany Poems," 1684.

REFERENCES: *Biographia Dramatica* (1812), Vol. III, p. 180, No. 331; DeRicci, *Book Collector's Guide* (1921), p. 359; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 169; Halliwell, *Dictionary of Old English Plays* (1860), pp. 200-201; Hazlitt, *Manual of Old English Plays* (1892), p. 185; *Hoe Catalogue* (1903), Vol. III, p. 62.

LEE, NATHANIEL.

Sophonisba: || Or, || Hannibal's Overthrow. || A || Tragedy. || Acted at the || Theatre-Royal, || By their || Majesties Servants. || Written

by Nathaniel Lee, Gent. || Præcipitandus eſt liber ſpiritus. Petronius.|| London,|| Printed for R. Bently, in Ruſſel-ſtreet, in Covent-Garden, near || the Piaza's, Anno Domini, MDCXCI.

CONDITION: 4°, dark red cloth sides, red morocco back lettered in gilt. Size of leaf, 8½ by 6½ inches.

THIRD EDITION, one of two issues.

COLLATION: Title as above, [A1] (verso blank); Dedication to the Duchess of Portsmouth, A2 (verso "Dramatis Perſonæ"); Text, [A3]-[H4] (recto), pp. 1-59; "Prologue to the University of Oxford. Written by J. Dryden, Eſquire," [H4] (recto) (verso "Epilogues"), in fours, pp. 59-60.

Dryden's prologue was first spoken at Oxford in 1680 at a performance of "Sophonisba," but was not printed with the first edition of this play. Its first appearance in print was in the "Miscellany Poems," of 1684, and the next in the second edition of "Sophonisba," 1685, but in a variant form. This prologue has no reference to the play, but is adapted to Oxford.

This present edition (1691) seems to have been overlooked generally by the bibliographers.

W. D. Christie, commenting upon the change of the prologue as it appears in the quarto editions of the above play, from the version as it was printed in the "Miscellany Poems," says: "It must be presumed that either Dryden altered the Prologue for Lee's publication, or that the publication in the Miscellany poems was from an incorrect copy."

REFERENCE: Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 14, No. 5719.

LEE, NATHANIEL.

Sophonisba: || Or, || Hannibal's Overthrow. || A || Tragedy. || Acted at the || Theatre-Royal, || By their || Majesties Servants. || Written by Nathaniel Lee, Gent. || [One line of Latin from Petronius.] || London, || Printed for Sam. Briſco over againſt Will's Coffee-Houſe in || Ruſſel-ſtreet, in Covent-Garden, MDCXCI.

CONDITION: 4°, brown boards, red leather back lettered in gilt, sprinkled edges. Size of leaf, 8 7/16 by 6 3/8 inches.

THIRD EDITION, one of two issues.

COLLATION: The description agrees in every particular with the preceding copy.

MILTON, JOHN (1608-1674).

Paradiſe loſt. || A || Poem || In || Ten Books. || The Author || John Milton. || [Printer's ornaments.] || London, || Printed by S. Simmons, and to be ſold by S. Thomſon at || the Biſhopſ-Head in Ducklane, H. Mortlack at the || White Hart in Weſtminſter Hall, M. Walker under || St. Dunſtans Church in Fleet-ſtreet, and R. Boulter at || the Turks-Head in Biſhopſgate ſtreet, 1668.

CONDITION: 4°, original calf, sprinkled edges. Size of leaf, 7 1/8 by 5 1/4 inches.

FIRST EDITION, fourth title-page.

COLLATION: Title as above, within double rules, [A1] (verso blank); "The Printer to the Reader," and Arguments, A2-[A4], and a1-[a3] (recto); "The Verse," [a3] (verso)-[a4] (verso "Errata"); Text, A1-[Z4], and Aa1-[Vv2], in fours. No pagination.

The line numbers of the poem are printed in a ruled space outside of the text, but do not always align with it. The following errors occur in the numbers: In Book 2, line 360 is misprinted 366; Book 3, 530 is 50; 600-609 are omitted; Book 4, 80-89 are repeated; 111-119 are omitted; 810 is 381; Book 5, 510 is 150; Book 8, 10 is broken type; Book 9, 230 is 290; 240 is unnumbered; 510 is 570; 1110 is 1100.

Laid in is a letter dated July 28, 1897, from David Masson, the Milton bibliographer, referring to the above copy.

Early bibliographers claimed that eight or even nine variations of the first edition existed, but later investigations have failed to verify more than six.

The points of this title-page are:

(1.) The author's name is restored in full.

(2.) Name of the printer, publisher, and owner of the copyright, S. Simmons, now first appears.

(3.) There is a change in the names of the booksellers. Peter Parker disappears and S. Thomson and H. Mortlack take his place.

(4.) Walker has lost his full Christian name, but "St. Dunstans Church" in part of his address is spelled correctly for the first time.

(5.) The "F" in "Fleet Street" is in Italics.

(6.) Fleur-de-lis ornaments replace "Licensed and entered according to order," which is not found subsequently.

(7.) Line 760, in Book III (L2 verso), contains the correct word "in" instead of "with," and l. 663 reads "accoſtes."; Book IV, l. 83, "Spirits," l. 88, "groane:," l. 80, "With Diadem," l. 91, "ſupream."

A most important change from former issues consists in the addition of seven preliminary leaves containing "The Printer to the Reader," "The Argument," "The Verse," and the "Errata."

The address of "The Printer to the Reader," in this copy, consists of five lines. In an earlier issue with the same title-page it consists of three lines only.

The manuscript of Milton's "Paradise Lost," Book I, begun in 1658 and finished in 1663, was probably written by his secretary. It remained in the possession of the Tonsons, who so long held the copyright, and then it came into the hands of Mr. William Clinton Baker, of Bayfordbury, Hertford. It is now in the J. Pierpont Morgan library and is in a state of good preservation.

References: *Barton Collection Catalogue* (1880), Part II, p. 384; *Bibliotheca Anglo-Poetica* (1815), p. 210, No. 450; *Church Catalogue* (1909), Vol. II, p. 665, No. 495; *Clawson Library Catalogue* (De Ricci) (1924), pp. 205-206, No. 575; De Ricci, *Book Collector's Guide* (1921), p. 413, No. IV; Grolier Club, *Bibliographical Notes on One Hundred Books* (1903), pp. 79-81, No. 33; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, pp. 191-192, No. 602; *Hoe Catalogue* (1903), Vol. III, p. 171; *Huth Catalogue* (1880), Vol. III, p. 970; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1557; *John Rylands Library Catalogue* (1899), Vol. II, p. 1210.

MILTON, JOHN.

Poems, &c.||Upon||Several Occaſions.||By||Mr. John Milton:|| Both English and Latin, &c.||Compoſed at ſeveral times.||With a ſmall Tractate of || Education || To Mr. Hartlib.|| London,|| Printed for Tho. Dring at the Blew Anchor || next Mitre Court over againſt Fetter||Lane in Fleet-ſtreet. 1673.

CONDITION: 8°, original calf, red leather label on back, mottled edges. Size of leaf, 6½ by 4⅛ inches.

SECOND COLLECTED EDITION, first issue.

COLLATION: Title as above, within double ruled border, [A1] (verso blank); "The Table Of the Engliſh Poems," A2-[A3] (recto); "The Table Of the Latine Poems," [A3] (verso)-[A4] (verso "Errata"); Text, A1 (repeated)-[L3] (verso blank), pp. 1-[166]; Second title: "Joannis Miltoni || Londinensis || Poemata.|| Quorum pleraque intra Annum || ætatis Vigeſimum Conſcripſit.|| Nunc primum Edita.|| [Printer's ornament.]|| Londini,|| Excudebat W. R. Anno 1673.," [L4] (verso blank), pp. [1]-[2]; Note on testimonial poems, [L5] (recto), p. 3; Testimonial poems, [L5] (verso)-[L8] (verso a tribute from Carolus Datus), pp. 4-10; Text, M1-R2, pp. 11-94; "Of Education. To Maſter Samuel Hartlib," R3-[S6] (recto), pp. 95-117; "A Catalogue of ſome Books," [S6] (verso)-[S8], five unnumbered pages. All in eights.

Errors in catchwords: On p. 22, "VII. See" is followed by "VI. See"; p. 36, "Though" by "Through"; in the Latin poems the catchword, "Seu," on p. 88, appears in reverse, being an offset.

In another issue the imprint reads: "Printed for Tho. Dring at the White Lion || next Chancery Lane End, in || Fleet-ſtreet. 1673." (See "John Henry Wrenn Library Catalogue" (1920), Vol. III, p. 160.)

In this edition the second title-page is placed before the Latin poems.

This is the second collected edition, but the first complete edition, of Milton's poems, and includes the poems, "On the Death of a fair Infant dying of a Cough," "At a Vacation Exerciſe in the Colledge," "Sonnets," Nos. X-XIX, "On the new forcers of Conſcience under the Long Parliament," "The Fifth Ode of Horace. Lib 1.," and seven-

teen psalms, together with two Latin poems, which did not appear in the first collected edition of 1645. It also contains a tract entitled, "Of Education," which was published separately in 1644.

The dedication of "Comus," and the epistle from Sir Henry Wotton, which were published with the first edition of 1645, do not appear in this edition.

References: *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 45; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 86, No. 6585; Hazlitt, *Collections and Notes, Second Series* (1882), p. 396; *Hoe Catalogue* (1903), Vol. III, pp. 166-167; *Huth Catalogue* (1880), Vol. III, pp. 969-970; White, *Hand-list of Early English Books* (1914), p. 32.

The || Murmurers. || A || Poem. || O fortunati nimium, bona ſi ſua nôrint || Angligenæ! || [Woodcut vignette.] || London, || Printed for R. Baldwin. MDCLXXXIX.

Condition: Folio, green linen boards, green crushed levant morocco, back lettered in gilt, uncut. Size of leaf, 12½ by 7⅞ inches.

Collation: Title as above, [A1] (verso blank); "The Preface To all the World," [A2]; Text, B1-[E2], in twos, pp. 1-16.

The || Muses Farewel || To || Popery and Slavery, || Or, A || Collection || Of || Miſcellany Poems, Satyrs, || Songs, &c. || Made by the moſt Eminent Wits of || the Nation, as the Shams, Intreagues, || and Plots of Prieſts and Jeſuits gave || occaſion. || Suis & ipſa Roma viribus ruit, Hor. || London, || Printed for N. R. H. F. and J. K. and are to || be ſold by the Book-Sellers of London and || Weſtminſter, 1689.

Condition: 8°, original sheep, rebacked, sprinkled edges. Size of leaf, 7 3/16 by 4⅜ inches.

First Edition.

Collation: Leaf of license, [A1] (verso) (recto blank); Title as above, [A2] (verso blank); "To the Reader," [A3]; "The Contents," ending

with "Errata," [A4]; Text, B1-[K8], pp. 1-144; Second title: "A || Supplement || To The || Collection || Of || Miscellany Poems || Against || Popery & Slavery. || Roma diu titubans, multis erroribus acta || Corruit; & mundi definit esse caput. || London: || Printed in the Year MDCLXXXIX.," [A1] (verso blank); "The Contents To The Supplement," A2; Text, B1-[G8] (verso blank), all in eights, pp. 1-[96].

Errors in catchwords: In the "Miscellany Poems," there are no catchwords on pp. 79 and 96. In the "Supplement," on p. 2, "VII. From" is followed by "VIII. From"; on 31 there is no catchword; 51, "That," by "Out"; 70, "XV. Sun-," by "S—d."
In the "Supplement," pp. 33-37 contain a satirical and abusive poem entitled, "An Epistle To Mr. Dryden."

References: *Bibliotheca Anglo-Poetica* (1815), pp. 227-228, No. 480; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 205, No. 627; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1640.

OTWAY, Thomas (1652-1685).

The || Poet's || Complaint of his Muse; || Or, A || Satyr || Against || Libells. || A Poem. || By Thomas Otway. || Si quid habent veri vatum præsagia, vivam. || London, || Printed for Thomas Norman, at the Pope's Head in || Fleetstreet near Salisbury-Court. 1680.

Condition: 4°, full polished calf, lettered in gilt on back, sides fillets of gold and blind-tooling, inside margins blind-tooled, uncut. Size of leaf, 8¼ by 6⅛ inches.

First Edition.

Collation: Title as above, [A1] (verso blank); Dedication to the Earl of Ossory, A2; Text, B1-[D4] (verso blank), in fours, pp. 1-[24].

Errors in Pagination: Page 22 is misprinted 23; 23 is 22.

References: *Ashley Library Catalogue* (Wise) (1923), Vol. III, pp. 195-196; *Catalogue of the Library of Edmund Gosse* (1893), p. 120; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 193; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 223, No. 649; Hazlitt, *Collections and Notes, Second Series* (1882), p. 437; *Hoe Catalogue* (1905),

Vol. V, p. 353; *John Henry Wrenn Library Catalogue* (Wise) (1920), Vol. III, p. 225.

PARKER, SAMUEL (1681-1730?)

Homer in a Nutſhell: || Or, His || War || Between The || Frogs and the Mice, || Paraphraſtically Tranſlated. || In Three Cantos. || By Samuel Parker, Gent. || — Quandoq; bonus dormitat Homerus. || Hor. de Arte Poet. || London: || Printed for Tho. Newborough, at the Golden Ball in St. Paul's || Church-yard. MDCC.

CONDITION: Folio, green linen boards, green crushed levant morocco back lettered in gold. Size of leaf, 12 by 7¾ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "To Sir R. L.," [A2]; "The Preface," ending with "Errata," B1-[B2]; Text, ending with "Advertiſement," C1-[G2], in twos, pp. 1-20.

REFERENCE: Hazlitt, *Collections and Notes, Second Series* (1882), p. 443.

Poems || On || Affairs of State: || From || The Time of Oliver Cromwell, to the || Abdication of K. James the Second. || Written by the greateſt Wits of the Age. || Viz. ||

Duke of Buckingham,	Mr. Milton,
Earl of Rocheſter,	Mr. Dryden,
Lord Bu - - - - ſt,	Mr. Sprat,
Sir John Denham,	Mr. Waller.
Andrew Marvell, Eſq;	Mr. Ayloffe, &c. ||

With ſome Miſcellany Poems by the ſame: || Moſt whereof never before Printed. || Now carefully examined with the Originals, and || Publiſhed without any Caſtration. || Printed in the Year 1697.

CONDITION: 8°, full paneled sheep, rebacked. Size of leaf, 6¾ by 4¼ inches.

FIRST EDITION.

COLLATION: A1, probably blank, is lacking; Title as above, within double ruled border, [A2] (verso blank); "The Preface," A3-[A5]; "The Table," ending with "Addenda" of two lines, [A6]-[A8] (verso blank); Text, B1-[Q8], pp. 1-260; "Two Poems," A1 (repeated)-[A4], pp. 1-8.

ERROR IN SIGNATURE: Sig. M2 is misprinted L2.

ERRORS IN PAGINATION: Page 127 is misprinted 114; pp. 225-244 are omitted.

Errors in catchwords: On page 43, "Heir" is followed by "Hire"; on p. 84, "Nor," by "Not"; on p. 97, "To," by "Eo"; on p. 113 there is no catchword.

For comment upon this collection of poems, see "Cambridge History of English Literature" (1912), Vol. VIII, pp. 103-104.

Poems || On || Affairs of State: || . . . 1697.

CONDITION: 8°, full mottled calf, gilt back with red leather label, sprinkled edges. With the leather label of Sir Charles Bagot. Size of leaf, 6 13/16 by 4 1/8 inches.

FIRST EDITION, another issue.

COLLATION: Title as in preceding issue, [A2] (verso blank); "The Preface," A3-[A5]; "The Table," ending with an addenda of eight lines, [A6]-[A8] (verso blank); "Addenda," A1 (repeated)-[A8], pp. 1-16; Text, B1-[Q8], in eights, pp. 1-260.

The same errors appear in this copy as in the preceding.

Poeta De Tristibus: || Or, The || Poet's Complaint. || A || Poem. || In Four Canto's. || Ovid de Trift. || Parve, nec invideo, ſine me Liber ibis in Urbem: || Hei mihi! quò— || [Printer's ornaments.] || London, || Printed for Henry Faithorne and John Kerſey, at the || Roſe in St. Paul's Church-Yard. 1682.

CONDITION: 4°, red linen boards, red crushed levant morocco, back lettered in gilt. A few signature marks are trimmed. Size of leaf, 7 11/16 by 5 7/8 inches.

COLLATION: Title as above, one leaf (verso blank); "The Publiſher's Epiſtle to the Reader," A1; "The Author's Epiſtle," A2-[A4]; Text, B1-[E3], in fours, pp. 1-30.

PRESTON, THOMAS (1537-1598).

A lamentable Tragedie, mixed full of || pleſant mirth, containing the life of Cam- || biſes king of Percia, from the beginning of his king- || dome, vnto his death, his one good deede of execu- || tion, after that many wicked deedes and tyrannous mur- || ders, committed by and through him, and laſt || of all, his odious death by Gods Iuſtice || appointed. Done in ſuch order || as followeth. || By Thomas Preſton. || The diuiſion of the parts. || [Eight divisions enclosed within single rules forming a square.] [Colophon]: Imprinted at London by Edward Allde. [n. d.] [circa 1570.]

CONDITION: 4°, full green crushed levant morocco, lettered in gold on back- and front-cover, gilt back, sides and inside borders, edges gilt, by Sangorski and Sutcliffe. From the later library of Herschel V. Jones, with book-label. Text is printed in Black-letter. Size of leaf, 7⅛ by 5¼ inches.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Prologue, [A2] (recto and verso); Text, ending with "Epilogue" and colophon, [A2] (verso)-[F4], in fours. No pagination.

Error in catchword: On F3 (recto), "Oh" is followed by "Very."

At the beginning of the prologue is an ornamental head-piece.

This is one of two undated issues. The first was published by John Allde, who obtained a license for its publication in 1569.

The story is taken from Herodotus and Justin.

This play is the one which gave rise to the phrase, "King Cambyses' Vein," when, in "Henry IV," Part I, Act II, Shakespeare makes Falstaff talk of speaking in King Cambyses' vein; and Shakespeare is also supposed to allude to this play in "Midsummer Nights Dream," when

Peter Quince says, "Marry our play—the most lamentable and most cruel death of Pyramus and Thisby," thus parodying the title of this play.

References: *Ashley Library Catalogue* (Wise) (1923), Vol. IV, p. 67; *Biographia Dramatica* (1812), Vol. II, p. 78, No. 30; *Clawson Library Catalogue* (DeRicci) (1924), pp. 236-238, No. 640; DeRicci, *Book Collector's Guide* (1921), p. 454; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 200, No. 7919; Greg, *List of English Plays* (1900), pp. 85-86; Halliwell, *Dictionary of Old English Plays* (1860), p. 41; Hazlitt, *Manual of Old English Plays* (1892), p. 34; *Huth Catalogue* (1880), Vol. IV, p. 1183; Jaggard, *Shakespeare Bibliography* (1911), p. 253; White, *Hand-list of Early English Books* (1914), p. 36.

RADCLIFFE, Alexander (fl. 1680).

Ovid Traveſtie, || A || Burlesque || Upon ſeveral of || Ovid's Epiſtles: || By || Alexander Radcliffe, || Of Gray's-Inn, Gent. || London, || Printed for Jacob Tonſon, at the Judge's-Head in Chan- || cery-lane, near Fleet-ſtreet. MDCLXXX.

Condition: 4°, half light blue levant morocco, lettered in gilt on back, edges sprinkled. Size of leaf, 8⅛ by 6¼ inches.

Second Edition.

Collation: Title as above, [*1] (verso blank); "To the Reader," *2-*3; Text, A1-F1, in fours, pp. 1-42 (misprinted 40).

Errors in Pagination: Page 41 is misprinted 39; 42 is 40.

This book was first printed in 1673, but being ignored, was not republished until the above edition; a third edition came out the next year to which ten epistles were added.

The volume "pretends to be an answer to a volume published under the title of 'The Wits Paraphras'd,' wherein the translations of Ovid's Epistles by Dryden, Flatman, Otway, Mrs. Behn, and others, were travestied. It is rather a further attack in the same direction on the original translations."

References: Grolier Club, *Catalogue of an Exhibition of First and Other Editions of the Works of John Dryden* (1900), p. 77, No. 106; Grolier Club,

Contributions to English Bibliography (1905), Vol. III, pp. 36-37, No. 739; Hazlitt, *Collections and Notes* (1876), p. 349.

RAPIN, René, see RYMER, Thomas, "Monsieur Rapin's Reflections."

RAVENSCROFT, Edward (fl. 1671-1697).

Mamamouchi, || Or The || Citizen || Turn'd || Gentleman: || A || Comedy || Acted at the || Duke's Theatre. || By Edw. Ravenſcroft. Gent. || [Printer's ornament.] || London, || Printed for Thomas Dring, at the Corner of Chancery-Lane, || over againſt the Inner Temple Gate in Fleetſtreet, 1675.

Condition: 4°, green linen boards, green polished levant morocco back lettered in gilt, sprinkled edges. Size of leaf, 8 5/16 by 5 15/16 inches.

First Edition.

Collation: Title as above, [A1] (verso "The Actors Names"); Dedication to Prince Rupert, A2; Prologues, A3; Text, ending with "Epilogue," [A4]-[K4], in fours, pp. 1-[74].

Without acknowledging the plagiarism, the author of this play has borrowed it wholly from the "Mons. Pourceaugnac" and the "Bourgeois Gentilhomme" of Molière. In 1672 it was printed under the title of "The Citizen turn'd Gentleman," and was acted at the Duke's Theatre.

References: *Ashley Library Catalogue* (Wise) (1923), Vol. IV, p. 91; *Biographia Dramatica* (1812), Vol. III, p. 12, No. 76; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 216, No. 8102; *Catalogue of the Library of Edmund Gosse* (1893), p. 135, No. 3; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 215, No. 3; Halliwell, *Dictionary of Old English Plays* (1860), p. 162; Hazlitt, *Collections and Notes, Second Series* (1882), p. 513; Hazlitt, *Manual of Old English Plays* (1892), p. 149.

RAWLINS, Thomas (1620?-1670).

The || Rebellion: || A || Tragedy: || As it was acted nine dayes together, || and divers times ſince with good applauſe, || by his Maj-

eſties Company of Revells.|| Written by|| Thomas Rawlins.|| London:|| Printed by I. Okes, for Daniell Frere,|| and are to be ſold at the signe of|| the Red Bull in Little|| Brittaine. 1640.

CONDITION: 4°, full vellum, lettered in gold on back, edges gilt. Size of leaf, 7⅛ by 5⅛ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "The Actors Names"); Dedication to Robert Ducie, A2 (recto); "To the Reader," and commendatory poems, A2 (verso) and a1 (misprinted A1)-[a4]; Text, B1-K2, in fours. No pagination.

ERRORS IN SIGNATURES: a1 is misprinted A1; a2 is A2 (Italics); E3 is unnumbered.

Errors in catchwords: There are no catchwords on a2 (misprinted A2) (verso) and a3 (recto); on I2 (recto), "I Tay" is followed by "Now." On C2 (recto), the running head-line, "The Rebellion," reads "The Kebellion."

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. V, p. 696; *Ashley Library Catalogue* (Wise) (1923), Vol. IV, p. 96; *Barton Collection Catalogue* (1880), Part II, p. 473; *Biographia Dramatica* (1812), Vol. III, p. 194, No. 29; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. III, p. 1291; DeRicci, *Book Collector's Guide* (1921), p. 461; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 216; Greg, *List of English Plays* (1900), p. 88; Halliwell, *Dictionary of Old English Plays* (1860), p. 207; Hazlitt, *Manual of Old English Plays* (1892), p. 191; *Hoe Catalogue* (1904), Vol. IV, pp. 33-34; *Huth Catalogue* (1880), Vol. IV, pp. 1229-1230; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2053; *John Henry Wrenn Library Catalogue* (1920), Vol. IV, p. 10.

[RYMER, THOMAS?] (1641-1713.)

A|| Defence|| Of|| Dramatick Poetry:|| Being A|| Review|| Of|| Mr. Collier's View|| Of The|| Immorality and Profaneneſs of|| the Stage.|| London:|| Printed for Eliz. Whitlock, near Sta-|| tioner's Hall. 1698.

CONDITION: 8°, full mottled calf, red leather label printed in gold on back, sprinkled edges. Bound with "The Usefulness Of The Stage," 1698, by John Dennis, and with "A Short Vindication Of The Relapse . . . From Immorality and Prophaneness," 1698, by Sir John Vanbrugh. Size of leaf, 7⅛ by 4⅜ inches.

FIRST EDITION.

COLLATION: Half-title, "A Review Of Mr. Collier," [A1] (verso blank); Title as above, within double ruled border, [A2] (verso blank); "Preface," [A3]-[A4]; Text, B1-[I3], in eights, pp. 1-118; Blank leaf, [I4].

Error in catchword: On p. 102, "materiality" is followed by "imateriality."

ERROR IN SIGNATURE: Sig. H3 is unnumbered.

This volume was published anonymously. Jaggard, in his "Bibliography of Shakespeare," assigns it to Thomas Rymer.

REFERENCES: Jaggard, *Shakespeare Bibliography* (1911), p. 272; Lowe, *Bibliographical Account of English Theatrical Literature* (1888), p. 58.

RYMER, THOMAS, *Translator* (1641-1713). RAPIN, RENÉ (1621-1687).

Monſieur Rapin's || Reflections || On || Ariſtotle's Treatiſe || Of || Poesie. || Containing || The Neceſſary, Rational, and Univerſal || Rules for Epick, Dramatick, and || the other ſorts of Poetry. || With || Reflections on the Works of the Ancient and || Modern Poets, and their Faults noted. || Made Engliſh by Mr. Rymer; by whom is added ſome || Reflections on Engliſh Poets. || London, || Printed by T. Warren, for H. Herringman, || and Sold by Francis Saunders, in the Lower || Walk of the New Exchange. 1694.

CONDITION: 8°, original calf, sides paneled in blind-tooling, red label on back, sprinkled edges. Size of leaf, 6¾ by 4¼ inches.

SECOND EDITION (?).

COLLATION: Title as above, within double ruled border, [A1] (verso blank); "The Preface Of The Translator," A2-C2 (verso blank); "Ad-

vertiſement," C3-[C5] (verso blank); Text, [C6]-[N7] (recto), pp. 1-163; "Names of the Authors," [N7] (verso)-[N8], in eights, pp. [164]-[166].

Errors in catchwords: On page 6, "of" is followed by "ſpirit"; on 24, "mat" by "ter"; on 154, "XXX. It" by "XXXII. It."

The first edition of this work was dated 1674.

René Rapin was a Jesuit, born at Tours, France. He was the author of estimable Latin verses, and of these reflections on the poetry of Aristotle."

This work was held in high esteem by Dryden, who says of the author that he "is alone sufficient were all other critics lost, to teach anew the rules of writing."

SETTLE, Elkanah (1648-1724).

The || Conquest || Of || China, || By the Tartars. || A Tragedy || Acted at the Duke's Theatre. || Written by Elkanah Settle, Servant to His || Majesty. || —Multum ſudet fruſtraque laboret || Auſus idem, tantum ſeries juncturaque pollet. Hor. || London, || Printed by T. M. for W. Cademan, at the Popes-Head || in the Lower Walk of the New-Exchange, in the Strand, 1676.

Condition: 4°, half brown morocco, lettered in gilt on back, sprinkled edges. Size of leaf, 8 3/8 by 5 1/4 inches.

First Edition.

Collation: Title as above, [A1] (verso blank); Dedication to Lord Castle-Rizing, A2; "Prologue," [A3] (recto); "Epilogue.," ending with errata, [A3] (verso)-[A4] (verso "Actors Names"); Text, B1-[K2] (verso blank), in fours, pp. 1-[68].

In the running head-lines, a comma is placed after the word "China" on pp. 3, 11, 19, 27, and 35.

The plot of this play, written in heroic verse, is founded on history.

References: *Advocates Library Catalogue* (1863-1879), Vol. VI, p. 167; *Ashley Library Catalogue* (Wise) (1923), Vol. IV, p. 211; *Biographia Dramatica* (1812), Vol. II, p. 120, No. 326; De Ricci, *Book Collector's*

Guide (1921), p. 486; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 277; *Catalogue of the Library of Edmund Gosse* (1893), p. 150; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 230; Halliwell, *Dictionary of Old English Plays* (1860), p. 56; Hazlitt, *Manual of Old English Plays* (1892), p. 47; *Hoe Catalogue* (1904), Vol. IV, p. 82; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2246.

SHADWELL, THOMAS (1642?-1692).

The || Squire of Alſatia. || A || Comedy, || As it is Acted by Their || Majeſty's Servants. || Written by Tho. Shadwell. || Creditur, ex medio quia res arceſſit, habere || Sudoris minimum, ſed habet Comœdia tanto || Plus oneris, quanto veniæ minus. Hor. Ep. ad Aug. I. lib. 2 || London, || Printed for James Knapton, at the Queens-Head in St. || Paul's Church-yard, 1688.

CONDITION: 4°, brown boards, brown morocco back. Size of leaf, 8 3/8 by 6 1/8 inches.

FIRST EDITION, probably the first issue.

COLLATION: Title as above, [A1] (verso "An Explanation of the Cant."); Dedication to the Earl of Dorset and Middlesex, [A2]; "Prologue," [A3]; "Dramatis Perſonæ," [A4]; Text, B1-[I4] (recto), pp. 1-71; "Epilogue," ending with advertisement of books printed for James Knapton, [I4] (recto and verso), in fours, pp. 71-72.

ERRORS IN PAGINATION: Page 17 is misprinted 25; 20 is 28; 21 is 29; 30 is 22; 31 is 23.

There is no catchword on sig. I3 (recto).

There were two issues of this edition of this play; in one the text was entirely reset. (See "Catalogue of Early English Literature" (1921), Vol. II, p. 81.) In that copy a larger type was used for the text; there are three small printer's ornaments after the dramatis personae, and in Knapton's advertisement at the end of the text a quotation in French was added after the word "Behn."

The plot of this play was borrowed from the "Adelphi" of Terence.

The play is interesting, as the rogues in it make free use of their cant language. The title first proposed for the play seems to have been "The Alsatia Bully."

REFERENCES: *Biographia Dramatica* (1812), Vol. III, p. 297, No. 444; *Barton Collection Catalogue* (1880), Part II, p. 520; De Ricci, *Book Collector's Guide* (1921), p. 492; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 235; Halliwell, *Dictionary of Old English Plays* (1860), p. 236; Hazlitt, *Manual of Old English Plays* (1892), p. 219; *Hoe Catalogue* (1904), Vol. IV, p. 94.

SHADWELL, THOMAS.

The || Sullen Lovers: || Or, The || Impertinents. || A || Comedy, || Acted at the || Theatre Royal || By || Their Majesties Servants. || Written by || Tho. Shadwell. Laur. || [Three lines in Latin from Horace.] || London, || Printed for H. Herringman, and sold by R. Bently, F. Saunders, J Knap- || ton, and D. Brown, 1693.

CONDITION: 4°, bound in a volume of contemporary plays, full sprinkled calf, paneled, with coat of arms impressed on covers, black label on back, sprinkled edges. The Marsden J. Perry copy with library label. Size of leaf, 8½ by 6½ inches.

THIRD (?) EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2 (recto); "Preface," A2 (verso)-[A4] (verso "Prologue"); "Dramatis Personæ," B1; Text, B2-[K2], ending with "Epilogue," in fours, pp. 1-66.

Shadwell succeeded Dryden as poet laureate of England. The first edition of this, his first play, appeared in 1668, and was acted for twelve days. The character of the heroine, "Emilia," was taken by Shadwell's wife. The play is remotely based upon Molière's "Les Fâcheux."

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. VI, p. 174; *Biographia Dramatica* (1812), Vol. III, pp. 305-306, No. 501.

S. [HAKESPEARE], W. [ILLIAM] (1564-1616). (*Supposititious play.*)

The || True Chronicle Hi- || ſtorie of the whole life and death ||

of Thomas Lord Cromwell. || As it hath beene ſundry times pub-||likely Acted by the Kings Maieſties||Seruants.||Written by W. S. || [Printer's device.] || London: || Printed by Thomas Snodham.||1613.

CONDITION: 4°, half roan, lettered in gilt on back, sprinkled edges, in cloth folder enclosed in full crimson crushed levant morocco slip-case, lettered in gold on back. The James W. Ellsworth copy with bookplate. Lower corner of G2 repaired. Size of leaf, 7 1/16 by 5 1/8 inches.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[G3] (verso blank), in fours; Blank leaf, [G4], is lacking. No pagination.

On the versi of B2 and of B4, in the running head-lines, "Life" reads "life."

The first edition of this play appeared in 1602. After the present edition of 1613, it was not published again until it was included in the Third Folio, in 1664. There is no authority for the belief that Shakespeare had any hand in its composition. It is one of the supposititious plays, seven of which were included in the Third Folio. The initials, "W. S.," appearing on the title-page, are those of another author, perhaps Wentworth Smith, who flourished at the beginning of the seventeenth century.

REFERENCES: Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 56, No. 121; Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 65, No. 146; *Biographia Dramatica* (1812), Vol. II, p. 144, No. 513; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. III, p. 1344, p. 1393; *Catalogue of the Capell Collection in Trinity College, Cambridge* (Greg) (1903), p. 137; *Church Catalogue* (1909), Vol. II, pp. 927-928, No. 626; *Clawson Library Catalogue* (De Ricci) (1924), p. 272, No. 735; De Ricci, *Book Collector's Guide* (1921), p. 511; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 291, No. 8994; *Early Editions of Shakespeare in Eton College Library* (1909), p. 25, No. 39; Greg, *List of English Plays* (1900), p. 103; Halliwell, *Dictionary of Old English Plays* (1860), p. 149; Hazlitt, *Manual of Old English Plays* (1892), p. 137; *Huth Catalogue*

(1880), Vol. IV, p. 1340; Jaggard, *Shakespeare Bibliography* (1911), p. 470; *Locker-Lampson Library Catalogue* (1886), p. 113; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2303; Pollard, *Shakespeare Folios and Quartos* (1909), p. 152; Thimm, *Shakspeariana* (1865), p. 15, No. 8; Wilson, *Shaksperiana* (1827), p. 56, No. 3.

S. [HAKESPEARE], W. [ILLIAM].
The ||True Chronicle Hi-||ſtorie of the whole life and death|| of Thomas Lord Cromwell . . . 1613.

CONDITION: 4°, full dark blue crushed levant morocco. The Sir John Cope copy with bookplate. The running head-lines have been cut off. Size of leaf, 6 13/16 by 5 1/16 inches.

SECOND EDITION.

COLLATION: Description agrees with the preceding copy in every particular, except that the final blank leaf, [G4], is here present.

SHAKESPEARE, WILLIAM. (*Supposititious play.*)
The||Lamentable Tragedie of||Locrine, the eldeſt ſonne of King Brutus, diſcour-||ſing the warres of the Britaines, and Hunnes,|| with their diſcomfiture:||The Britaines victorie with their Accidents, and the||death of Albanact. No leſſe pleaſant then||profitable.||Newly ſet foorth, ouerſeene and corrected,||By VV. S.|| [Printer's device.]||London||Printed by Thomas Creede.||1595.

CONDITION: 4°, full red crushed levant morocco, lettered in gold on back and front-cover, gilt inside borders, edges gilt, enclosed in full red crushed levant morocco slip-case with flap, by Rivière. Size of leaf, 6 3/4 by 4 15/16 inches.

FIRST EDITION.

COLLATION: Blank leaf, [A1], is lacking; Title as above, [A2] (verso blank); Text, A3-[K4], in fours. No pagination.

Variations in head-lines: On recti of sigs. A3, A4, B1, B3, B4, C1, C3, C4, D1, D2, and D4, the head-lines read: "the eldeſt ſonne of King

Brutus"; all others read: "the eldeſt ſonne to King Brutus." In some head-lines "eldeſt" reads "eldest."

This play, of doubtful authorship, was one of those attributed to Shakespeare, presumably because of the initials, "W. S.," on the title-page, and was included in the Third Folio, 1663-1664. It is now generally rejected by Shakespearean scholars.

In an existing copy, with an autographic inscription on the title-page, Sir George Buck, Master of the Revels, ascribes it to Charles Tylney. The initials, "W. S.," do not necessarily refer to Shakespeare, according to Miss Henrietta Bartlett, "as his name would not have had any great selling power as early as 1595; they may have stood for Wentworth Smith." But Sidney Lee, in his "Life of Shakespeare" (1912), pp. 186 and 187, in a footnote says: "The use of the initials 'W. S.' was not due to the publishers' belief that Wentworth Smith was the author, but to their endeavour to delude their customers into a belief that the plays were by Shakespeare."

The author has appropriated passages from an older piece called Selimus, 1594, which was possibly written by Green. The author has followed Geoffrey of Monmouth's version of the Locrine story. The play is in the style of the "University Wits," and has been conjecturally assigned to Marlowe, Peele, or Green.

References: Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 53, No. 113; Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 59, No. 130; *Biographia Dramatica* (1812), Vol. II, p. 374, No. 122; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. III, pp. 1343-1344, p. 1393; *Catalogue of the Capell Collection in Trinity College, Cambridge* (Greg) (1903), p. 137; *Church Catalogue* (1880), Vol. II, p. 920, No. 622; *Clawson Library Catalogue* (DeRicci) (1924), pp. 269-270, No. 731; DeRicci, *Book Collector's Guide* (1921), p. 511; Greg, *List of English Plays* (1900), p. 102; Halliwell, *Dictionary of Old English Plays* (1860), pp. 143-144; Hazlitt, *Manual of Old English Plays* (1892), p. 131; Jaggard, *Shakespeare Bibliography* (1911), pp. 377-378; *Locker-Lampson Library Catalogue* (1886), p. 112; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2303; Pollard,

Shakespeare Folios and Quartos (1909), p. 151; Thimm, *Shakspeariana* (1865), p. 15, No. 6; Wilson, *Shaksperiana* (1827), p. 55, No. 1.

SHAKESPEARE, WILLIAM. (*Supposititious play.*)

The || London || Prodigall. || As it was plaide by the Kings Maie- || ſties ſeruants. || By VVilliam Shakesſpeare, || [Printer's device.] || London. || Printed by T. C. for Nathaniel Butter, and || are to be ſold neere S. Auſtins gate, || at the ſigne of the pyde Bull. || 1605.

CONDITION: 4°, full maroon crushed levant morocco, gilt back and inside borders, sides paneled in gold and blind-tooling, edges gilt, by Rivière. The Thomas J. Wise copy with bookplate. Size of leaf, $6^{11}/_{16}$ by $5^{1}/_{16}$ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[G4], in fours. No pagination.

ERRORS IN SIGNATURES: Sigs. B2 and F3 are in Italics.

Error in catchword: On signature D1 (verso), "It" is followed by "Ist." The running head-lines throughout the work, "The London Prodigall," are printed entirely in Italics except on the versi of A4, B3, B4, and G4, and on the recti of E3 and F3, where the initial letter "P" is printed in Roman letter.

At the beginning of the text is an ornamental head-piece.

This play was acted by Shakespeare's company and was brought out by the publisher of Lear. The initials, "T. C.," that appear on the title-page, stand for Thomas Creede.

Although William Shakespeare's full name appears on the title-page, this play, a good domestic comedy of contemporary manners, has no internal or external claim to his authorship. This is another instance of the fraudulent practice obtaining in those days of crediting the great poet and dramatist with a valueless play. "The London Prodigall" was uncritically included by Chetwinde in the Third Folio with other spurious plays.

REFERENCES: Bartlett, *Catalogue of an Exhibition of Shakespeareana*

(1917), pp. 56-57, No. 122; Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 65, No. 147; *Biographia Dramatica* (1812), Vol. II, p. 378, No. 134; British Museum, *Catalogue of Shakespeare Exhibition* (1923), p. 50, No. 7; *Catalogue of the Capell Collection in Trinity College, Cambridge* (Greg) (1903), p. 137; *Church Catalogue* (1909), Vol. II, p. 929, No. 627; *Clawson Library Catalogue* (De Ricci) (1924), p. 272, No. 734; De Ricci, *Book Collector's Guide* (1921), p. 511; Greg, *List of English Plays* (1900), p. 103; Halliwell, *Dictionary of Old English Plays* (1862), p. 144; Hazlitt, *Manual of Old English Plays* (1892), p. 131; *Huth Catalogue* (1880), Vol. IV, p. 1339; Jaggard, *Shakespeare Bibliography* (1911), p. 378; Lenox Library, *Works of Shakespeare* (1880), p. 30, No. 173; *Locker-Lampson Library Catalogue* (1886), pp. 112-113; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2303; Thimm, *Shakspeariana* (1865), p. 15, No. 7; Wilson, *Shaksperiana* (1827), p. 56, No. 4.

SHAKESPEARE, WILLIAM.

The moſt excellent || Hiſtorie of the Merchant || of Venice. || VVith the extreame crueltie of Shylocke the Iewe || towards the ſayd Merchant, in cutting a iuſt pound || of his fleſh: and the obtayning of Portia || by the choyſe of three || cheſts. || As it hath beene diuers times acted by the Lord || Chamberlaine his Seruants. || Written by William Shakeſpeare. || [Printer's ornament.] || At London, || Printed by I. R. for Thomas Heyes, || and are to be ſold in Paules Church-yard, at the || ſigne of the Greene Dragon. || 1600.

CONDITION: 4°, full red crushed levant morocco, lettered in gold on back and front-cover, inside borders gilt, edges gilt, by Rivière. Size of leaf, 7¼ by 5 5/16 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[K2] (verso blank), in fours. No pagination.

Sigs. E1 and I1 are in Italics.

Errors in catchwords: On B2 (verso), "Shylocke" is followed by "An"; on D3 (verso), "I" by "Sol."; on F1 (recto), "Bass." by "A."

At the beginning of the text is an ornamental head-piece and an initial letter, and at the end of the text is an ornamental tail-piece.

The running head-lines read: "The comicall History of || the Merchant of Venice."

Until 1908, the Heyes imprint was usually considered the second edition; but now, Mr. A. W. Pollard's contention that this is the first edition is generally recognized, and the Roberts imprint, although bearing the date 1600 on the title-page, is assigned to the year 1619 and called the second edition.

In Vol. I, pp. 108-109, of this catalogue, the Roberts imprint was called the first edition, but as the result of Mr. Pollard's investigations, this must be corrected.

This play was written about 1595 or 1596, and it is probably founded on an earlier play now lost.

Although the text of the Heyes imprint was followed in the folio of 1623, it is much inferior to the falsely dated Roberts imprint.

"I. R." on the title-page stands for James Roberts who was the son-in-law of Thomas Heyes.

References: Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), pp. 28-29, No. 47; Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), pp. 30-31, No. 69; Bartlett-Pollard, *A Census of Shakespeare Plays in Quarto* (1916), p. 51; *Barton Collection Catalogue* (1880), Part I, p. 30, No. 438; *Biographia Dramatica* (1812), Vol. III, pp. 34-35, No. 247; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. III, pp. 1389-1390; British Museum, *Catalogue of Shakespeare Exhibition* (1923), p. 30, No. 1; *Catalogue of the Capell Collection in Trinity College, Cambridge* (Greg) (1903), p. 127; *Church Catalogue* (1909), Vol. II, pp. 798-799, No. 569; De Ricci, *Book Collector's Guide* (1921), p. 504; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 289, No. 8975; *Early Editions of the Works of Shakespeare in Eton College* (1909), pp. 17-18, No. 9; Greg, *List of English Plays* (1900), p. 99; Halliwell, *Dictionary of Old English Plays*

(1860), p. 168; Hazlitt, *Manual of Old English Plays* (1892), p. 155; *Hoe Catalogue* (1904), Vol. IV, p. 97; *Huth Catalogue* (1880), Vol. IV, p. 1336; Jaggard, *Shakespeare Bibliography* (1911), p. 393; Lee, *Four Quarto Editions of Plays by Shakespeare* (1908), pp. 15-27; Lenox Library, *Works of Shakespeare* (1880), p. 19, No. 87; *Locker-Lampson Library Catalogue* (1886), p. 105; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2287; Pollard, *Shakespeare Folios and Quartos* (1909), pp. 35-36; Thimm, *Shakspeariana* (1865), p. 12; White, *Hand-list of Early English Books* (1914), p. 40; Wilson, *Shaksperiana* (1827), p. 48, No. 13; Winsor, *Bibliography of Original Folios and Quartos of Shakespeare* (1876), p. 46, Plate No. 26.

SHAKESPEARE, William.

A || Midſommer nights || dreame. || As it hath beene ſundry times pub- || likely acted, by the Right Honoura- || ble, the Lord Chamberlaine his || ſeruants. || VVritten by VVilliam Shakeſpeare. || [Printer's device.] || Printed by Iames Roberts, 1600. [1619.]

Condition: 4°, full red crushed levant morocco, lettered in gilt on back and front-cover, gilt inside borders, by the French Binders. The John Philip Kemble copy, with his autographic annotation on title, "Collated & Perfect. J. P. K. 1798." Size of leaf, 7⅛ by 4 13/16 inches.

Second Edition.

Collation: Title as above, [A1] (verso blank); Text, A2-[H4], in fours. No pagination.

Error in Signature: B4 is numbered.

In the running head-lines, "Dreame" is misprinted "Dreamc" on the recti of C1, C2, F1, F2, H1, and H2.

There is an ornamental head-piece on the title-page and at the beginning of the text, and an ornamental tail-piece at the end of the text.

This so-called "Roberts" edition and that known as the "Fisher" edition, each bearing the date 1600 on their respective title-pages, have long given commentators and bibliographers a subject for polemical discussions and exegetical essays.

For a long time it was not doubted but that the "Roberts" edition had been in fact printed in 1600. The question then arose as to which of these issues was the first.

Halliwell, Fleay, and others gave the precedence to the "Roberts" edition. Others contended that the "Fisher" edition was prior in point of time. Even so late as 1920 the question was debated, despite the fact that a quietus had been put upon the matter by no less an authority than Mr. Alfred W. Pollard.

In his intensely interesting and masterly treatise, "Shakespeare's Folios and Quartos" (1909), the entire history of these and other quartos has been reviewed at length and in great detail, and Mr. Pollard's conclusions are now generally accepted.

This edition (Roberts) is one of the falsely dated quartos which were really issued in 1619, despite the fact that the date 1600 appears on the title-page. There were nine quartos issued in 1619, in some of which the text was entirely by Shakespeare, some partly, and others not at all by him—though attributed to him; but all these quartos were issued from the press of William Jaggard for Thomas Pavier. Five have false dates on the title-pages, and this copy belongs to that class; four have the name of the publisher wrongly stated.

The texts of the "Fisher" edition and of the "Roberts" issue are not entirely similar. The text of the "Roberts" edition was used when the folio of 1623 was printed and published. There, however, a division into acts was made, which did not occur in either quarto; but no division into scenes was attempted.

According to Sidney Lee, the masque—for such it is in form, though largely extended in scope of action from those of Johnson of an earlier period—was finished in 1595 or 1596.

From the epithalamium at the close of the play, it is permissible to conjecture that the comedy was written to celebrate a marriage. Sidney Lee suggests perhaps that of Edward Russell, third Earl of Bedford, to Lucy Harrington, on December 12, 1594; or that of William Stonby, sixth Earl of Derby, to Elizabeth Vere, daughter of the Earl of Oxford, at Greenwich, on January 24, 1594-1595.

Tieck, Ulrici, Gerald Massey, and others think that the play was com-

posed to celebrate Southampton's wedding. But Dr. Karl Elze offers strong objections to these suppositions and it must be admitted that in his brief he makes a good case in support of his contention. He believes that "all indications point to the fact that the 'Midsummers-Night's Dream' was written for and performed at the marriage of the Earl of Essex in the year 1590." This date, in the face of eminent authorities, would seem to be too early, although the masque is placed among Shakespeare's earliest attempts in comedy.

Halpin assigns it to some period before 1588; Malone puts it as of the year 1594; Drake as of 1593, and Sidney Lee places it as of 1595 or 1596. The subject is still a mooted one. Ulrici will not even admit that "A Midsummer-Night's Dream" was written for the celebration of any marriage, no matter whose. An interesting discussion of this subject may be found in an article entitled "Why 'A Midsummer-Night's Dream' Was Written," by James W. English, "Shakespeariana," for December, 1886, Vol. III, No. XXXVI, pp. 548-553.

As said before, Shakespeare has broadened the scope of the masque. He has locked a play within a play and as opposed to the masque proper, has introduced an anti-masque. In the first the people of quality, noble amateurs and frequenters of the court took part, who were called "Maskers"; in the anti-masque, those who performed were servants and actors hired for the purpose. The masque proper and the anti-masque were separated by a change of scene. No attempt was made to develop a plot, and the delineation of characters was given but a secondary consideration.

According to Sidney Lee, hints for the story of "A Midsummer-Night's Dream" were drawn from Chaucer's "Knights Tale," Plutarch's "Life of Theseus," Ovid's "Metamorphoses" (Bk. IV), and from the story of Oberon, the fairy-king in the French mediaeval romance of "Huon of Bordeaux," translated into English by Lord Berners and first printed in 1534. Lee says that the influence of John Lyly is "perceptible in the raillery in which both mortals and immortals indulge." "But," he adds, "the final scheme of the 'Midsummer-Night's Dream' is of the author's freshest invention, and by endowing—practically for the first time in literature—the phantoms of the fairy world with a genuine and

a sustained dramatic interest, Shakespeare may be said to have conquered a new realm of art."

The comical or anti-masque portions of this play were printed separately under the title of "The Merry-Conceited Humours of Bottom, the Weaver," by Robert Cox, circa 1646.

References: *Amherst Library Hand-list* (De Ricci) (1906), p. 287, No. 805; Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 30, No. 52; Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 33, No. 74, p. 48, No. 118; Bartlett-Pollard, *A Census of Shakespeare Plays in Quarto* (1916), pp. 66-68; *Barton Collection Catalogue* (1880), Part I, p. 33, No. 483; *Biographia Dramatica* (1812), Vol. III, p. 42, No. 294; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. III, p. 1390; *Catalogue of the Capell Collection in Trinity College, Cambridge* (Greg) (1903), p. 129; *Church Catalogue* (1909), Vol. II, pp. 792-796, No. 567; *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 90-91; *Clawson Library Catalogue* (De Ricci) (1924), p. 267, No. 722; De Ricci, *Book Collector's Guide* (1921), p. 505, No. II; Eton College, *Early Editions of the Works of Shakespeare* (1909), pp. 3-4, p. 17; Greg, *List of English Plays* (1900), p. 99; Halliwell, *Dictionary of Old English Plays* (1860), p. 170; Hazlitt, *Manual of Old English Plays* (1892), p. 157; *Hoe Catalogue* (1904), Vol. IV, p. 96; *Huth Catalogue* (1880), Vol. IV, p. 1335; Jaggard, *Shakespeare Bibliography* (1911), p. 409; Lee, *Four Quarto Editions of the Plays by Shakespeare* (1908), pp. 29-40, No. II; *Lenox Library Catalogue* (1880), p. 21, No. 100; *Locker-Lampson Library Catalogue* (1886), p. 105; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2289; Pollard, *Shakespeare Folios and Quartos* (1909), p. 45; *Catalogue of the Shakespeare Memorial Library* (1873), First Part, Second Section, p. 71; *Catalogue of Books Exhibited in Shakespeare's Birthplace* (1910), p. 35, No. 105; Thimm, *Shakspeariana* (1865), p. 12; White, *Hand-list of Early English Books* (1914), p. 40; Wilson, *Shaksperiana* (1827), p. 48, No. 12; Winsor, *Bibliography of Original Quartos and Folios of Shakespeare* (1876), p. 51, Plate No. 31.

SHAKESPEARE, William.

The ‖ Tragœdy of Othello, ‖ The Moore of Venice. ‖ As it hath

beene diuerſe times acted at the || Globe, and at the Black-Friers; by || his Maieſties Seruants. || Written by VVilliam Shakeſpeare. || [Printer's device.] || London, || Printed by N. O. for Thomas Walkley, and are to be ſold at his || ſhop, at the Eagle and Child, in Brittans Burſſe. || 1622.

Condition: 4°, full crimson straight-grained levant morocco, lettered in gold on back, back, sides, and inside margins blind-tooled, edges gilt, by C. Hering, with his label. There is a slight repair on the title-page, and a few of the running head-lines and of the signature marks are closely trimmed. Size of leaf, 6⅝ by 4 13/16 inches.

First Edition.

Collation: Title as above, [A1] (verso blank); "The Stationer to the Reader," A2 (verso blank); Text, B1-[N2] (verso blank), in fours, pp. 1-[100].

Errors in Signatures: F4 is unnumbered; I3 is misprinted I5.

Errors in Pagination: Page 74 is misprinted 84; 75 is 85; 78 is 80; 79 is 81; 81 is 89; 82-89 are omitted.

Errors in catchwords: On p. 56, "or" is followed by "Intirely"; on p. 65, "Iag" by "Oth."

On sigs. A2 and B1 are ornamental head-pieces and initial letters.

The text of this play used in the First Folio is taken from a different manuscript.

The "N.O.," in the imprint, are the initials of Nicholas Okes, and the device is that used by him in succession to G. & L. Snowden.

For further note see "Early English Literature" (1923), Vol. III, pp. 73-74.

References: Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 41, No. 81; Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), pp. 43-44, No. 103; Bartlett-Pollard, *A Census of Shakespeare Plays in Quarto* (1916), pp. 71-72; *Barton Collection Catalogue* (1880), Part I, p. 34, No. 515; *Biographia Dramatica* (1812), Vol. III, pp. 109-112, No. 124; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. III, p. 1390; British Museum, *Catalogue*

of Shakespeare Exhibition (1923), p. 37, No. 9; *Catalogue of the Capell Collection in Trinity College, Cambridge* (Greg) (1903), p. 130; *Clawson Library Catalogue* (De Ricci) (1924), p. 267, No. 723; De Ricci, *Book Collector's Guide* (1921), p. 506; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 289, No. 8981; Greg, *List of English Plays* (1900), p. 102; Halliwell, *Dictionary of Old English Plays* (1860), p. 187; Hazlitt, *Manual of Old English Plays* (1892), p. 172; Hazlitt, *Collections and Notes* (1876), p. 381; *Huth Catalogue* (1880), Vol. IV, p. 1338; Jaggard, *Shakespeare Bibliography* (1911), pp. 421-422; Lenox Library, *Works of Shakespeare* (1880), p. 22, No. 113; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2291; Pollard, *Shakespeare Folios and Quartos* (1909), pp. 61-63; *Catalogue of the Shakespeare Memorial Library* (1873), Part I, Second Section, p. 74; Thimm, *Shakspeariana* (1865), p. 12; White, *Hand-list of Early English Books* (1914), p. 40; Wilson, *Shaksperiana* (1827), p. 53, No. 21; Winsor, *Bibliography of Original Folios and Quartos of Shakespeare* (1876), p. 53, Plates Nos. 33 and 34.

SHAKESPEARE, WILLIAM.

Mr. William || Shakespeares || Comedies, || Histories, and || Tragedies. || Publiſhed according to the true Originall Copies. || The ſecond Impreſsion. || [Portrait of Shakespeare by Martin Droeshout.] || London, || Printed by Tho. Cotes, for Robert Allot, and are to be ſold at the ſigne || of the Blacke Beare in Pauls Churchyard. 1632.

CONDITION: Folio, full russia, gold fillet on covers, lettered in gilt on back, gilt inside borders, sprinkled edges. The Earl of Carysfort copy with bookplate. Size of leaf, 13⅛ by 9 inches.

SECOND EDITION, Allot imprint.

COLLATION: "To the Reader," signed "B. I.," [A1] (verso) (recto blank); Title as above, [A2] (verso blank); Dedication to the Earls of Pembroke and Montgomery, A3 (misprinted A2); "To the great variety of Readers," A4 (verso blank); Epitaphs, [A5] (verso blank); Verses to the memory of Shakespeare, signed "L. Digges" and "I. M.," [A6] (verso blank); "The Workes of William Shakeſpeare," etc., and "The Names of the

Principall Actors," *1 (verso blank); "To the memory of my beloved, The Avthor," signed "Ben. Ionson," *2; "On Worthy Mafter Shakefpeare," signed "I. M. S.," [*3]; Verses by Hugh Holland, [*4] (verso "A Catalogue");

Comedies: "The Tempest," ending with "Epilogve" and "Names of the Actors," A1 (repeated)-[B4] (recto), pp. 1-19; "The Tvvo Gentlemen of Verona," ending with "Names of the Actors," [B4] (verso)-D1, pp. 20-38; "The Merry VVives of VVindfor," D2-[E6], pp. 39-60; "Measvre For Meafure," ending with "Names of all the Actors," F1-[G6], pp. 61-84; "The Comedie of Errors," H1-I2, pp. 85-100; "Much adoe about Nothing," I3-L1 (recto), pp. 101-121; "Loves Labour's loft," L1 (verso)-[M6], pp. 122-144; "A Midsommer Nights Dreame," N1-O3, pp. 145-162; "The Merchant of Venice," [O4]-Q2, pp. 163-184; "As you like it," Q3-S2 (recto), pp. 185-207; "The Taming of the Shrew," S2 (verso)-V1 (recto), pp. 208-229; "All's VVell, that Ends VVell," V1 (verso)-Y1, pp. 230-254; "Tvvelfe Night, Or what you will," Y2-[Z6] (verso blank), pp. 255-[276]; "The VVinters Tale," ending with "The Names of the Actors," Aa1-[Cc2] (verso blank), pp. 277-[304];

Histories: "The life and death of King Iohn," a1-[b5], pp. 1-22; "The Life and Death of King Richard the Second," [b6]-[d5] (recto), pp. 23-45; "The Firft Part of Henry the Fourth," [d5] (verso)-[f6] (recto), pp. 46-73; "The Second Part of Henry the Fourth," [f6] (verso)-i1 (misprinted I1), pp. 74-100; "Epilogve," i2 (verso "The Actors Names"), pp. [101]-[102]; "The Life of King Henry the Fift," prologue and text, i3 (misprinted I3)-[l4] (recto), pp. 69 (repeated)-95 (misprinted 59); "The firft Part of King Henry the Sixt," [l4] (verso)-[n4] (recto), pp. 96-119; "The fecond Part of King Henry the Sixt," [n4] (verso)-[p5], pp. 120-146; "The third Part of King Henry the Sixt," [p6]-[r6], pp. 147-172; "The Tragedy of Richard the Third," f1-[v4], pp. 173-204; "The Famous Hiftory of the Life of King Henry the Eight," ending with "Epilogve," [v5]-[y6], pp. 205-232;

Tragedies: "The Prologue," aa1 (recto), p. 1; "The Tragedie Of Troilus and Crefsida," aa1 (verso)-bb3 (repeated) (recto), pp. 2-29; "The Tragedy of Coriolanus," bb3 (repeated) (verso)-[ee6] (recto), pp. 30-

59; "The Lamentable Tragedy of Titus Andronicus," [ee6] (verso)-[gg5] (recto), pp. 60-81; "The Tragedie Of Romeo and Ivliet," [gg5] (verso)-[ii5], pp. 82-106; "The Life Of Tymon Of Athens," [ii6]-[ll4] (verso "The Actors Names"), pp. 107-128; "The Tragedie Of Ivlivs Cæsar," [ll5]-nn3, pp. 129-150; "The Tragedie Of Macbeth," [nn4]-pp2 (recto), pp. 151-168, and 269-271; "The Tragedy Of Hamlet," pp2 (verso)-[rr5], pp. 272-302; "The Tragedie Of King Lear," [rr6]-vv1 (recto), pp. 303-329; "The Tragedy Of Othello," ending with "The Actors Names," vv1 (verso)-[yy4] (recto), pp. 330-359; "The Tragedy Of Anthony, and Cleopatra," [yy4] (verso)-[zz6], and aaa1-[aaa6], pp. 360-388; "The Tragedy Of Cymbeline," ending with colophon: "Printed at London by Thomas Cotes, for John Smethwick, William Aſpley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.," bbb1-[ddd4] (verso blank), in sixes, pp. 389 (misprinted 399)-[420].

Errors in Signatures: A2, R2, S2, and Z1 are in Italics; A3 is misprinted A2; i1 is misprinted I1; i3 is I3; l3 is h3; m1 is M1; m2 is m3; u3 is v3; sig. bb is repeated; sig. cc is omitted; gg2 is misprinted gg3.

Errors in Pagination: *Comedies:* Page 46 is misprinted 64; 58 is 80; 153 is 151; 194 is 494; 249 is 251; 250 is 252; 265 is 273. *Histories:* Pages 47 and 48 are omitted; 89 is misprinted 91; 90 is 92; 95 is 65; pp. 69-102 are repeated; 94 is 49; 95 is 59; 209 is 120. *Tragedies:* Page 85 is 58; 96 is 67; 154 is 134; 161 is 164; 164 is 161; 169-268 are omitted; 286 is 186; 287 is 187; 341 is 143; 342 is 144; 351 is 151; 352 is 152; 355 is 335; 389 is 399.

The following errors occur in the catchwords:

Comedies: On p. 10, "He's" is followed by "Hee's"; p. 11, "Cal" by "Trim"; p. 16, "Didſt" by "Did thou"; p. 112, "Bero." by "Hero."; p. 128, "flat" by "Sir"; p. 170, "Po. The" by "How"; p. 218, "No" by "Kate"; p. 280, "I have" by "I look'd"; there is no catchword on p. 261;

Histories: On p. 49, "Pointz" by "Poines"; p. 61, "Maks" by "Makes"; p. 109, "Enter" by "Actus"; p. 112, "ſhall" by "And ſhall"; p. 123, "A" by "As"; p. 153, "War" by "Enter"; p. 175, "For" by "Sham'd"; p. 180, "'Tis" by "I 'Tis"; p. 181, "2 I" by "2. Mur. I"; p. 184, "Enſuing" by "Purſuing"; p. 193, "Sound" by "Scæna"; p. 207, "he" by "The";

p. 210 has no catchword; p. 226, "Scena" by "Actus"; p. 228, "Buts" by "Butts";

Tragedies: Page 1 has no catchword; p. 11, "Heere" by "Here"; p. 36, "As" by "And"; p. 120, "Beleeve't" by "Beeeve't"; p. 149, "Clit" by "Cly"; p. 310, "Gainſt" by "But"; p. 366, "Whe-" by "Whither"; p. 396, "Clot" by "Winning"; p. 415, "Yes" by "Yea."

The following errors occur in the running head-lines:

Comedies: "The merry Wives of Windſor." reads "The meery Wives of Windſor" on pp. 50 and 60; there is no period after "Errors" in "The Comedy of Errors." on pp. 89 and 91; "Much adoe about Nothing" reads "Much adoe about nothing" on pp. 102, 106, 108, and 110; "The Taming of the Shrew" reads "The Taming of a the Shrew" on pp. 213 and 223; "All's Well, that Ends Well" omits the comma after "Well" on pp. 232, 234, 236, 238, and 239, reads "All's Well that ends Well" on pp. 241, 243, 244, 246-249 (misprinted 251), 251, and 252, reads "All's well that Ends well" on pp. 242, 253, and 254, reads "All's Well thatends (sic) Well" on pp. 245 and 250 (misprinted 252), and reads "All's Well that ends well" on p. 240; "Twelfe Night, Or what you will" reads "Twelfe Nnight, or, What you will" on pp. 256 and 260, "Twelfe Night, or, What you will" on pp. 258 and 268, "Twelft Night, or What you will" on pp. 257, 259, 261-264, "Twelfe night, or what you will" on p. 265 (misprinted 273), "Twelfe Night, or, what you will" on pp. 267 and 274, "The Twelfe Night, or, what you will" on pp. 269 and 272, "Twelfe night, or, What you will" on p. 266, and "Twelfe night, or What you will" on p. 275; "The Winters Tale" omits the period after "Tale" on p. 281;

Histories: "The First Part of King Henry the Fourth" reads "The Life and Death of Henry the fourth" on pp. 49 and 50, and "The Fiſt Part of King Henry the Fourth" on p. 57; "The Life of King Henry the Fiſt" reads "The Life of Henry the Fiſt" on pp. 70, 71, 77, 78, 80-85, 87, 88, and reads "The Life of King Henry the Fifth" on pp. 72, 75, 76, 89-93; "The first Part of King Henry the Sixt" reads "The first Part of Henry the Sixt" on pp. 101, 102, 111-113, "The first Part of King Henry the Sixth" on pp. 114, 116-119, "The first Part of Henry

the Sixth" on pp. 103, 106, 107, 110, "The ſecond Part of King Henry the Sixt" on p. 115; "The ſecond Part of King Henry the Sixt" reads "The ſecond Part of King Henry the Sixth" on pp. 121, 123, 125, 128, 133, 136, 137, 139, and 146, reads "The ſecond Part of Henry the Sixt" on pp. 124, 126, and 135, and reads "The ſecond Part of Henry the Sixth" on pp. 129-132; "The third Part of King Henry the Sixt" reads "The third Part of King Henry the Sixth" on pp. 148-160, 165-168; "The Life and Death of Richard the Third" reads "The Life and death of Richard the Third" on pp. 197-204; "The Life of King Henry the Eight" reads "The Life of Henry the Eight" on pp. 206-208;

Tragedies: "The Tragedy of Troylus and Creſsida" reads "Troylus and Creſsida" on pp. 13, 24, 25-29; "The Tragedy of Romeo and Juliet" reads "Tragedy of Romeo and Juliet" on p. 105; "The Tragedy of Julius Cæſar" reads "The Tragedie of Julius Cæſar" on pp. 134, 136, 138, 140, 142, and 144; "The Tragedie of Macbeth" reads "The Tragedy of Macbeth" on pp. 157, 159, 161 (misnumbered 164), 163, 165, 167, 168, 269-271; "The Tragedy of Hamlet" reads "The Tragedie of Hamlet" on pp. 282, 284, 286 (misprinted 186), 288, 290, and 292, and reads "The Tragedy of King Lear" on p. 294; "The Tragedy of King Lear" reads "The Tragedie of King Lear" on pp. 322, 324, and 326; "The Tragedy of Othello" reads "The Tragedie of Othello" on pp. 342 (misprinted 144), 344, 346, 348, 350, 352 (misprinted 152); "The Tragedy of Anthony and Cleopatra" reads "The Tragedie of Anthony and Cleopatra" on pp. 366, 368, 370, 372, 374, and 376; "Anthony" is misspelled "Antony" on p. 365; "The Tragedy of Cymbeline" reads "The Tragedie of Cymdeline" on pp. 401-405, 408-412.

The portrait of Shakespeare by Droeshout on the title-page is in the third state.

The imprint in the present copy differs from the copy with the Allot imprint found in the catalogue of "Early English Literature," Vol. I, pp. 95-98, in that the words "in his ſhop" are here omitted.

The verses by Ben Jonson on the leaf before the title differ from the first issue of 1623, in that the letter "v" takes the place of "u" in "Grauer," and capital letters replace the lower-case ones in the words "With," "Wit," "Braſſe," and "Face."

The Second Folio is a reprint of the First Folio. The variations noted in individual copies, except for the title-page, are purely typographical, such as page numbers, signature marks, catchwords, etc.

References: *Barton Collection Catalogue* (1880), Part I, p. 2, No. 7; De Ricci, *Book Collector's Guide* (1921), p. 494; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 283, No. 8939; *Early Editions of Shakespeare in Eton College Library* (1909), pp. 13-14; Jaggard, *Shakespeare Bibliography* (1911), p. 496; Lenox Library, *Works of Shakespeare* (1880), p. 37, No. 1; *Shakespeare Memorial Library Catalogue, Birmingham* (1873), Part I, p. 2, No. 17.

SHAKESPEARE, William.

Mr. William || Shakespeares || Comedies, || Histories, and || Tragedies. || Publiſhed according to the true Originall Copies. || The ſecond Impreſsion. || [Portrait of Shakespeare by Droeshout.] || London, || Printed by Tho. Cotes, for Iohn Smethwick, and are to be ſold at his ſhop || in Saint Dunſtans Church-yard. 1632.

Condition: Folio, full red crushed polished levant morocco, gilt back and inside borders, sides paneled, with corner ornaments and fillets, edges gilt, in Francis Bedford style. Size of leaf, 13 5/16 by 9 inches.

Second Edition, Smethwick imprint.

Collation: Description agrees in every respect with the preceding copy, the Allot imprint, with the following exceptions: In the above copy, sig. i2 is misprinted i3; sig. bb3 (repeated) is not numbered; p. 95 in the histories is correctly marked, and pp. 85, 161, and 164 in the tragedies are correctly marked; on i2 (verso), p. 68, "Actors" is misprinted "Actosr"; in the running head-lines: on p. 50 in "The Merry Wives of Windſor," "Merry" is correctly spelled; on p. 219, "The Taming of the Shrew" reads "Taming of the Shrew"; "The Life of King Henry the Eight" reads "The Life and death of Richard the Third" on p. 206.

A curious error in typesetting has been made in this folio and in all subsequent editions which have followed this text. In "The Tragedy

of Macbeth," Actus Primus, Scaena Septima, lines 10-11, in the First Folio, read: "To plague th' Inuenter, This even-handed Justice commends th' Ingredience of our poyson'd Challice," while in this edition the lines read: "To plague th' Ingredience of our poyson'd Challice," etc.

References: Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 48, No. 100; Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 51, No. 120; *Catalogue of the Capell Collection in Trinity College, Cambridge* (Greg) (1903), p. 117; *Church Catalogue* (1909), Vol. II, p. 898, No. 615; *Clawson Library Catalogue* (De Ricci) (1924), pp. 259-260, No. 709; De Ricci, *Book Collector's Guide* (1921), p. 494; Jaggard, *Shakespeare Bibliography* (1911), p. 496; Lenox Library, *Works of Shakespeare* (1880), p. 37, No. 7; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2256; Pollard, *Shakespeare Folios and Quartos* (1909), p. 144; *Widener Catalogue* (1910), pp. 173-175.

SHAKESPEARE, William.

Mr William Shakeſpear's || Comedies, || Histories, || And || Tragedies. || Publiſhed according to the true Original Copies. || Unto which is added, Seven || Plays, || Never before Printed in Folio: || Viz. ||

Pericles Prince of Tyre.
The London Prodigal.
The Hiſtory of Thomas Lord Cromwel.
Sir John Oldcaſtle Lord Cobham.
The Puritan Widow.
A Yorkſhire Tragedy.
The Tragedy of Locrine. ||

The Fourth Edition. || [Printer's ornament.] || London, || Printed for H. Herringman, and are to be ſold by Joſeph Knight || and Francis Saunders, at the Anchor in the Lower Walk || of the New Exchange. 1685.

Condition: Folio, full dark green crushed levant morocco, lettered in gold on back, gilt inside borders, edges gilt on the rough, Jansen style, by William Brown. The Joseph Crawhall copy with bookplate, and the Marsden J. Perry copy with library label. Size of leaf, 14 3/16 by 9 3/16 inches.

Fourth Edition.

Collation: Portrait of Shakespeare by Droeshout, with verses "To the Reader:," signed "B. J.," one leaf (verso) (recto blank); Title as above, within double ruled border, one leaf (verso blank); Dedication, A1; "The Works of William Shakespear," and "The Names of the principal Actors," [A2] (verso blank); "To The Great Variety Of Readers," [A3] (recto); Commendatory poems, [A3] (verso)-[A4] (verso epitaphs);

Comedies: "The Tempest," ending with "Epilogue," and "Names of the Actors," A1 (repeated)-B3 (recto), pp. 1-17; "The Two Gentlemen of Verona," ending with "The Names of the Actors," B3 (verso)-[C5], pp. 18-34; "The Merry Wives of Windſor," [C6]-E3, pp. 35-54; "Meaſure for Meaſure," ending with "The Names of all the Actors," [E4]-G2 (verso), pp. 55-76; "The Comedy of Errors," G2 (verso)-H3 (recto), pp. 76-89; "Much ado about Nothing," H3 (verso)-[I6] (verso), pp. 90-110; "Love's Labour's loſt," [I6] (verso)-[L4] (verso), pp. 110-130; "A Midſummers nights Dream," [L4] (verso)-[M6] (verso), pp. 130-146; "The Merchant of Venice," [M6] (verso)-[O4] (recto), pp. 146-167; "As you like it," [O4] (verso)-Q2 (verso), pp. 168-188; "The Taming of the Shrew," Q2 (verso)-[R6] (verso), pp. 188-208; "All's well that ends well," [R6] (verso)-[T5] (verso), pp. 208-230; "Twelf-Night, Or what you will," [T5] (verso)-X3 (recto), pp. 230-249; "The Winters Tale," X3 (verso)-[Z3], pp. 250-272; "The Names of the Actors," [Z4] (verso blank), pp. [273]-[274];

Histories: "The Life and Death Of King John," Bb1 (misprinted B1)-[Cc4] (verso), pp. 1-20; "The Life and Death Of King Richard II," [Cc4] (verso)-Ee2, pp. 20-40; "The First Part of Henry IV," [Ee3]-Gg2 (recto), pp. 41-63; "The Second Part of Henry IV," Gg2 (recto)-Ii1, pp. 63-86; "Epilogue," and "The Actors Names," Ii2 (recto), p. 87; "The Life Of King Henry V," Ii2 (verso)-Ll2 (recto), pp. 88 (misprinted 87)-111; "The First Part of King Henry VI," Ll2 (verso)-[Mm6], pp. 112-132; "The Second Part of King Henry VI," Nn1-[Oo6], pp. 133-156; "The third Part of King Henry VI," Pp1-[Qq6] (recto), pp. 157-179; "The Tragedy Of Richard III," [Qq6] (verso)-Tt2 (recto), pp. 180-207; "The Famous History Of the Life of King

Henry VIII," ending with "Epilogue," Tt2 (verso)-Xx2, pp. 208-232; *Tragedies:* "The Tragedy Of Troilus and Creſſida," "Prologue," and text, Xx3-Zz3 (recto), pp. 233-257; "The Tragedy Of Coriolanus," Zz3 (verso)-[Zz6], and *Aaa1-[*Bbb4], pp. 258-284; "The Lamentable Tragedy Of Titus Andronicus," [*Bbb5]-*Ddd2, pp. 285-304; "The Tragedy Of Romeo and Juliet," *Ddd3-[*Eee8], pp. 305-328; "The Life Of Timon of Athens," Aaa1-[Bbb4] (recto), pp. 1-19; "The Tragedy Of Julius Cæsar," [Bbb4] (verso)-Ddd2 (recto), pp. 20-39; "The Tragedy Of Macbeth," Ddd2 (verso)-[Eee5], pp. 40-58; "The Tragedy Of Hamlet," [Eee6]-Hhh1, pp. 59-86; "The Tragedy Of King Lear," Hhh2-Kkk2 (recto), pp. 87-111; "The Tragedy Of Othello," Kkk2 (recto)-Mmm3 (recto), pp. 111-137; "The Tragedy Of Anthony and Cleopatra," Mmm3 (verso)-[Ooo4], pp. 138-164; "The Tragedy Of Cymbeline," [Ooo5]-[Qqq6], pp. 165-192;
Additional Plays: "The much Admired Play, Called Pericles, Prince of Tyre," and "The Actors Names," Rrr1-[Sſſ4] (recto), pp. 193-211; "The London Prodigal," and "The Actors Names," [Sſſ4] (verso)-[Ttt5], pp. 212-226; "The History Of The Life and Death Of Thomas Lord Cromwell," and "The Actors Names," [Ttt6]-[Vvv6], pp. 227-240; "The History Of Sir John Oldcaſtle," and "The Actors Names" and "Prologue," Xxx1-[Yyy5] (recto), pp. 241-261; "The Puritan," and "The Actors Names," [Yyy5] (verso)-[Zzz6], and Aaaa1-Aaaa2 (recto), pp. 262-279; "A Yorkſhire Tragedy," Aaaa2 (verso)-[Aaaa5] (recto), pp. 280-285; "The Tragedy Of Locrine," [Aaaa5] (verso)-[Cccc2] (verso blank), in sixes, pp. 286-[304].

Errors in Signatures: U3 is misprinted U2; Bb1 is B1; Bb2 is B2; Bb3 is B3; Cc1 is C1; Cc2 is C2; Cc3 is C3; Dd3 is D3; Ee3 and Gg3 are unnumbered; Oo1 is Pp1; *Eee1 is Eee1; *Eee2 is Eee2. Sig. *Eee is eight leaves, and *Eee4 is numbered.

Errors in Pagination: Page 33 is 23; pp. 97-98 are omitted; p. 107 is 109; 109 is 111; 114 is 411; 161-162 are omitted; 164 is 160; 169 is 171; 190 is 186; 191 is 187; 219 is 221; 246 is 234; 255 is 243; 254 and 255 are repeated; 43 in Macbeth is unnumbered; 67 is 76; 88 in Henry IV is 87; 93 is 92.

Errors in catchwords: On p. 105, "I. Watch" is followed by "Watch I";

on 121 there is no catchword; on 196, "I" by "will"; on 208, "Laf." by "His"; on 262, "wear" by "were"; on 18 there is no catchword; on 252, "Which" by "Patroclus"; on 106, "Scene" by "Scena"; on 185, "I'll" by "I'le"; on 237, "Enter" by "For."

Errors in the running head-lines: Page 19 reads "The Tempeſt," instead of "The two Gentlemen of Verona"; pp. 21 and 23 read "The Two Gentlemen of Verona"; p. 96 reads "Muchado (sic) about Nothing"; in "A Midſummers Nights Dream," "Nights" is "nights" on pp. 131 and 133; p. 152 reads "The Marchant of Venice"; "The Taming of the Shrew" reads "The taming," etc., on pp. 188, 193, 194, 197, 200-204, and reads "The Taming of a Shrew" on pp. 190 (misprinted 186) and 191 (misprinted 187); on p. 229 there is no period after "All's well that ends well"; in "Twelf-Night, Or what you will," "Twelf-Night" is "Twelf-night" on pp. 230-232, "Twelfe Night" on p. 237, "Twelfe-Nightt" on p. 240, and there is no period after "will" on p. 239; p. 39 reads "The Life and Death of Richard the ſecond," instead of "The Life and Death of King Richard the ſecond"; "The firſt Part of King Henry the Sixth" reads "The Life of King Henry the Sixth" on pp. 114 and 115, "The firſt part," etc., on pp. 121, 125, 126, and 130, "The Firſt part," etc., on pp. 122, 124, 129, and 131, and reads "The firſt Part of Henry the Sixth" on p. 116; "The Second part of King Henry the Sixth" reads "The ſecond part," etc., on pp. 135, 137, and 149, and "The ſecond Part," etc., on pp. 140, 142, 146, 147, 151, 152, and 155; "The third Part of King Henry the Sixth" reads "The third part," etc., on pp. 160, 162, 165, 166, 168-170, 172, 174, and 177; "The Tragedy of Othello," reads "The Tragedy of" on p. 134, and the comma is omitted after "Othello" on p. 136.

The portrait of Shakespeare by Droeshout, with verses by Ben Jonson, is in the fourth state. On pages 20 and 63 of the histories are ornamental head-pieces, and throughout the text are a few ornamental initial letters.

Pages 123 and 124 of the comedies are printed in smaller type.

In something like twenty years the works of Shakespeare were again out of print, and early in 1685 the Fourth Folio was published. It was undertaken at the expense of Henry Herringman, the friend of Dryden.

The importance of the Fourth Folio in the history of Shakespearean criticism lies in the fact that it marks a transition: It is the last collected edition of Shakespeare's plays to be issued by a non-critical editor; prior to 1709, revisions of the text had been left to actors, printers, and other persons who could not be considered competent critics, even by eighteenth century standards; therefore the 1685 folio is the starting from which began the ever increasing volume of emendation, conjecture, and theory which has helped to swell the bulk of Shakespearean literature.

It was reprinted from the Third Folio with some corrections and some fresh errors; but the types and the size of page are different. Droeshout's portrait has been retouched, cross-lines appearing for the first time in the shading of the forehead, and on the hair. It faces the title-page with Jonson's verses below, as in the 1664 issue of the Third Folio, but the preface and the commendatory verses which in the Third Folio fill seven leaves are here crowded into three by being set in smaller type and partly in double columns. The volume is printed on Dutch paper by Van Duvantegard.

The title reads as in the Third Folio: "Seven Plays, never before Printed in Folio." This is probably due to the fact that the destruction of the Third Folio by the Great Fire of London was so extensive as to cause the publishers of the Fourth Folio to treat the Third as nonexistent. In this edition, in the verses "To the Reader," Shakespeare is spelled without the final "e"; "Figure," "Graver," "Brass" (eighth line), and "Book" are in Italics, and "outdo" is spelled correctly.

References: Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 50, No. 109; Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), pp. 53-54, No. 123; *Barton Collection Catalogue* (1880), Part I, p. 2, No. 10; *Church Catalogue* (1909), Vol. II, pp. 908-913, No. 618; De Ricci, *Book Collector's Guide* (1921), p. 496, No. 3; Jaggard, *Shakespeare Bibliography* (1911), p. 497; *Hoe Catalogue* (1904), Vol. IV, pp. 121-122; Lenox Library, *Works of Shakespeare* (1880), p. 41; Pollard, *Shakespeare Folios and Quartos* (1909), p. 146; Winsor, *Bibliography of the Original Quartos and Folios of Shakespeare* (1876), pp. 106-109, Plate No. 68.

SHAKESPEARE, WILLIAM.

Mr. William Shakeſpear's || Comedies, || Histories, || And || Tragedies. || Publiſhed according to the true Original Copies. || Unto which is added, Seven || Plays, || Never before Printed in Folio. || Viz. ||

Pericles Prince of Tyre.	Sir John Oldcaſtle Lord Cobham.
The London Prodigal.	The Puritan Widdow.
The Hiſtory of Thomas Lord Cromwel.	A Yorkſhire Tragedy.
	The Tragedy of Locrine. ||

The Fourth Edition. || [Printer's ornament.] || London, || Printed for H. Herringman, E. Brewſter, R. Chiſwell, and R. Bentley, at the Anchor || in the New Exchange; and at the Crane, and Roſe and Crown in St. Pauls || Church-Yard, and in Ruſſel-Street Covent-Garden. 1685.

CONDITION: Folio, full red crushed levant morocco, gilt back, gilt sides and inside borders, edges gilt, by Lloyd. Size of leaf, 13¾ by 8⅞ inches.

FOURTH EDITION, Chiswell imprint.

COLLATION: Portrait of Shakespeare by Droeshout, with verses "To the Reader:," signed "B. J.," one leaf (verso) (recto blank); Title as above, within double ruled border, one leaf (verso blank); Dedication, A1; "To The Great Variety Of Readers," [A2] (recto); Commendatory poems, [A2] (verso)-[A3] (verso epitaphs); "The Works of William Shakespear" and "The Names of the principal Actors," and "A Catalogue," [A4] (verso blank). The remainder of the description agrees with the next preceding copy in every respect with the following exceptions:

In the pagination, p. 96 is omitted; 98 is numbered; pp. 114, 164, and 169 are correctly numbered; and p. 43 in Macbeth is here numbered.

In the signatures, I1 is not marked; O01 is correctly marked and Gg3 is numbered.

The portrait of Shakespeare is in the fourth state, and the ornamental head-pieces and initial letters agree with those in the preceding copy.

References: Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 50, No. 108; Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), pp. 53-54, No. 123; *Church Catalogue* (1909), Vol. II, p. 913, No. 619; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 118; DeRicci, *Book Collector's Guide* (1921), p. 496, No. 2; *Hoe Catalogue* (1904), Vol. IV, pp. 119-120; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2258; Pollard, *Shakespeare Folios and Quartos* (1909), p. 146.

SHEFFIELD, John, Earl of Mulgrave (1648-1721).

An || Essay || Upon || Poetry. || [Printer's device.] || London, || Printed for Joſeph Hindmarſh at the Black-Bull in Cornhill, || near the Royal Exchange, 1682.

Condition: 4°, green marbled boards, green polished calf back with red labels, gilt top, uncut, by the Club Bindery. The Edwin B. Holden copy with bookplate. Size of leaf, 8 by 6 3/16 inches.

First Edition.

Collation: Title as above, [A1] (verso blank); Text, [A2]-[C4] (verso blank), in fours, pp. 1-[22].

Sig. A2 is not marked.

On page 14 the catchword "There" is followed by "Their."

On page 20, line 1, the first word "A" has been dropped from the text.

Sheffield was the author of several poems and prose pieces, and among the former this is his best known work. Opinions upon its merits are greatly in conflict. Sheffield was the liberal patron of Dryden, who accorded the work fulsome praise, and the motive is obvious. Others claimed that it was neither profound nor original, full of commonplaces, and "whatever of wisdom it contains is borrowed from Boileau." He has been held in indifferent esteem by Johnson, although some of his lines still remain in literature.

References: *Ashley Library Catalogue* (Wise) (1923), Vol. III, pp. 179-180; Hazlitt, *Collections and Notes* (1876), p. 297; Jaggard, *Shakespeare Bibliography* (1911), p. 629; Lee, *Catalogue of Shakespeareana* (1899), Vol. II, p. 342, No. 625.

SHIRLEY, JAMES (1596-1666).

The || Gratefvll || Servant. || A Comedie. || As it was lately preſented with good || applauſe at the priuate Houſe in || Drury-Lane, || By her Majeſties Servants. || Written by Iames Shirley Gent. || — — — Uſque ego postera || Creſcam laude recens. || [Printer's ornament.] || London. || Printed by B. A. and T. F. for John Groue, and are to be ſold at || his ſhop at Furnivals-Inne gate. 1630.

CONDITION: 4°, full polished calf, gilt back with black label, gilt inside borders, edges gilt, by Zaehnsdorf. The Edwin B. Holden copy with bookplate. Size of leaf, 7 9/16 by 5 5/8 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the Earl of Rutland, A2; Commendatory poems, in English and in Latin, A1 (repeated)-[A5] (verso "The author to the Reader"); "Perſons," [A6] (verso blank); Text, B1-L2, in fours, pp. 1-76.

Sig. A (repeated) is six leaves, and sigs. A2 and A2 (repeated) are in Italics.

ERRORS IN PAGINATION: Page 19 is unnumbered; 43 is misprinted 34; 54 is 46; 55 is 54.

There are no catchwords on the versi and recti of A4, A5, and A6, nor on the verso of B2; on B3 (recto), "Here" is followed by "Heere"; on F4 (verso), "Big" by "A."

In the running head-lines, "The Gratefull Servant" sometimes has the variation "Seruant," and on pp. 39, 47, 54, and 61, the letter "a" is inverted.

Among the commendatory poems is one by Massinger in which Shirley receives genuine praise.

In his earlier life, Shirley renounced the faith of Canterbury and became a convert to that of Rome. It is believed that his confessor was a Benedictine, for in this play that Order is considerably glorified.

REFERENCES: *Ashley Library Catalogue* (Wise) (1924), Vol. V, pp. 157-158; *Barton Collection Catalogue* (1880), Part II, p. 523; *Biographia Dra-*

matica (1812), Vol. II, p. 271, No. 128; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. III, p. 1399; *Clawson Library Catalogue* (DeRicci) (1924), p. 277, No. 752; DeRicci, *Book Collector's Guide* (1921), p. 525; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 300; Greg, *List of English Plays* (1900), p. 106; Halliwell, *Dictionary of Old English Plays* (1860), p. 111; Hazlitt, *Manual of Old English Plays* (1892), p. 98; *Hoe Catalogue* (1904), Vol. IV, pp. 151-152; *Huth Catalogue* (1880), Vol. IV, p. 1349; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2384; White, *Hand-list of Early English Books* (1914), p. 43.

SHIRLEY, James.

The || Royall || Master; || As it was Acted in the new || Theater in Dublin: || And || Before the Right Honorable the Lord || Deputie of Ireland, in the Caſtle. || Written by Iames Shirley. || — Fas extera quærere regna. || [Printer's device.] || Printed by T. Cotes, and are to be ſold by Thomas Allot and Ed- || mond Crooke, neare the Caſtle in Dublin. 1638.

Condition: 4°, full dark red crushed levant morocco, gilt inside borders, sprinkled edges, Jansen style, by Myers & Co. Size of leaf, 7⅛ by 5¼ inches.

First Edition, one of three issues.

Collation: Description agrees in every particular with that found in Vol. II of "Early English Literature" (1921), pp. 101-102, except the blank leaf, L4, is here present.

Error in catchword: On E4 (recto), "Shee" is followed by "Hee."

Error in heading: On B3 (recto), the heading is misprinted "The Fisrt Act."

At the beginning of the dedication, the text, and the commendatory poems, and also between each poem, are ornamental head-pieces, and large ornamental initial letters are at the beginning of the dedication, the first poem, and the text.

There were three issues of this play in 1638, all made up from the same sheets and with the same title-page except for the imprint.

Two of these issues were printed in London, and one was especially prepared for sale in Dublin, with the above imprint, where the play was first produced.

Howard Staunton considers that this play is founded on Hamlet.

References: *Ashley Library Catalogue* (Wise) (1924), Vol. V, p. 169; *Biographia Dramatica* (1812), Vol. III, p. 229, No. 259; *Clawson Library Catalogue* (De Ricci) (1924), p. 279, No. 765; De Ricci, *Book Collector's Guide* (1921), p. 527; *Hoe Catalogue* (1904), Vol. IV, p. 159.

SHIRLEY, James.

St. Patrick || For || Ireland. || The firſt Part. || Written by James Shirley. || [Printer's device.] || London, || Printed by J. Raworth, for R. Whitaker. 1640.

Condition: 4°, full crimson crushed levant morocco, gilt inside borders, edges gilt, by Rivière. Size of leaf, 7 5/16 by 5 1/16 inches.

First Edition.

Collation: Title as above, [A1] (verso blank); "The Prologue," [A2] (verso "The names of the Actors."); Text, ending with "Epilogue," A3-[I4] (verso blank). No pagination. Signature A2 is unnumbered.

At the beginning of the prologue and of the text are ornamental headpieces, and an ornamental initial letter is at the beginning of the text.

On H2 (recto), the catchword "1 Sould" is followed by "1 The Devill."

On the title-page of this play appear the words "The first Part" and in the prologue is found a promise of a second part. No second part is known by any authority to have been written, except Gildon, who positively asserts that it was designed but never published. The play is not of great interest.

References: *Advocates Library Catalogue* (1863-1879), Vol. VI, p. 206; *Ashley Library Catalogue* (Wise) (1924), Vol. V, p. 169; *Barton Collection Catalogue* (1880), Part II, p. 524; *Biographia Dramatica* (1812), Vol. III, pp. 238-239, No. 38; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. III, p. 1399; *Clawson Library Catalogue* (De Ricci) (1924), p. 281, No. 772; De Ricci, *Book Collector's Guide*

(1921), p. 528; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 301; *Catalogue of the Library of Edmund Gosse* (1893), p. 156; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 242; Greg, *List of English Plays* (1900), p. 110; Halliwell, *Dictionary of Old English Plays* (1860), p. 219; Hazlitt, *Manual of Old English Plays* (1892), p. 202; *Hoe Catalogue* (1904), Vol. IV, pp. 162-163; *Huth Catalogue* (1880), Vol. IV, p. 1352; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385; *John Henry Wrenn Library Catalogue* (Wise) (1920), Vol. IV, p. 143.

SHIRLEY, James.

The || Sisters, || A || Comedie, || As || It was acted at the private Houſe || In || Black Fryers, || Written || By James Shirley. || Never Printed before. || London, || Printed for Humphrey Robinſon at the Three || Pigeons, and Humphrey Moſeley at the Prince's || Arms in St. Paul's Church-yard. || 1652.

Condition: 8°, full black crushed levant morocco, gilt back and inside borders, edges gilt. A few running head-lines trimmed closely. Size of leaf, 6 7/16 by 4 3/16 inches.

First Edition.

Collation: Title as above, [A1] (verso blank); Dedication to William Paulet, [A2]; Prologue, A3; "Perſons," [A4] (verso) (recto blank); Text, B1-[E5], in eights, pp. 1-58; "Epilogue," [E6] (verso blank), one leaf without pagination.

Some of the pages are numbered in Italics.

Sigs. E3 and E4 are unnumbered.

Errors in catchwords: On A2 (recto), "leave" is followed by "dare"; on E2 (verso), "Pi" by "Fi."

The running head-line, "The Siſters," reads "The Sisters" on pp. 3, 24, 48, and 56.

This play was probably the last to be licensed in London before the opening of the Civil war.

An allusion is made to Shakespeare in the prologue.

References: *Advocates Library Catalogue* (1863-1879), Vol. VI, p. 206; *Ashley Library Catalogue* (Wise) (1924), Vol. V, p. 172; *Barton Collection Catalogue* (1880), Part II, p. 524; *Biographia Dramatica* (1812), Vol. III, p. 281, No. 322; *William Andrews Clark, Jr., Catalogue of Early English Literature* (1920), Vol. I, pp. 122-124; *Clawson Library Catalogue* (De-Ricci) (1924), p. 281, No. 774; De Ricci, *Book Collector's Guide* (1921), p. 529; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 302, No. 9138; Halliwell, *Dictionary of Old English Plays* (1860), p. 231; Hazlitt, *Manual of Old English Plays* (1892), p. 213; *Hoe Catalogue* (1904), Vol. IV, p. 167; Jaggard, *Shakespeare Bibliography* (1911), p. 631; Lee, *Catalogue of Shakespeareana* (1899), Vol. II, pp. 424-425, No. 781; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385.

SHIRLEY, James.

The || Traytor. || A || Tragedie, || VVritten || By || Iames Shirley. || Acted || By her Majeſties Servants. || [Printer's ornaments.] || London: || Printed for William Cooke, and are to be ſold || at his Shop at Furnivals Inne-gate || in Holborne. 1635.

Condition: 4°, full dark red crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. Size of leaf, 7¼ by 5⅜ inches.

First Edition.

Collation: Title as above, [A1] (verso blank); Dedication to William Cavendish, A2; Commendatory poem by Will Atkins, [A3] (verso the scene and "The Perſons"); Text, B1-L1, in fours. No pagination.

At the beginning of the dedication, at the beginning and at the end of the commendatory poem and the scene are ornamental head-lines, and at the beginning of the dedication and of the text are ornamental initial letters.

The running head-line on B2 (recto) reads "The Traytoor."

This play was originally written by one Rivers, a Jesuit, but it is greatly altered by Shirley. Christopher Bullock made a further revision which was acted at Lincoln's Inn Field, but without success. Bullock's play was printed in 1718.

References: *Advocates Library Catalogue* (1863-1879), Vol. VI, p. 206; *Ashley Library Catalogue* (Wise) (1924), Vol. V, p. 164; *Barton Collection Catalogue* (1880), Part II, p. 524; *Biographia Dramatica* (1812), Vol. III, p. 349, No. 221; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. III, p. 1400; *Clawson Library Catalogue* (De Ricci) (1924), p. 278, No. 758; De Ricci, *Book Collector's Guide* (1921), p. 526; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 301, No. 9116; *Catalogue of the Library of Edmund Gosse* (1893), p. 153; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 240; Greg, *List of English Plays* (1900), p. 108; Halliwell, *Dictionary of Old English Plays* (1860), p. 250; Hazlitt, *Manual of Old English Plays* (1892), p. 231; *Hoe Catalogue* (1904), Vol. IV, p. 156; *Huth Catalogue* (1880), Vol. IV, p. 1350; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385; *John Henry Wrenn Library Catalogue* (Wise) (1920), Vol. IV, p. 140.

SHIRLEY, James.

The || Trivmph || Of Peace. || A || Maſque, preſented by the Foure || Honourable Houſes, || Or || Jnnes of Court. || Before the King and Queenes Ma- || jeſties, in the Banquetting-houſe at White Hall, || February the third, 1633. || Invented and Written, || By James Shirley, of Grayes Inne, || Gent. || Primum hunc Arethuſa mihi— || London, || Printed by Iohn Norton, for William Cooke, and are to be || ſold at his Shop, neere Furnivals-Inne-gate, || in Holborne. 1633.

Condition: 4°, full red crushed levant morocco, lettered in gilt on back and sides, gilt inside borders, edges gilt, by Rivière. Size of leaf, 6 13/16 by 4 3/4 inches.

First Edition, fourth issue.

Collation: Title as above, [a1] (verso blank); Dedication, a2; Description of the "Maſque," A1-[A4], pp. [1]-8; Text, B1-[D4], in fours, pp. 1-24.

Errors in Signatures: A3 is misprinted A; A2 and D1 are in Italics.

Page 1 of the prefatory matter is unnumbered although the parentheses which surround all the page numbers, are present. In this issue, page 16 is correctly numbered.

Errors in catchwords: On A2 (verso), "All" is followed by "Th"; on A4 (verso) there is no catchword; on B4 (verso), "The" is followed by "Maquerelle"; on D4 (recto) there is no catchword.

At the beginning of the dedication, the prefatory matter, on page 6, and at the beginning of the text, are ornamental head-pieces; ornamental initial letters are at the beginning of the dedication, the prefatory matter, and of the text.

There seem to be five variant issues of this work all bearing the date 1633. Mr. Thomas J. Wise has a copy the title-page of which differs in the line bearing the author's name, "of Grayes Inne" being omitted, and in the Latin quotation being divided into two lines, as in a later impression. This he calls the first edition.

The above copy is one of four variants with the same title-page, differing in the spelling of a few words of the text, in the numbering of page 16 and of sig. A3, and in the omission of a few catchwords. The variant words in the text which are the points upon which the priority of issue is determined occur at p. 1, l. 5, "Ely" or "Elie"; p. 2, l. 19, "bridle" or "bride"; and p. 19, l. 7, "paire" or "pare." The above copy is of the "Ely-bridle-paire" issue.

The first note after the text reads "And thus concluded this Maſque, which was," etc., instead of "This Maſque was," etc., as in some copies.

References: *Ashley Library Catalogue* (Wise) (1924), Vol. V, p. 162; *Barton Collection Catalogue* (1880), Part II, p. 524; *Biographia Dramatica* (1812), Vol. III, pp. 352-353, No. 261; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. III, p. 1400; De Ricci, *Book Collector's Guide* (1921), p. 526; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 301, No. 9113; *Catalogue of the Library of Edmund Gosse* (1893), p. 153; Halliwell, *Dictionary of Old English Plays* (1860), p. 252; Hazlitt, *Collections and Notes* (1876), p. 384; Hazlitt, *Manual of Old English Plays* (1892), p. 234; *Hoe Catalogue* (1904), Vol. IV, pp. 155-156; *Huth Catalogue* (1880), Vol. IV, p. 1349; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385.

SOUTHERNE, THOMAS (1660-1746).

The || Disappointment, || Or The || Mother in Faſhion. || A || Play || As it was Acted || At The || Theatre Royal. || Written By || Thomas Southerne. || — Neque tu divinum Æneada tenta, || Sed longè ſequere, & veſtigia ſemper adora: Stat. || London: || Printed for Jo. Hindmarſh, Bookſeller to his Royal Highneſs, || at the Black Bull in Cornhil. 1684.

CONDITION: 4°, brown linen boards, brown mottled calf back, sprinkled edges. The Robert Lord Viscount Tamworth copy with bookplate. Size of leaf, 8¾ by 6⅜ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the Earl of Ossory, A2-[A3] (verso "Dramatis Perſonæ"); Text, ending with note on the prologue and epilogue, B1-[I3] (recto), in fours, pp. 1-69; "Prologue," by John Dryden, [I3] (verso)-[I4] (recto), pp. [70]-[71]; "Epilogue," [I4] (recto and verso), in fours, pp. [71]-[72].

ERRORS IN PAGINATION: Page 14 is misprinted 15; 15 is 14; pp. 29-30 and 33-40 are omitted in the pagination.

Signature E is three leaves, and E3 is marked.

On p. 16, the catchword "But" is followed by "You," and there is no catchword on p. 31.

This is an unpleasant play of intrigue in the Spanish style, partly founded on "The Curious Impertinent," in "Don Quixote," and written in blank verse and prose. The prologue was written by Dryden. It was one of the least successful of the plays of Southerne.

REFERENCES: *Ashley Library Catalogue* (Wise) (1924), Vol. V, pp. 188-189; *Biographia Dramatica* (1812), Vol. II, p. 164, No. 134; De Ricci, *Book Collector's Guide* (1921), p. 544; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 248; Halliwell, *Dictionary of Old English Plays* (1860), p. 75; Hazlitt, *Manual of Old English Plays* (1892), p. 64.

SOUTHERNE, THOMAS.

The || Loyal Brother || Or The || Persian || Prince. || A || Tragedy ||

As it is Acted at the Theatre Royal || by their Majeſties Servants. || By Thomas Southern. || I, fuge; ſed poteras tutior eſſe Domi. Mart. || London, || Printed for William Cademan at the Popes Head || in the New Exchange in the Strand, 1682.

CONDITION: 4°, green linen boards, green crushed levant morocco, back lettered in gilt. Size of leaf, 7⅞ by 5⅞ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the Duke of Richmond, A2; "The Prologue," [A3]; "Persons Represented," [A4] (verso blank); Text, B1-I1, in fours, pp. 1-58; "The Epilogue," [I2], no pagination.

ERROR IN SIGNATURE: Sig. C3 is marked.

Errors in catchwords: On A3 (verso), "Re" is followed by "Persons"; on p. 48, "and" by "Iſmael."

There were two issues of this play dated 1682; the present copy, and one printed for J. Tonson.

John Dryden wrote the prologue and the epilogue to the "Loyal Brother," the author's first play. According to Samuel Johnson, he raised the price for his work from two to three guineas, saying, "Not, young man, out of disrespect to you, but the players have had my goods too cheap." This incident caused Pope to write the lines:

> "Tom, whom Heaven sent down to raise
> The price of prologues and of plays."

REFERENCES: *Biographia Dramatica* (1812), Vol. II, p. 398, No. 310; De-Ricci, *Book Collector's Guide* (1921), p. 544; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 248; Grolier Club, *Catalogue of an Exhibition of the Works of John Dryden* (1900), pp. 59-60, No. 80; Halliwell, *Dictionary of Old English Plays* (1860), p. 157; Hazlitt, *Manual of Old English Plays* (1892), p. 144; *Hoe Catalogue* (1904), Vol. IV, p. 201; *John Henry Wrenn Library Catalogue* (Wise) (1920), Vol. IV, p. 160.

SOUTHERNE, THOMAS.

The || Wives Excuse: || Or, || Cuckolds make Themſelves. || A || Comedy. || As it is Acted at the || Theatre-Royal, || By || Their

Majesties Servants.|| Written by Tho. Southern.|| Nihil eſt his, qui placere volunt, tam adverſarium,|| quam expectatio. Cicero.|| London,|| Printed for Samuel Briſco, over againſt Will's Coffee-|| houſe, in Ruſſel-Street, in Covent-Garden. 1692.

CONDITION: 4°, red cloth boards, red crushed levant morocco back lettered in gilt, sprinkled edges. Size of leaf, 8 11/16 by 6½ inches.

FIRST EDITION, first issue.

COLLATION: Title as above, [A1] (verso blank); Commendatory poem, signed "John Dryden," A2-[A3] (verso "Prologue"); "Epilogue," [A4] (verso "Persons Repreſented"); Text, B1-[H4] (recto), pp. 1-55; Advertisements, [H4] (recto and verso), in fours, pp. 55-[56].

There is no catchword on page 23.

This is evidently the first issue of the two editions printed in 1692, as the entry in the "Term Catalogue" (1905), Vol. II, p. 394, gives the above imprint.

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. VI, p. 307; *Biographia Dramatica* (1812), Vol. III, pp. 416-417, No. 192; Halliwell, *Dictionary of Old English Plays* (1860), p. 275; Hazlitt, *Manual of Old English Plays* (1892), p. 256.

SOUTHERNE, THOMAS.

The || Wives Excuse: || Or, || Cuckolds make Themſelves. || A || Comedy. || As it is Acted at the || Theatre-Royal, || By || Their Majesties Servants.|| Written by Tho. Southern.|| Nihil eſt his, qui placere volunt, tam adverſarium,|| quam expectatio. Cicero.|| London,|| Printed for W. Freeman, at the Bible in Fleet-ſtreet, || near Temple-Barr, 1692.

CONDITION: 4°, green linen boards, green polished levant morocco back lettered in gilt, sprinkled edges. Size of leaf, 8½ by 6½ inches.

FIRST EDITION, one of two issues.

COLLATION: Description agrees in every respect with the first issue.

REFERENCES: DeRicci, *Book Collector's Guide* (1921), p. 545; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 248.

SPENSER, EDMUND (1525?-1599).

The || Faerie Qveen: || The || Shepheards Calendar: || Together || With The Other || Works of England's Arch-Poët, || Edm. Spenser: || ¶ Collected into one Volume, and || carefully corrected. || Printed by H. L. for Mathew Lownes. || Anno Dom. 1611.

CONDITION: Folio, full polished calf, lettered in gilt on back, uncut. Size of leaf, 10 7/8 by 7 1/8 inches.

FIRST COLLECTED EDITION.

COLLATION: Title as above, within allegorical woodcut border, one leaf (verso blank); Dedication to Queen Elizabeth, with ornamental head- and tail-pieces, one leaf (verso blank); "❧ A Letter Of The Avthors," signed "Edm. Spenſer," ¶1-¶2; Commendatory poems, ¶3; Poems to various dignitaries, ¶4-[¶6] and [A1]; "The First Booke," A2-[E6], pp. 1-58; "The Second Booke," F1-L2 (verso blank), pp. 59-[122]; "The Third Booke," L3-Q4, pp. 123-[186]; Title: "The || Second || Part Of The || Faerie Qveene: || Containing ||

The { Fovrth, Fift, and Sixt Booke. ||

By Edm. Spenſer. || [Large printer's device.] || Imprinted at London for Mathew Lownes. || Anno Dom. 1613.," [R1] (verso blank), pp. [187]-[188]; "The Fovrth Booke," R2-[X6] (verso blank), pp. 189-[246]; "The Fift Booke," [Y1]-[Z6], and Aa1-Cc3 (misprinted S3), pp. 247-300; "The Sixt Booke," [Cc4]-[Gg5], pp. 301-352; "Two Cantos Of Mvtabilitie: --- Neuer before imprinted," [Gg6]-[Hh5] (verso colophon: "16012. (sic) || [Printer's device.] || London, || Printed by H. L. for Matthew Lownes."), pp. 353-[364]; Title: "The || Shepheards || Calender: || Containing || Tvvelve Æglogves, Pro- || portionable To The Twelve || Moneths. || Entitvled, || To the Noble and vertuous Gentleman, moſt || worthy of all titles, both of learning and chi- || ualrie, Maſter Philip Sidney. || [Printer's device.] || At London, || Printed by H. L. for Mathew Lownes, and are to || be ſold at the ſigne of the Biſhops head in || Paules Church-yard. 1611.," [A1] (verso "To His Booke"); Dedication to Gabriel Harvey, A2-[A4] (recto); "The generall Argument,"

[A4] (verso)-[A5]; Text, [A6]-F3, pp. 1-56; Title: "[Woodcut head-piece.]|| Prosopopoia.|| Or|| Mother Hub-|| berds Tale.|| By Edm. Sp.|| Dedicated to the right Honourable, the Lady || Compton and Mountegle.|| [Printer's ornament.]|| At London,|| Printed by H. L. for Mathew Lownes.|| Anno Dom. 1612.," [A1] (verso blank), pp. [1]-[2]; Dedication to Lady Compton, A2 (verso blank), pp. [3]-[4]; Text, A3-[A8], pp. 5-16; Title: "[Woodcut head-piece.]|| Colin Clovts || Come Home || Againe.|| By Edm. Spencer.|| [Printer's ornament.]|| At London,|| Printed by H. L. for Mathew Lownes. [n.d.]," [A1] (verso blank); Dedication to Sir Walter Raleigh, A2 (verso blank); Text, A3-C1; Title: "[Woodcut head-piece.]|| Prothala-|| mion|| Or|| A Spovsall Verse: Made || by Edmunde Spenſer,||-----[Printer's ornament.]|| At London|| Printed by H. L. for Mathew Lownes.|| 1611.," [C2] (verso blank); Text, C3; Title: "[Woodcut head-piece.]|| Amoretti || And || Epithalamion.|| VVritten by Edmunde Spenſer.|| [Printer's device.]|| At London || Printed by H. L. for Mathew Lownes.|| 1611.," [C4] (verso blank); Text, [C5]-[D5]; Title: "[Woodcut head-piece.]|| Epithala-|| mion.|| By Edmunde Spenſer.|| [Printer's device.]|| At London || Printed by H. L. for Mathew Lownes.|| 1611.," [D6] (verso blank); Text, E1-E2; Title: "[Woodcut head-piece.]|| Fovre || Hymnes,|| Made || By Edmunde Spenſer.|| [Printer's device.]|| At London|| Printed by H. L. for Mathew Lownes.|| 1611.," [E3] (verso blank); Dedication to the Countess of Cumberland and Countess of Warwick, [E4] (verso blank); Text, [E5]-[F4]; Title: "[Woodcut head-piece.]|| Daphnaida.|| An Elegie Vpon The|| Death Of The Noble And || vertuous Douglas Howard,----By Edmunde Spenſer.|| [Printer's ornament.]|| At London|| Printed by H. L. for Mathew Lownes. || 1611.," [F5] (verso blank); Dedication to the Marquise of Northampton, [F6] (verso blank); Text, G1-G3; Title: "[Woodcut head-piece.]|| Complaints|| Containing Svndry|| Small Poemes Of The|| VVorlds Vanitie.||---By Edmunde Spenſer.|| [Printer's device.]|| At London|| Printed by H. L. for Mathew Lownes.|| 1611.," [G4] (verso "A note of the ſundry Poemes contained in this Volume"); "Dedication to the Countess of Pembrooke," [G5] (verso "The Printer To The gentle Reader"); Text, [G6]-H3 (verso blank); Title: "[Woodcut head-piece.]|| The|| Teares Of|| The Mvses.|| By Edmunde Spenſer.|| [Print-

er's device.]||At London||Printed by H.L. for Mathew Lownes.||1611.," [H4] (verso blank); Dedication to Lady Strange, [H5] (verso blank); Text, [H6]-I3 (verso blank); Half-title, "Virgils Gnat," and dedication to the Earl of Leicester, [I4] (verso blank); Text, [I5]-K2 (verso blank); "The Ruines Of Rome: By Bellay," K3-[K5]; Title: "[Woodcut head-piece.]||Mviopotmos,||Or||The Fate Of||The Bvtterfly.||By Edmunde Spenser.||---[Printer's ornament.]||Printed by H. L. for Mathew Lownes.||1611.," [K6] (verso blank); Dedication to Lady Carey, L1 (verso blank); Text, L2-[L4] (verso blank); "Visions Of The Worlds Vanitie," [L5]-[L6] (recto); "The Visions of Bellay," [L6] (recto)-M1 (verso blank); "The Visions Of Petrarch," M2.

The signatures are: Two leaves; ¶, 6 leaves; A-P, 6 leaves; Q, 4 leaves; R-Z, and Aa-Gg, 6 leaves; Hh, 5 leaves; A-E, 6 leaves; F, 3 leaves; A, 8 leaves; A-L, 6 leaves; M, 2 leaves.

Errors in Signatures: A2 is in Italics; Y1 is unnumbered; Cc3 is misprinted S3.

Errors in Pagination: Page 8 is misprinted 10; 186 is unnumbered. From the beginning of "Colin Clout" to the end of the volume there is no pagination.

Errors in catchwords: Part I: On p. 245, "Canto" is followed by "The"; Part II: On p. 11, "In" by "Latched."

Errors in running head-lines: Pages 232 and 234 read "The Fift Booke," instead of "The Fovrth Booke"; 296 and 298, "The Sixt Booke," instead of "The Fift Booke"; 354, "The Sixt Booke," instead of "The Seventh Booke."

On the title-page is an elaborate allegorical woodcut border. At the beginning of each month of the "Shepheards Calendar" is a woodcut, and throughout the volume are numerous elaborate woodcut head- and tail-pieces, and many woodcut initial letters are throughout the text.

References: *Advocates Library Catalogue* (1863-1879), Vol. VI, p. 323; British Museum, *Catalogue of Early English Books to 1640* (1884), Vol. III, pp. 2476-2477; *Grolier Club Contributions to Early English Literature* (1893), pp. 208-210, No. 239; Hazlitt, *Collections and Notes* (1876), p. 399; *Hoe Catalogue* (1904), Vol. IV, pp. 211-213; *Huth Catalogue* (1880),

Vol. IV, p. 1386; Lowndes, *Bibliographer's Manual* (1871), Vol. III, pp. 2476-2477; Palmer, *Catalogue of English Poetry* (1923), pp. 479-480; *John Henry Wrenn Library Catalogue* (Wise) (1920), Vol. IV, p. 167.

SPENSER, Edmund.

The || Works || Of that || Famous Engliſh || Poet, || Mr. Edmond Spenſer. ||

Viz. { The Faery Queen,
The Shepherds Calendar,
The History of Ireland, &c. ||

Whereunto is added, || An Account of his Life; || With other new Additions || Never before in Print. || Licenſed, October 24th 1678. Roger L'Eſtrange. || London: || Printed by Henry Hills for Jonathan Edwin, at the || Three Roſes in Ludgate-ſtreet. 1679.

Condition: Folio, full contemporary calf, rebacked, red label lettered in gilt, red edges. Size of leaf, 12½ by 7⅞ inches.

Third Collected Edition.

Collation: Title as above, in black and red, within double ruled border, one leaf (verso blank); "A Summary Of The Life Of Mr. Edmond Spenſer," with testimonial letters, A1-[A4]; Text, B1-[Z3] (verso poems), pp. 1-[174]; Title: "The || Second || Part || Of The || Fairy Queen: || Containing || The { Fourth, Fifth, and Sixth } Book. ||

By Edmund Spenser. || [Printer's ornaments.] || London, || Printed by Henry Hills for Jonathan Edwin, at the Three || Roſes in Ludgate-ſtreet. 1678.," [Z4] (verso blank), pp. [175]-[176]; Text, Aa1-[Tt4] (verso blank), pp. 177-[328]; "Two Canto's Of Mutability," Uu1-[Xx2] (verso blank), pp. 329-[340]; Title: "Prosopopoia: || Or, || Mother Hubberds || Tale. || By Edmund Spenser. || Dedicated to the right Honourable, the Lady || Compton and Mountegle. || [Printer's ornaments.] || [Imprint is the same as that preceding.]," [Xx3] (verso blank),

pp.[1]-[2]; Dedication,[Xx4](verso blank),pp.[3]-[4]; Text,Yy1-Zz2, pp. 5-16; Title: "The || Shepherds || Calendar: || Containing || Twelve Æglogues,|| Proportionable to the || Twelve Months. || Entituled || To the Noble and Vertuous Gentleman, moſt worthy || of all Titles, both of Learning and Chivalry, || Maſter Philip Sidney. || [Printer's ornaments and imprint are the same as those preceding.]," [Zz3] (verso "To his Book"); Dedication to Gabriel Harvey, [Zz4]-Aaa1 (verso "Post-script"); "The General Argument," Aaa2; Text, [Aaa3]-Ggg1 (verso blank), pp. 1-[50]; Title: "Colin Clouts || Come home again. || By Edmund Spenser. || [Printer's ornaments and imprint are the same as those preceding.]," [Ggg2] (verso blank), pp. [51]-[52]; Dedication to Sir Walter Raleigh, [Ggg3] (verso blank), pp. 53 (misprinted 153)-[54]; Text, [Ggg4]-[Hhh3], pp. 55-62; "Astrophel," [Hhh4]-[Iii3], pp. 63-70; "A Pastoral Æglogue," [Iii4], pp. 71-72; "An Elegie," Kkk1-Kkk2, pp. 73-76; Title: "Prothalamion; || Or, A || Spousal Verse || Made || By Edmond Spencer. || In honour of the double marriage of - - - the Lady Elizabeth, and the || Lady Catherine Somerſet; - - - || [With printer's ornaments and imprint as preceding title.]," [Kkk3] (verso blank), pp. [77]-[78]; Text, [Kkk4], pp. 79-80; Title: "Amoretti || And || Epithalamion. || Written by || Edmund Spenser. || [Printer's ornaments and imprint are the same as those preceding.]," [Lll1] (verso blank), pp. [81]-[82]; Text, Lll2-[Mmm4], pp. 83-96; Title: "Epithalamion. || By Edmond Spencer. || [Printer's ornaments and imprint are the same as those preceding.]," [Nnn1] (verso blank), pp. [97]-[98]; Text, Nnn2-[Nnn3], pp. 99-102; Title: "Four || Hymns, || Made by || Edmund Spenser. || [Printer's ornaments and imprint are the same as those preceding.]," [Nnn4] (verso blank), pp. [103]-[104]; Dedication to the Countesses of Cumberland and Warwick, Ooo1 (verso blank), pp. 105 (misprinted 97)-[106]; Text, Ooo2-[Ppp3], pp. 107-118; Title: "Daphnaida: || An || Elegy || Upon the Death of the Noble and Vertuous || Douglas Howard, || - - - || By Edmond Spenser. || [Printer's ornaments and imprint are the same as those preceding.]," [Ppp4] (verso blank), pp. [119]-[120]; Dedication, Qqq1 (verso blank), pp. 121-[122]; Text, Qqq2-[Qqq4], pp. 123-128; Title: "Complaints || Containing ſundry ſmall || Poems || Of The || Worlds Vanity. || Whereof the next Page following maketh

mention.|| By Edmond Spenser.|| [Printer's ornaments and imprint are the same as those preceding.]," [Rrr1] (verso note of contents), pp. [129]-[130]; "Dedication to Countess of Pembrook," Rrr2 (verso "The Printer To the gentle Reader"), pp. 131-132; Text, [Rrr3]-Sff2 (verso blank), pp. 133-[140]; Title: "The || Tears || Of The || Muses.|| Written by || Edmund Spenser.|| [Printer's ornaments and imprint are the same as those preceding.]," [Sff3] (verso blank), pp. [141]-[142]; Dedication to Lady Strange, [Sff4] (verso blank), pp. [143]-[144]; Text, Ttt1-[Ttt3], pp. 145-150; Half-title, "Virgils Gnat," and dedication, [Ttt4] (verso blank), pp. [151]-[152]; Text, Uuu1-[Uuu4] (verso blank), pp. 153-[160]; "The Ruines Of Rome: By Bellay," Xxx1-[Xxx3] (verso blank), pp. 161-[166]; Title: "Muiopotmos;|| Or, The || Fate || Of The || Butterfly.|| Dedicated to the moſt fair and vertuous Lady the || Lady Carey.|| Written by || Edmund Spenser.|| [Printer's ornaments and imprint are the same as those preceding.]," [Xxx4] (verso blank), pp. [167]-[168]; Dedication, Yyy1 (verso blank), pp. [169]-[170]; Text, Yyy2-[Yyy4] (verso blank), pp. 171-[176]; "Visions Of The Worlds Vanity," Zzz1, pp. 177-178; "The Visions Of Bellay," Zzz2-[Zzz3] (verso blank), pp. 179-[182]; "The Visions Of Petrarch," [Zzz4], pp. 183-184; "A Letter of the Authors," Aaaa1 (misprinted Aaa1)-Aaaa2 (misprinted Aaa2) (verso blank), pp. 185-[188]; "A Vision," and commendatory verses, [Aaaa3]-Bbbb1 (recto), pp. 189-193; Dedication of "Brittain's Ida," Bbbb1 (verso), p. 194; Text, Bbbb2-[Bbbb4], pp. 195-200; "A View Of the State Of Ireland," Cccc1-Kkkk1, pp. 201-258; "Calendarium Paſtorale," ending with "A Glossary," Aaaaa1-[Ccccc4], in fours, pp. 369-[392].

Errors in Signatures: Kk1 is misprinted K1; Nn1 is N1; Aaaa1 is Aaa1; Aaaa2 is Aaa2; sig. Kkkk in one leaf.

Errors in Pagination: In "Fairy Queen," p. 12 is misprinted 13; 13 is 14; 140 is 132; 141 is 133; 276 is 284; 277 is 258; in "The Shepherds Calendar," pp. 3-9 are omitted, and the pagination is 1, 2, 10, 11, 9, 10, 11, 10, 11, and 14, from which the pagination is continued consecutively; 53 is 153; 105 is 97; 112 is 104; 116 is 108; 117 is 109; 259-368 are omitted; 389 is 387.

Error in catchword: In "The Shepherds Calendar," there is no catchword on p. 39.

The frontispiece is a full-page engraving by R. White of the tomb of Spenser.

This is much more complete than the earlier folio editions, as it includes the tract on Ireland and Bathurst's "Calendarium Pastorale," etc. There is also a short glossary. This edition is supposed to have been partly edited by Dryden.

In the inscription on the tomb in the frontispiece the date of Spenser's death is incorrectly given as of 1596, and the compiler of the short life prefixed follows this date.

References: Hazlitt, *Collections and Notes, Second Series* (1882), p. 574; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2477; *John Rylands Library Catalogue* (1899), Vol. III, p. 1719.

S. [TEPHENS], T. [homas.] (b.?-d.?)

An Essay || Upon || Stativs: || Or, || The Five First Books || Of || Pvbl: Papinivs Stativs || his Thebais. || Done into Engliſh Verſe || By T. S. || With the Poetick Hiſtory Illuſtrated. || [Two lines in Latin from Juvenal, Sat. 7.] || London, || Printed for Richard Royſton, at the Angel || in Ivy-Lane. 1648.

Condition: 8°, contemporary sheep. The Thomas Lloyd of Aston Com. Salop copy with bookplate. Size of leaf, 6 7/8 by 4 7/16 inches.

First Edition.

Collation: A1, probably blank, is lacking; Title as above, [A2] (verso blank); Dedication, [A3] (recto); "To the ingenuous Reader," [A3] (verso)-A4 (recto); Poems to the author, A4 (verso)-[A7] (verso "Errata"); Text, B1-[L4], in eights, pp. 1-152; Sig. A8, probably blank, is lacking.

Error in Pagination: Page 32 is misnumbered 152.

Errors in catchwords: On page 15, "A" is followed by "But"; p. 18, "So" by "With"; p. 64, "And" by "All."

Head-line, p. 107, reads: "Lib. III," instead of "Lib. IV."

The frontispiece is an allegorical portrait of Statius, engraved by Marshall.

REFERENCE: *Grolier Club Contributions to English Bibliography* (1905), Vol. III, p. 101, No. 821.

TATE, NAHUM (1652-1715).

Brutus || Of || Alba: || Or, The || Enchanted Lovers. || A || Tragedy. || Acted at the || Duke's Theatre. || Written by N. Tate. || — — Neque ut te miretur Turba, Labores. Hor. || Licenſed July 15. 1678. Roger L'Eſtrange. || London, || Printed by E. F. for Jacob Tonſon, at the Sign of the Judge's Head || in Chancery-Lane, near Fleet-ſtreet. 1678.

CONDITION: 4°, brown linen boards, brown crushed levant morocco back, sprinkled edges. Size of leaf, 8 3/8 by 6 1/2 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Charles, Earl of Dorset, A2; "Preface," A3; "Prologue," [A4] (verso "The Perſons."); Text, B1-[H4], in fours, pp. 1-56; "Epilogue," I1 (verso Tonson's advertisement of books), pp. [57]-[58]; Blank leaf, [I2].

The plan of this play, Tate's first drama, is taken from the Fourth Book of Virgil, and is founded on the story of Dido and Aeneas.

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. VI, p. 470; *Biographia Dramatica* (1812), Vol. II, p. 71, No. 241; De Ricci, *Book Collector's Guide* (1921), p. 581; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 347, No. 9708; Halliwell, *Dictionary of Old English Plays* (1860), p. 37; Hazlitt, *Manual of Old English Plays* (1892), p. 31; *Hoe Catalogue* (1905), Vol. IV, pp. 254-255; *John Henry Wrenn Library Catalogue* (Wise) (1920), Vol. V, p. 2.

TATE, NAHUM.

The || Loyal || General, || A || Tragedy. || Acted at the || Duke's Theatre || Written || By N. Tate. || London, || Printed for Henry

Bonwicke, at the Red Lion || in St. Paul's Church-yard. M.-DC.LXXX.

CONDITION: 4°, green linen boards, green crushed levant morocco back lettered in gilt, red edges. Size of leaf, 8¼ by 5¾ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "To Edward Tayler," A2-[A4], and a1; "Prologue Written By Mr. Dryden," [a2] (verso "The Perſons"); Text, B1-[I2] (verso "Epilogue"), in fours, pp. 1-[60].

ERROR IN PAGINATION: Page 41 is misprinted 14.

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. VI, p. 470; *Biographia Dramatica* (1812), Vol. II, p. 398, No. 312; De Ricci, *Book Collector's Guide* (1921), p. 582; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 269; Halliwell, *Dictionary of Old English Plays* (1860), p. 157; Hazlitt, *Manual of Old English Plays* (1892), p. 144; *Hoe Catalogue* (1904), Vol. IV, p. 255; *John Henry Wrenn Library Catalogue* (Wise) (1920), Vol. V, p. 2.

[TOURNEUR, CYRIL.] (1575?-1626.)

The || Revengers || Tragædie. || As it hath beene ſundry times Acted, || by the Kings Maieſties || Seruants. || [Printer's ornament.] || At London || Printed by G. Eld, and are to be ſold at his || houſe in Fleete-lane at the ſigne of the || Printers-Preſſe. || 1607.

CONDITION: 4°, full crimson crushed levant morocco, gilt back and inside margins, gold fillets on sides, sprinkled edges. From the later library of Herschel V. Jones with book-label. Size of leaf, 7⅛ by 5⅛ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[I4], in fours. No pagination. Signature C3 is unnumbered.

On D4 (recto), catchword "The" is followed by "Vind."

Head-lines: The running head-line on A2 (recto) reads "The Reueng-

ers Tragædie"; on the versi of B1, F, H, and I1, it reads "The Revengers Tragedy"; and on the recti and versi of C1-C4, E1-E4, G1-G4, it reads "The Revengers Tragaedy"; all others read "The Revengers Tragædie."

The author lived in the time of King James I. Little is known of his life.

References: *Barton Collection Catalogue* (1880), Part II, p. 567; *Biographia Dramatica* (1812), Vol. III, p. 204, No. 89; *Clawson Library Catalogue* (DeRicci) (1924), p. 314, No. 860; DeRicci, *Book Collector's Guide* (1921), p. 608; Greg, *List of English Plays* (1900), p. 115; Halliwell, *Dictionary of Old English Plays* (1860), p. 209; Hazlitt, *Manual of Old English Plays* (1892), p. 193; *Hoe Catalogue* (1904), Vol. IV, p. 285; *Huth Catalogue* (1880), Vol. IV, p. 1480; *Locker-Lampson Library Catalogue* (1886), p. 124; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2701; White, *Hand-list of Early English Books* (1914), p. 46.

[VANBRUGH, Sir John (or VANBURGH).] (1664-1726.) A || Short Vindication || Of The || Relapse || And The || Provok'd Wife, || From || Immorality and Prophaneneſs || By the Author. || London: || Printed for H. Walwyn, at the Three || Legs in the Poultrey, againſt the Stocks- || Market. MDCXCVIII.

Condition: 8°, full mottled calf, red label printed in gilt on back, sprinkled edges. Bound with "A Defence Of Dramatick Poetry," by Thos. Rymer, 1698, and with "The Usefulness Of The Stage," 1698, by John Dennis. Size of leaf, 7⅛ by 4⅜ inches.

First Edition.

Collation: Half-title, "A Short Vindication Of The Relapſe, and the Provok'd Wife," [A1] (verso blank); Title as above, within double ruled lines, [A2] (verso blank); Text, A3-[F2] (verso blank), in eights, pp. 1-[80].

References: *Barton Collection Catalogue* (1880), Part II, p. 588; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 385, No. 10147; Lowe, *Bibliographical Account of English Theatrical Literature* (1888), p. 348.

V. [EEL], R. [OBERT.] (1648-1674?).

New || Court-Songs, || And || Poems. || By R.V. Gent. || London, || Printed for R. Paske at the Stationers Arms || and Ink-Bottle in Lumbard-ſtreet, and W. Cademan || in the Lower Walk of the New-Exchange. || 1672.

CONDITION: 8°, full brown straight-grained levant morocco, back paneled and lettered in gold, sides with fillets and corner ornaments in gilt, inside margins and edges gilt. Size of leaf, 6½ by 4 3/16 inches.

FIRST EDITION.

COLLATION: Blank leaf, [A1], is missing; Title as above, [A2] (verso blank); Dedication to Mr. T. D., A3-[A6] (verso blank); "To The Reader," [A7]; Poem to Mr. T. D., [A8]; Text, B1-[K5], pp. 1-138; "The Table," ending with "Errata," [K6]-[K8] (verso blank), in eights, three leaves without pagination.

Robert Veel, also known as Veale or Veil, was a poetaster, obscure and of mediocre ability. He has been fittingly characterized by Wood: "He lived after the manner of poets, in a debauched way," writing verses "to gain money and carry on the trade of folly." This work has also been attributed by some to Robert Vine, but with doubtful authority. The poems are somewhat freely conceived love and drinking songs.

REFERENCES: *Borden Library Catalogue* (1910), Vol. II, p. 272; Hazlitt, *Collections and Notes, Second Series* (1882), p. 617; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2758.

VILLIERS, GEORGE, SECOND DUKE OF BUCKINGHAM (1628-1687).

The || Rehearsal, || As it is now Acted at the || Theatre-Royal. || The third Edition with Amendments and || large Additions by the Author. || London, || Printed for Thomas Dring, at the Harrow at the || Corner of Chancery-lane in Fleet- || ſtreet. 1675.

CONDITION: 4°, green linen boards, green polished levant morocco back lettered in gold, sprinkled edges. Size of leaf, 8 by 5⅞ inches.

THIRD EDITION.

COLLATION: Title as above, one leaf (verso blank); "Prologue," one leaf (verso "The Actors Names"); Text, B1-[I2] (verso "Epilogue"), in fours, pp. 1-[60].

ERRORS IN PAGINATION: Page 28 is misprinted 27; 29 is 28.

This play, the first and most brilliant attack on Dryden, was written in 1663-1664, but owing to the plague was not produced. In 1670, Dryden had been appointed poet-laureate, and his play, "The Conquest of Granada," had been a triumphant success. Buckingham now rewrote "The Rehearsal" aided by Martin Clifford, Thomas Sprat, and, it is said, by Samuel Butler and others, and made Dryden the central figure of the farce, under the name of Bayes, ridiculing six of his plays, besides his manners and even his dress. To this Dryden retaliated in his "Absalom and Achitophel," in which Buckingham is sketched as Zimri. Although Dryden's plays were particular marks for Buckingham's ridicule, those of Howard and Davenant by no means escaped his satire.

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. VI, p. 711; *Barton Collection Catalogue* (1880), Part II, p. 596; Halliwell, *Dictionary of Old English Plays* (1860), p. 208; Hazlitt, *Manual of Old English Plays* (1892), p. 192.

WALLER, EDMOND (1606-1687).

Poems, || &c. || Written Upon Several Occa- || sions, And to Several || Persons. || By Edmond Waller, Eſq;. || Never till now Corrected and Publiſhed with || the approbation of the Author. || Primum ego me illorum, dederim quibus eſſe poetas, || Excerpam numero — || Ingenium cui ſit, cui mens divinor, atqueos || Magna ſonaturum, des nominis hujus honorem. || Horat. || London, || Printed for Henry Herringman, at the Anchor in the || Lower-walk of the New Exchange. 1664.

CONDITION: 8°, full crimson crushed levant morocco, back and sides gilt-tooled in designed compartments, gilt inside borders and edges

gilt, by Rivière. The Hoe copy with leather label. Size of leaf, 6¼ by 4⅛ inches.

SECOND EDITION.

COLLATION: "Imprimatur," dated January 10, 1663, [A1] (verso) (recto blank); Title as above, [A2] (verso blank); "The Printer to the Reader," [A3]-[A4]; Text, B1-[O5] (verso blank), in eights, pp. 1-[202]; "The Table," [O6]-[O7], pp. [203]-[206].

ERRORS IN SIGNATURES: Sigs. N2 and O4 are not marked.

ERRORS IN PAGINATION: Page 120 is 124; 121 is 125; 124 is 120; 125 is 121; 139 is 339; 199 is 991; 200 is 121; 201 is 120.

Errors in catchwords: On p. 47, "To" is followed by "On"; p. 101 has no catchword; on p. 120, "Their" is followed by "There."

Errors in running head-lines: Pages 141 and 157, read "Poems" instead of "upon ſeveral occaſions"; pp. 142 and 154 read "upon ſeveral occaſions," instead of "Poems."

There are ornamental head-pieces above and below the imprimatur, and at the beginning of the preface and of the text.

In this edition three poems which were included in the earlier editions of 1645 are omitted, and eleven new ones added; this volume therefore contains eighty-eight poems. Most of these poems appearing here had already been printed separately or in connection with the works in whose praise they were written.

In his address to the reader, Waller, it would seem, repudiates all the four editions of 1645. He was absent from England when they were printed and it was only after an interval of nineteen years that he allowed the poems to be republished; it is therefore fair to presume that the earlier editions were surreptitiously given to the world, and that this present edition is the first authorized one.

REFERENCES: Grolier Club, *Contributions to English Bibliography* (1905), Vol. III, p. 178, No. 925; Hazlitt, *Collections and Notes, Second Series* (1882), p. 630; *Hoe Catalogue* (1905), Vol. V, pp. 34-35; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2816; *John Henry Wrenn Library Catalogue* (Wise) (1920), Vol. V, p. 92.

[WILMOT, JOHN (EARL OF ROCHESTER).] (1647-1680.)

Valentinian: || A || Tragedy. || As 'tis Alter'd by the late || Earl of Rochester, || And Acted at the || Theatre-Royal. || Together with a Preface concerning the Author || and his Writings. || By one of his Friends. || [Printer's ornaments.] || London: || Printed for Timothy Goodwin at the Maiden=head againſt St. || Dunſtans= Church in Fleetſtreet. 1685.

CONDITION: 4°, purple cloth boards, roan back printed in gold, red edges. Size of leaf, 8 5/16 by 6 1/8 inches.

FIRST EDITION, one of two issues of the same year.

COLLATION: Title as above, [A1] (verso blank); "The Preface," A2-[A4] and a1-c1; Prologues, c2-[c4] (verso "Drammatis Personæ"); Text, B1-M1, in fours, pp. 1-82; "Epilogue," [M2] (verso blank), pp. [83]-[84].

ERROR IN SIGNATURE: a2 is unmarked.

Head-lines: On pages 45 and 79, the head-lines read "Valentinean"; that on p. 75 reads "Valetinian."

There were two issues of this date, one with the above imprint and one for "H. Herringman." Mr. Thomas J. Wise says that "no doubt the risk of producing the book was shared by Timothy Goodwin, and title-pages bearing his name were accordingly provided for his portion of the issue."

This play is an alteration of the play bearing the same title by Beaumont and Fletcher, Folio, 1647.

In Robert Wolseley's preface is a defense of the Earl of Rochester's morality, in reply to Dryden's criticisms.

REFERENCES: *Ashley Library Catalogue* (Wise) (1923), Vol. IV, pp. 97-98; *Biographia Dramatica* (1812), Vol. III, p. 375, No. 9; *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 79; DeRicci, *Book Collector's Guide* (1921), p. 466; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 230; *Catalogue of the Library of Edmund Gosse* (1893), p. 139; *Catalogue of the Library of Edmund Gosse* (Cox) (1924), p. 219; Halliwell, *Dictionary of Old English Plays* (1860),

p. 262; Hazlitt, *Manual of Old English Plays* (1892), p. 244; Hazlitt, *Collections and Notes, Second Series* (1882), p. 521; *Hoe Catalogue* (1904), Vol. IV, p. 41; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2114; *John Henry Wrenn Library Catalogue* (Wise) (1920), Vol. IV, pp. 25-26.

The || Wits || Paraphras'd: || Or, || Paraphrase upon Paraphrase. || In A || Burlesque || On The || Several late Translations || Of || Ovids Epistles. || Juven. Sat. 10. || Et facilis cuivis rigidi censura cachinni. || London: || Printed for Will. Cademan, at the Popes-Head in the || New Exchange in the Strand. 1680.

Condition: 8°, full mottled sheep, red leather label on back lettered in gold, the arms of Lord Gower impressed on front-cover, mottled edges, with the bookplates of Gower Earl Gower and of Sir John Leveson Gower. Size of leaf, 7⅛ by 4¼ inches.

First Edition.

Collation: Title as above, [A1] (verso blank); "To - - - Mr. Julian, Principal Secretary To the Muses," signed "M. T.," [A2]-[A5] (verso blank); "The Preface," A6 (wrongly marked A2)-[A8]; Text, B1-[D8], E1-[E4], and F1-[M2] (verso blank), in eights, pp. 1-[164]. Page 34 is blank.

Errors in Signatures: A6 is marked A2; E2 (verso) is marked E3.

Errors in Pagination: Pages 57 to 64 are omitted.

Errors in catchwords: There is no catchword on p. 56; on p. 96, "Dolon" is followed by "Dolen."

As this was an age of burlesque, almost no book of a serious character could be published without being immediately followed by a parody of the type of the above volume, which was especially aimed at Dryden's translation of Ovid's Epistles.

Alexander Radcliffe brought out a second edition of his "Ovid Travestie" (1680), which he pretended was a burlesque on the above work, but as a matter of fact had been written years previously and published in 1673.

References: *Bibliotheca Anglo-Poetica* (1815), p. 401, No. 838; Grolier

Club, *Catalogue of an Exhibition of First and Other Editions of the Works of John Dryden* (1900), pp. 76-77, No. 105.

WYCHERLEY, WILLIAM (1640-1715).

The || Country-Wife, || A || Comedy, || Acted at the || Theatre-Royal. || Written by Mr. Wycherley. || [Three lines in Latin from Horace.] || London: || Printed for T. Dring, and ſold by R. Bentley, and S. || Magnes in Ruſſel-ſtreet in Covent-Garden. 1688.

CONDITION: 4°, black linen boards, black morocco back, sprinkled edges. The Huth copy with bookplate. Size of leaf, $8^{11}/_{16}$ by $6\frac{5}{8}$ inches.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); "Prologue," A2 (verso "The Perſons"); Text, B1-[K4] (verso "Epilogue"), in fours, pp. 1-[72].

One of the best of the author's plays. Rather obscene, but witty and brilliant. Some ideas were taken from Molière's "L'Ecole des Femmes" and some from the same author's "L'Ecole des Maris."

REFERENCES: *Biographia Dramatica* (1812), Vol. II, p. 137, No. 467; Halliwell, *Dictionary of Old English Plays* (1860), p. 61; Hazlitt, *Manual of Old English Plays* (1892), p. 51; *Locker-Lampson Library Catalogue* (1886), p. 133.

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